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VIEW FROM THE PLATFORM

In an historic ceremony stretching back four centuries, Malcolm Wishart was elected in October 2006 as the Deacon Convener of the Trades of Glasgow, now widely viewed as a centre of excellence in the administration of trusts and legacies, managing funds in excess of £17 million. A Chartered Banker and Independent Director, Malcolm also takes on the role of Third Citizen of Glasgow.

Elected the same day as Collector of the Trades House was David Dobson, a former senior partner and now consultant with Glasgow-based quantity surveyors and project management firm Doig & Smith. He will support the Deacon Convener during his year in office, backed by the 14 Deacons and Visitor of the Incorporated Trades, warmly referred to as the "Chain Gang", after their chains of office.

The whole Craft body is led by the Deacon Convener who, with the Late Deacon Convener, Late Collector, the Collector of the House and the Clerk of the House, form the policy and general purposes committee known as the "Platform of the House." This committee is responsible for the overall supervision of the Trades House. The Platform mirrors the senior members of each Crafts' Master Court.

We hear from Deacon Convener Malcolm Wishart and Collector David Dobson in this View from the Platform.



I was honoured to be elected Deacon Convener of the Trades of Glasgow on 11 October. In my election address to the House I said that "In Trades House our traditions make us different but our actions make us special." My first four months in office have brought that very clearly home to me.

In researching my speeches and attending Craft Dinners, the diversity of Craft traditions was brought to life. The strength of the Crafts and the House lies in this diversity and ensures that the good things that the House and Crafts do are carried forward. That contrasting style of approach however is given a singular focus in our charitable work. This very special blend ensures that 401 years on the Trades House and the Crafts continue to be relevant in the 21st Century.

The work of the House is in full swing and elsewhere in this edition of the Craftsman you will read more about the various House and Craft initiatives. I was particularly proud to launch the Modern Apprentice of the Year Award on 14 November, which has been very well received and supported by the City

and Commerce. This initiative takes the House back to its historic roots.

In November I had the privilege of joining retiring Drapers' Fund Manager Peter Rea when he presented substantial cheques to the Royal Hospital for Sick Children at Yorkhill for its unique MediCinema and the Little Branches Nursery and the Ark, the Govan-based Child and Family Centre run by Glasgow City Mission. Later in November I was delighted to announce the House's four year sponsorship of Children's Classic Concerts with which the House has had a long connection.

Focus is now strongly on the preparations for the Glasgow Ball which will raise funds to purchase a specialist patient ambulance for the Prince and Princess of Wales Hospice. This year's Chain Gang have bonded together tremendously well and are working hard to make the Ball another resounding success. Your support by attendance, donation or both is welcomed and I would encourage you to support the Chain Gang.

As you will read in the Collector's report, the House is in good financial heart. I am delighted with the support that my wife Aileen and I are receiving from David and Jan Dobson. We are very much enjoying their friendship and company.

The next few months will be a busy and exciting time for Aileen and me as we become even more involved with the City, particularly during the election period in May when the Lord Dean of Guild and I take on the duties of the Lord Provost pending the election of a new Lord Provost.

I look forward to updating you further in the Autumn edition of the Craftsman.

T MALCOLM T WISHART Deacon Convener It is a privilege to be elected Collector of the House. This is one of only two ways to discover the amazing diversity and achievements of our unique organisation. The other is to join all 14 Crafts and somehow become a member of each Master Court!

Every Collector promises to be a true and faithful servant of the House. Many of the duties are not burdensome. Attending 15 dinners in the first 12 weeks is not a heavy load, except for the Collector's Chain! Then there are the other Craft events, which reveal the genuine friendships and camaraderie that all our Crafts promote. Again thank you all on behalf of my wife Jan and myself for all your unstinting hospitality and warm companionship to date, which from our diary extends well into the New Year.

It is not all play and no work though. Over the same period there have been more than 30 House, Platform, Chain Gang and other business meetings. Apart from keeping an eye on our finances, the developments at Trades Hall are exciting and will benefit us all. I hope my own professional background will assist here.

Our next significant duty is judging the entries for our Modern Apprenticeship Award. I will Chair the technical judging panel and we look forward to receiving a significant number of entries.

Preparations for the Glasgow Ball on Saturday 12 May 2007 to fund an ambulance for the Prince and Princess of Wales Hospice are well in hand. There are still opportunities for your support by advertising, sponsoring or gifting prizes.

Then there will be the Dinner Dance on the Tall Ship Glenlee on Friday 31 August 2007 but the Platform will take a back seat there as our Ladies are making the arrangements.

Thank you for the amazing experience you have given me. Jan and I look forward to the rest of our year. Working with the Platform, I will do all I can to maintain the prosperity and high reputation of the Trades House.

DAVID H DOBSON Collector



Winter/Spring

FROM MEDIEVAL TO MODERN APPRENTICE

Entries have now been received for the new Trades House of Glasgow Modern Apprentice of the Year Award, *Building on Tradition*, which is showcasing the dedication, commitment and capability of candidates who have chosen the Modern Apprentice route to further their career prospects.

This exciting new initiative completes the skills cycle promoted by the Trades House, by complementing its annual Craftex awards and exhibition for Glasgow college students, as well as its Schools Craft competition. It was the 14 historic Craft Incorporations, which became the Trades House and the Council of the Crafts in 1605, that actually established and maintained the apprenticeship system back in Medieval times. From the outset, the main purpose was to ensure high quality workmanship and service and the very same can be said of the system today.

The awards will culminate in a celebration dinner held at the Trades Hall on Wednesday 28 March. Jim McColl OBE, Chairman and Chief Executive of Clyde Blowers Ltd, who began his career as an engineering apprentice with Weir Pumps, will present the awards.

An initial short list of 12 will be selected before the six finalists and winner are chosen by the final judging panel - Steven Purcell, Leader of Glasgow City Council and Lesley Sawers, Chief Executive of Glasgow Chamber of Commerce, chaired by Deacon Convener Malcolm Wishart.

The winner will be presented with an inscribed quaich - which will remain on display in the Trades Hall - an inscribed replica, a cash prize of £500 for further study and a certificate. Two runners up will be awarded £250 and a certificate, with the three remaining finalists receiving a certificate of commendation.

Commenting on the Award, Deacon Convener Malcolm Wishart said: "The Trades House of Glasgow Modern Apprentice of the Year Award reinforces our strong



Steven Purcell and Malcolm Wishart lead the line up of Modern Apprentices (also featured on front cover) from BAE Systems, Pointer Ltd , Glasgow City Council and the Holiday Inn.

commitment to supporting traditional craft skills in the city in the 21st century. We are delighted to see the large number of entries this has attracted. At a time when Scotland badly needs skilled men and women, this initiative, rooted in tradition, will highlight the vocational and personal benefits that apprenticeships provide, filling a much needed gap in training and development and providing a values-based framework."

The Trades House of Glasgow Modern Apprentice of the Year Award is supported by Glasgow City Council, Scottish Enterprise Glasgow and Lloyds TSB Scotland. Tickets for the Award Dinner on 28 March are priced at £50 per head and are available direct from the Trades House of Glasgow Administration Centre on 0141-553 1605, or email: annette.wright@tradeshouse.org.uk

HISTORY IN THE MAKING

Maria MacKellar and Annemieke Cunningham made history on 22 September 2006 when they were elected as the first ever lady Deacons of two ancient Incorporated Crafts, part of the 14 that make up the Trades House of Glasgow.



Annemieke (left) with Maria following their elections.

First to be elected at 10.15am as Deacon of the Incorporation of Weavers was Maria, a practising weaver who runs her own gallery, Juno Design, in her home town of Dunoon. She was quickly followed by Annemieke at 11am, who takes on the role as Deacon of the Incorporation of Barbers.

Maria graduated with a BA (Hons) from the Glasgow School of Art as a mature student in 1994 specialising in woven textiles. She has woven cloth for the Incorporation of Weavers, as well as designing a tartan for the Craft. Her hand woven silk scarves have been exhibited at many events including Chelsea Crafts Fair. Through Juno Design, she also exhibits seasonal painting exhibitions along with hand made designer jewellery, textiles and design led crafts.

"I am delighted that at last ladies are now recognised as Deacons in the Trades House of Glasgow," said Maria. "As for myself, I am indeed honoured to have been elected as Deacon of the Weavers, however daunting for a wee weaver from Argyll.

"I am prepared to do my best to uphold the traditions of the Incorporation supported by a wonderful team in the members of the Master Court. I hope that many more women will come forward to give up some of their valuable time to such a worthwhile charitable historical establishment. Together we can evolve to keep the spirit of the trades alive. I am very much looking forward to my year."

Annemieke, a physiotherapist who graduated from Leiden in the Netherlands in 1980, came to Scotland in 1982 and is currently working as a physiotherapist in a Community Older People Team (COPT) in Glasgow.

"I feel honoured to be the first woman to lead the Incorporation of Barbers," said Annemieke. "I am especially keen to continue our charitable work, contact with the pensioners and to strengthen the links between the medical and hairdressing professions."

Annemieke has been involved with the Trades House since 1995 when her husband, Duncan Cunningham, was Deacon of the Coopers. Duncan now holds the position of President of the Association of Deacons of the 14 Incorporated Trades of Glasgow.

To mark the occasion, Duncan presented Maria and his wife Annemieke with commemorative silver brooches, designed and made by Maria's silversmith and jewellery daughter, Joanne MacKellar. This was in place of the traditional gentleman's tie, which is presented when enrolling as a member of the Association of Deacons.

The Craftsman

TRADES HALL TRUST

Following the relaunch of the Trades Hall in March 2006, which included the introduction of new marketing materials and staff uniforms, the focus has turned to development plans for the building. Planning permission has now been obtained that will allow the progress of a development scheme, aimed at maximising the income generating potential of the Hall whilst preserving the building as the historic home of the Incorporations.

The initial proposal involved the creation of a new shop unit at ground floor level in the area currently occupied by the reception room, which would mean its relocation to the second floor. Despite possibly maximising the income generating potential of the ground floor, such relocation of the reception room was thought by many to be unattractive.

The architects were then asked to look at other options and the implications these may have on both income and costs. As a result of this review, a revised scheme has been prepared and agreed by the Trustees. The principal change will be that a new reception room will be created using the back half of the ground floor space currently let to Lloyds TSB Scotland PLC.

The Trustees believe that this new proposal will provide a much more attractive finished product for current users of the building and equally will enhance the letting prospects of the Hall to other parties. Once implemented, this revised scheme will have a positive effect on the capital value of the Hall.

Although much work remains to be done in relation to these alterations, not least of all funding, the Trustees believe these new proposals provide an opportunity for the Hall



to be placed on a sound financial footing for the foreseeable future. Everyone's help in attracting new users to the Hall will continue to be an important part of the strategy, with all members of the House and Crafts encouraged to act as ambassadors for the Trades Hall Trust.

LEGACY APPEAL

The financial position of the 14 Incorporations varies greatly, but clearly if their funds were enhanced by legacies they would be able to increase their giving to beneficiaries, education, charities and generally in accordance with their aims and objectives.

For this reason, members are encouraged to consider leaving a legacy to their Incorporation. As the law presently stands, such a legacy would not be subject to Inheritance tax on death.

If anyone would like to leave a legacy to their Incorporation, they should consult their solicitor, who will draw up the necessary codicil. If need be, the solicitor could consult with the Clerk to the Incorporation to ensure that the correct wording is used.

CASH FOR CHILDREN'S CLASSIC CONCERTS

Children's Classic Concerts (CCC), which has been delighting young people, families and school parties for more than 10 years with its fun-filled live orchestral, traditional and big band swing music, has received a welcome boost of £13,000 from the Trades House of Glasgow.

Malcolm Wishart, Deacon Convener of the Trades of Glasgow, endorsed the fouryear sponsorship deal with CCC Artistic Director, Christopher Bell, ahead of the charity's sell out Tinseltime Christmas concert at the Royal Concert Hall, Glasgow in December. Concerts are specifically designed by Christopher to appeal to children aged four to 14, while providing fun for all the family.

Commenting on its sponsorship, which will run until 2010, Malcolm Wishart said: "The Trades House of Glasgow has enjoyed a long association with the Children's Music Foundation, the charity that runs Children's Classic Concerts. We have now substantially increased our support to ensure the ongoing success of the fabulous work that they do with young people.

"As well as the concerts, our four-year sponsorship will help support an outreach programme by the Foundation, delivered directly to primary schools across Glasgow."

CCC provides a lively mix of entertainment and education for concert goers with lots of audience participation during each performance and the

Just one note of caution – wherever possible, please do not attach conditions to the legacy. A legacy "for the general purposes of the Incorporation" would be preferred to one with rigid conditions attached - conditions which with the passage of time may become difficult to implement.

Please do not forget the Trades House. While the House has significant funds under its control, it is still unable to respond to all the appeals which it receives. Again a legacy to the House would further enhance its ability to continue its charitable work in the City and beyond. Please bear this in mind when reviewing your Will.

Again, rigid conditions attached to legacies can limit the ability to use the funds to best advantage and so a legacy in general terms would be of greater benefit to the House.

The ability of the House and 14 Incorporations to disburse charitable funds has traditionally stemmed from legacies. Help will ensure that the House and the Incorporations will be able to continue their service to the people and the City of Glasgow well into its fifth century and beyond.

opportunity for children to meet up afterwards with conductors, presenters and musicians. The presenter is particularly important at a concert, with simple, amusing explanations of each piece making the music more accessible.

Christopher Bell, who conducted the Tinseltime Concert, said: "We believe that the thrill and impact of live performance is crucial to children's enjoyment of music, and we are committed to providing the very best quality for our young audiences.

"Our success would not be possible

without the help and support of



Malcolm Wishart with CCC's Christopher Bell

many companies, trusts and individuals. We are extremely grateful for the sustained, four year support being provided by the Trades House of Glasgow."

Regular performers at the Children's Classic Concerts include the Royal Scottish National Orchestra, the Orchestra of Scottish Opera and the Scottish Chamber Orchestra together with artists of international standing from other musical traditions.

THE JOY IS IN THE GIVING

The Trades House of Glasgow's Drapers' Fund is always busy brightening up the lives of many young people in Glasgow thanks to donations to some very worthwhile causes. The Fund, which was established in 1918 by James Inglis, Draper of Argyle Street, Glasgow, was to be held by the Trades House in Trust for charitable purposes specifically in support of children in the city and west of Scotland. Here the Craftsman reports on a few beneficiaries who were given an early Christmas present in 2006 all thanks to the Fund.

FUND HELPS MEDICINEMA **PREMIERE IN TIME FOR CHRISTMAS**

Christmas certainly came early to Yorkhill just as building work was completed in Scotland's first MediCinema, which is set to bring movie magic to young patients and their families in the Royal Hospital for Sick Children, Glasgow.

The Drapers' Fund donated £25,000 to this unique Yorkhill Children's Foundation project, which has seen a lecture theatre at the hospital converted into a custom-built 55-seat big screen cinema that can also accommodate sick children in their beds and wheelchairs.

Dropping in for an exclusive sneak preview of the MediCinema and to meet some of the young patients who will benefit from the new facility were Deacon Convener of the Trades of Glasgow Malcolm Wishart and the then Drapers' Fund Manager Peter Rea. In true cinematic style, Peter presented a clapperboard cheque for £25,000 to Brian Simmers, Chairman of Yorkhill Children's Foundation, and a group of young patients.

"This superb facility allows ambulant, bedridden and wheelchair bound children and their parents to have time out together at the movies," said



Peter Rea has a chat with one of the young patients

Malcolm Wishart. "The cinema looks like a very modern multiplex and brings excitement and an opportunity for escape from the painful realities that the children and their parents face on a daily basis."

Peter Rea added: "Movies can help brighten up lives and it is fantastic that cinema is being embraced as part of the therapy for these young patients at the Royal Hospital. We were delighted to boost the MediCinema Yorkhill fund and help it premiere in time for Christmas."

The MediCinema, which will also be maintained as a multi functional room including lecture theatre, will be able to screen the latest films and even host special previews. Fundraising will continue when it is officially opened, to cover ongoing running costs.

Commenting on the donation, Brian Simmers said: "This is an extremely generous donation from the Drapers' Fund to a project which will provide such a morale boost to the hospital's young patients. The MediCinema will offer a sense of normality to the youngsters who will be able to go and see all the latest film releases at the same time as their friends, because we have been able to bring the cinema in-house to them."



Malcolm Wishart's chain of office comes under close inspection as Peter Rea and Anne Scott look on.



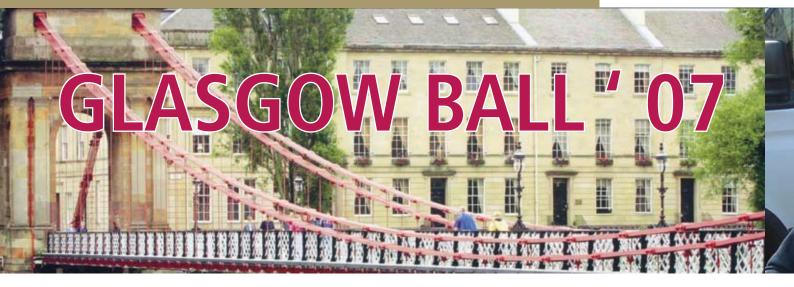
Ian Johnstone an Ex Deacon of the Incorporation of Bonnetmakers and Dyers of Glasgow was appointed the new Incoming Manager of the Drapers' Fund by Deacon Convener Malcolm Wishart at the October Meeting of the House. The granting of this position is a mark of personal honour reflecting the significant contribution that appointees have made to the Trades House.

BIG BOOST FOR LITTLE BRANCHES

Glasgow City Mission, benefited from a £15,000 donation from the Drapers' Fund,

much needed services in an area where there are limited resources but high

said: "This grant will do so much good for the children and families who attend our centre



A brand new specialist patient ambulance for this year's Deacon Convener's chosen charity, the Prince & Princess of Wales Hospice, is top of the wish list for the annual Glasgow Ball, to be held at the prestigious Glasgow Hilton on Saturday 12 May 2007. Funds raised will be used to purchase and equip the ambulance, with any surplus used for additional Hospice capital expenditure projects.

Donations of items are being requested to go towards the raffle and tombola on the night, all part of the fundraising efforts to reach the £35,000 target. The Hospice, which will celebrate its 25th anniversary next year, requires £3m every year to continue its excellent work with £1m funded by the NHS. This leaves little available for capital projects such as the valuable resource of a new ambulance.

Deacon Convener Malcolm Wishart, Collector David Dobson and the Deacons and Visitor of this year's Chain Gang visited the Hospice last October when Chief Executive Anne Miller, along with Trust and Legacy Fundraiser Myra Grant, made a presentation on the work of the Hospice and took the Chain Gang on a tour of the facility at Carlton Place in Glasgow.

"We all were unsure about how we would feel visiting the Hospice as we knew relatively little about its work or environment," said Deacon Convener Malcolm Wishart. "We came away from our visit feeling very uplifted by the positive experience provided by Anne and her team, fully convinced that we had made a very good choice in our selection of this year's charity. They give such a special service to patients and families attending the Hospice."

The Hospice currently operates two ambulances, now fast approaching their 10th year in operation. One was funded by a grant provided by the Trades House of Glasgow's Commonweal Fund in 1998. Both need to be replaced.





"Our ambulances really need to be dependable but over the past couple of years they have become unreliable," said Hospice Chief Executive Anne Miller. "As we rely on these vehicles to transport patients to and from the Hospice, including those who are wheelchair bound, and for the collection of drugs from hospital, a new ambulance is a necessity.

"We plan to equip our new ambulance with facilities that will not only allow the transportation of day patients but also give us the option of transferring patients who are stretcher bound for admission to and discharge from the Hospice. We are delighted that the Trades House has selected us as their beneficiary this year."

ANNUAL DINNER







DINNER DATES

Deacon Convener Malcolm Wishart's first formal duty was to host the 401st Annual Dinner of the Trades House of Glasgow in October 2006, his theme for the evening being Promote and Preserve.

Malcolm's guest speakers, the then newly elected Lord Advocate Elish Angiolini and Lord Laidlaw of Rothiemay, gave speeches that made for a fascinating and enjoyable evening with sparkling responses from the Lord Provost Liz Cameron and Maria MacKellar the first Lady Deacon of the Incorporation of Weavers and the House.

The dinner was attended by 218 guests including the Deacons and Visitor of the 14 Incorporations and senior figures representing the City, commerce, armed forces, universities and public bodies.

On the same evening, the Deacon Convener's Lady, Aileen Wishart, hosted a dinner in the Western Club for the Ex Conveners' Ladies and wives of the Deacon Convener's Principal Guests and the Chain Gang. At the dinner, Aileen particularly recognised the work of the Ex Conveners' Ladies and outlined her plans for the year including a special event on the Tall Ship SV Glenlee on 31 August, which will be organised by the partners of the Chain Gang.

During the evening Aileen also presented a bouquet of flowers to Marjorie Matheson, widow of Jimmy Matheson, the last Bonnetmakers and Dyers Deacon who, like her husband Malcolm Wishart, went on to serve as Deacon Convener. There have only been eight Deacons of the Bonnetmakers and Dyers in the last 401 years, who have gone on to serve in the role of Deacon Convener. Jimmy held office from 1981 to 1982.



LADY'S DINNER









OBITUARY - Ian James Scott

1930-2006

From the rooms of the Trades Hall to the waters of the west coast of Scotland via numerous accountancy offices in the UK, Ian Scott was one of the most respected men of his era.

His love of the sea took him to Rhu, where in 1974 he set up his own working practice as a Chartered Accountant before later becoming a member of the Association of Insolvency Practitioners, reporting in major cases to the Court of Session in Edinburgh.

As well as his energy and acumen, he was regarded for the fact that he achieved everything while combating nearly 30 years of illness.

He was Deacon of the Gardeners in 1993 and as Deacon Convener of the Trades of Glasgow in 1997 he was devoted to keeping its true traditions alive. Many projects in Glasgow have continued to flourish as a result of his drive and determination.

During that year in office, he completed more than 340 duties and appointments ranging from the City Chambers to the Livery Companies of London. Each day and meeting was a pleasure to lan, accompanied by his wife Aileen on many of the visits.

A lasting tribute was the esteem in which he was held by Lord Provost of the time, Pat Lally, and his wife, Peggy.

Away from work and charity, nothing gave lan more pleasure than sailing the west coast on his yacht Ailian in the company of Clyde Corinthians. He became a national judge in the 1980s, presiding over a number of international and national championships held in British waters.

lan is survived by his wife Aileen, to whom he was married for 45 years, and their four children, Rory, Lorne, Carolyn and Hermione, and grandsons Duncan and Christopher.

Abridged from the obituary in the Herald, written by Rory Scott, Ian's eldest son.

MBE BENEFICIARY

Agnes Cormack, who has been a Friend of the Trades House for the past 16 years, has been awarded an MBE in recognition of her tireless work in voluntary social housing. She was awarded her MBE by Prince Charles at a special ceremony held in Buckingham Palace in December. She was joined at the Palace by her daughter Wendy and her two grandsons. Everyone in the Trades House sends their very best wishes and congratulations to Agnes on this well deserved accolade.



BURNS SUPPER

The Trades House of Glasgow Lodge hosted a Burns Supper in the Crowne Plaza Hotel in January. Amongst more than 100 guests were the current Sister Lodges and Chain Gang. It also welcomed the RW Depute Grand Master Mason, the RW Provincial Grand Master Mason, the Lord Dean of Guild, Deacon Convener and Collector of the House.

Addressing the Haggis was JW Rory Kennedy, the Immortal Memory was proposed by Ian Sanderson, the Toast to the Lassies was given by the Lord Dean of Guild, John Park, followed by the reply from Jane Brown of Dumfries. Recitations were by David Sibbald and musical entertainment was provided by Ian McGregor accompanied by David Simons on piano. It was a fabulous evening enjoyed by everyone.



Winter/Spring

CRAFT NEWS . . . GARDENERS

LORD PROVOST BECOMES GARDENER

At the Deacon's Choosing Dinner the Lord Provost of Glasgow, Councillor Liz Cameron, became a Member of the Gardeners taking her solemn oath administered by the Clerk, and receiving her Scroll of Membership. She is pictured with Deacon Brian Porteous and Clerk Hugh Hopkins.





Ex-Convener Bill Hunter, an Ex-Deacon and Honorary Master of the Gardeners, celebrated his 90th birthday on 5 November 2006, by which time he had been a very active Member of the Gardeners for 50 years. To mark both occasions, Deacon Brian Porteous along with Clerk Hugh Hopkins paid him a visit and presented him with a special Certificate. Bill is pictured (centre) with Hugh (left) and Brian. The members of the Trades House of Glasgow also marked the occasion by presenting Bill with a framed message of congratulations.



Members of the Master Court of the Gardeners were invited to a pre-opening visit to the restored Kibble Palace at Glasgow Botanic Gardens. When they came to view the replica "squirrel" bench donated by the Gardeners, they found Ex-Convener Bill Hunter and his wife Kay trying it out for comfort. They are joined here by Members of the Master Court, the Deacon, Collector and Clerk, along with Ewen Donaldson, General Manager of the Botanic Gardens.



In September, Alexander Bankier Downie, a keen Member of the Gardeners and a professional gardener specialising in vegetable growing, retired from Glasgow City Council after 35 years. He was presented with a watch by the City Council's Land Services Director, Robert Booth, for his long and excellent service. A big turnout of workmates were in attendance at the presentation to this popular member of staff.

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FIRST, SECOND AND THIRD

Among the celebrities invited to Deacon Brian Porteous's Choosing Dinner in the Trades Hall were the three first Citizens of Glasgow (from left) -Deacon Convener Malcolm Wishart, Lord Provost of Glasgow, Councillor Liz Cameron, the Lord Dean of Guild, John Park, and Brian Porteous.

NEW MEMBERS

The Gardeners held their annual admission ceremony in conjunction with the Box Opening Dinner. Late Deacon David Dickson is pictured with Late Collector Michael Yeomans and Clerk Hugh Hopkins, along with some of the new members who took their Solemn Oath and received their Scrolls of Membership.





BARBERS



The first public appearance of Deacon Annemieke Cunningham and Collector Ian Thomson pictured at the Trades House Kirking in Glasgow Cathedral in October.

BOX OPENING

The first Barbers Box-opening - the date of the last one is lost in antiquity - was held on 6 December 2006 at the Glasgow Golf Club, Killermont. Deacon Convener Malcolm Wishart and Collector of the House David Dobson were entertained at a very happy, informal evening enjoyed by Past Deacons, members of the Master Court and Craftsmen. Deacon Annemieke Cunningham presented the Box with a framed newspaper article reporting her historic election as one of the first lady Deacons.

Commenting on the occasion, Annemieke said: "I hope the Box-Opening Dinner will become a tradition for the Barbers and that, in the future, Deacons will make a contribution to the Box annually."



Late Deacon Shaun Drake and Mrs Moira Purdie are pictured with Annemieke, the Barbers Box and the framed newspaper article.

Late Collector Hamilton Purdie and Collector Ian Thomson attended the awards ceremony at Langside College and awarded the Barbers Hairdressing Prize to Donna Marie Lyon, a 2nd year student.

MASONS

FIRST PLUMBING PRIZE AWARDED

As the result of a bequest made to the Incorporation of Masons in 1988 from Lady Macdonald - in memory of her late husband Sir John Macdonald who was a major builder in pre-war Glasgow - the Masons allocate funds to support the young trades apprentices and craftsmen across the city and west of Scotland.



Plumbing prize winner Scott Hunter (right) receives his trophy from Deacon of the Masons Douglas H Taylor at the Deacons Choosing Dinner held in the Trades Hall. Garry Boyce, winner of the Guild of Bricklayers' senior trophy is pictured (left).

Prizes are awarded at the Deacons Choosing Dinner held in the Trades Hall each year to stonemasons, who have been supported for many years, and more recently to the builders' merchants, the bricklayers, roof tilers and slaters, plasterers and ceramic wall and floor tilers.

For the first time this year, the Incorporation has awarded a prize to the top apprentice from the Glasgow & West of Scotland Master Plumbers' Association. Douglas H Taylor, Deacon of the Masons, presented the trophy, certificate and cheque to Scott Hunter, who is employed by W M Murchlands. No other Incorporation awards a prize to plumbers as historically they would have been part of the building teams led by the Masons.

In ancient Greek and Roman times, the Masons undertook a vast amount of building. They prepared the stones, laid the drains and made the sanitary-ware in use at the time, much of which was made from marble.

The Masons felt it most appropriate therefore to invite the plumbers to become involved in the Incorporation and were delighted that Scott was the first to pick up the plumbing prize. They hope that all plumbers who do join them enjoy their visits to their functions and many other social events in their busy calendar.

Deacon Douglas H Taylor, in gratitude to Past Deacon Bill Richardson, paid an immense tribute of thanks to him for his most valued contribution in promoting and arranging this 'new link' with the plumbing trade, which Douglas hopes will be here to <u>stay.</u>



SKINNERS

Deacon Jonathan Muirhead, gets ready to address the capacity audience.

The annual dinner of the Incorporation of Skinners, now in its 490th year, was held in November, attracting a record 236 members and their guests, including the Master of the Worshipful Company of Leathersellers of London and a strong representation from the Scottish leather manufacturing industry.

The Skinners' dinner is the first 'partnered' dinner in the Trades House of Glasgow calendar, so it was appropriate that, for the first time in its history, the customary visitation was made by a lady Deacon, Maria MacKellar of the Weavers. The ladies' theme was continued when it was announced that the two newest members to join the Skinners, having been sworn in on the morning of the dinner, were Anne Gilchrist, wife of ex Convener Tom Gilchrist and Fiona Muirhead, wife of Deacon Jonathan Muirhead.

ANGLING CLUB

The 74th Trades House Angling Competition was held at the Lake of Menteith last September when 19 Craftsmen representing eight Crafts took part in the annual event. Although conditions were not ideal, 27 fish were caught weighing 50 lbs exactly - an improvement on the previous year.

AND THE RESULTS

Dallas Trophy for the best individual basket

Won by Steve Mannion (Masons) with eight fish, weighing in at 15 lbs 1 oz, a new record for the competition. Second was Alec Graham (Wrights) with four fish, 7 lbs 3 ozs.

Team Trophy – Jackson Millar Cup

Won by Alec Graham and Alistair Doig (Wrights) with eight fish, 13 lbs 15 ozs. Second equal - Chris and Roger Drapper (Skinners) with three fish, 5 lbs 15 ozs and Murray Blair and John Wintersgill (Maltmen) with three fish, 5 lbs 15 ozs.

Heaviest fish – Train Trophy

Won by Steve Mannion (Masons), 2lbs 7 ozs. Second Alistair Doig (Wrights), 2lbs 5 ozs. Michael Beale Trophy for heaviest basket by a Craftsman aged over 60 Won by Steve Mannion (Masons) with eight fish, 15 lbs 1oz.

After the competition, high tea was enjoyed at the Rob Roy Motel where David Biggart presented the trophies.



Alec Graham and Alistair Doig



David Biggart and Steve Mannion

BONNETMAKERS

The Bonnetmakers and Dyers have agreed to fund an Undergraduate Scholarship Programme at the University of Strathclyde for an initial four year period. The programme is run by the University and specifically directed at students who come from areas of social and economic disadvantage.

HAMMERMEN

The Hammermen Service Group, in the company of 140 beneficiaries and friends representing a number of Crafts, enjoyed a pre theatre meal at the Holiday Inn City West, before going to see Aladdin at the King's Theatre starring Gerard Kelly. The 2007 summer outing to Turnberry will take place on Saturday 18 August.

COOPERS

Ex Deacon of the Coopers Richard Paterson presents Lucie Parker with the Wine & Spirit Education Trust Scholarship Prize, sponsored by the Coopers.



DIARY DATES '07

ERSKINE LUNCH

Monday 5 March – Annual visit by the Chain Gang and their partners

THE TRADES HOUSE OF GLASGOW MODERN APPRENTICE OF THE YEAR AWARD & DINNER Wednesday 28 March, Trades Hall

TRADES HOUSE GOLF SHIELD COMPETITION Thursday 10 May, Milngavie Golf Club

GLASGOW BALL Saturday 12 May, Glasgow Hilton

INTERCRAFT LADIES GOLF COMPETITION Monday 21 May

BENEFICIARIES TEA PARTY Tuesday 22 May

THE TRADES HOUSE OF GLASGOW BOWLING COMPETITION Sunday 10 June, Giffnock Bowling Club

SCHOOL CRAFT PRIZEGIVING Monday 11 June, 2.30pm

CITIZENSHIP AWARD Monday 11 June, 7pm

CRAFTEX 2007 - EXHIBITION Thursday 14 to Sunday 17 June

CRAFTEX 2007 - AWARD CEREMONY Friday 15 June

BENEFICIARIES SUMMER OUTING Saturday 18 August, Turnberry

TALL SHIP SV GLENLEE - EVENT Friday 31 August

WHAT IS THE TRADES HOUSE OF GLASGOW?



For over 400 years, the Trades House of Glasgow has been a major force in the making of the City of Glasgow. The Letter of Guildry issued on 6 February 1605 federated the ancient Incorporated Trades of Glasgow. It created the office of Deacon Convener, the City's Third Citizen and his Council of Deacons, Visitor and "Assistants" to be known in due course as the Trades House. The Council or Court presided over by the Deacon Convener protected the rights of the Crafts and their Members to achieve the mutual settlement of disputes amongst them.

Today the structure of the Trades House is remarkably with the 14 similar Incorporated Crafts meeting together in the Trades Hall, which replaced the original Trades Hospital in 1794. An organisation with charitable purposes, the Trades House of Glasgow and Incorporated Crafts distribute in excess of £500,000 annually for educational and other charitable uses.



The Trades Hall, home of the Trades House of Glasgow

The Trades House also

focuses on maintaining and developing the traditional skills that have served Glasgow so well, through its Schools Craft and Craftex initiatives. This year sees the launch of the Trades House of Glasgow Modern Apprentice of the Year Award, which completes that cycle by focusing on the talents and skills of young people undertaking a Modern Apprenticeship, continuing and developing the proud traditions of the past.

As one of the City of Glasgow's three great institutions, the Trades House continues to be as relevant today as it was in 1605. Read much more about its work and that of the Crafts in this new, extended version of the Craftsman.

KEEP IN TOUCH

If you would like to send us your news and photographs (images only in digital jpeg format or original prints please) for possible inclusion in the next edition of the Craftsman – **deadline Monday 16 July 2007** – please forward to Elaine Stewart at Elaine Stewart Public Relations Ltd, Victoria House, 5 East Blackhall Street, Greenock PA15 1HD, Tel: 01475-806801, email: elaine.stewart@espr.co.uk. Copy and photographs (jpegs) preferred by email please.

For event and ticket details, contact the Trades House Administration Centre at North Gallery – Trades Hall, 85 Glassford Street, Glasgow G1 1UH, Tel: 0141-553 1605, email: annette.wright@tradeshouse.org.uk or visit www.tradeshouse.org.uk.

To contact the Trades Hall regarding a social or business event, please contact Carole Nelson and her team on tel: 0141 552 2418, email: info@tradeshallglasgow.co.uk. Find out more at: www.tradeshallglasgow.co.uk.

Lloyds TSB Scotland LEAD SPONSOR

Lloyds TSB Scotland has signed up to a package as lead sponsor of the Trades House of Glasgow, providing support for key events including the Glasgow Ball, the Tall Ship Dinner and the Modern Apprentice of the Year Award.

Commenting on the sponsorship, Deacon Convener Malcolm Wishart said: "As a Chartered Banker I am particularly pleased that Lloyds TSB Scotland has accepted my invitation to be this year's Lead Sponsor. We are working very well together for the benefit of the Citizens of Glasgow."

A reception held at the Trades Hall in January 2007 and hosted by Malcolm Wishart, the Collector, Deacons and Visitor of the 14 Incorporations, welcomed Lloyds TSB Scotland management and staff to hear more about the Trades House and the work of the individual Crafts in a series of presentations.

"As an organisation that reflects many of our own aims, we see our sponsorship as a partnership with the House and one that will build in momentum," said Manus Fullerton, Director Corporate & Business Banking at Lloyds TSB Scotland. "We are delighted to be associated with an organisation that we view as a true centre of excellence in the administration of charitable trusts, while being proactive in its encouragement of traditional craft skills."

Looking back at the development of Lloyds TSB, Manus said : "In 1810, the Reverend Henry Duncan of Ruthwell, Dumfriesshire, set up a bank to help his poorest parishioners save for times of hardship. Within just eight years, 182 such savings banks existed in Scotland alone. We are very proud of our savings bank heritage and how we have grown to become a leading player while remaining firmly committed to our original focus of concentrating on our customers' needs and trying to satisfy them as well as we can."

"Lloyds TSB Scotland now has an established network of 185 branches the length and breadth of Scotland, alongside a growing presence in the country's corporate and business markets. With Scotland as our sole marketplace, we tailor products and services to meet the diverse needs of our customers. From personal and small business accounts right through to major corporate banking relationships, we are able to offer a full range of banking services. "

"We believe that what we do is important to the economic and social health of Scotland. To help achieve this, we work together with partners in the public, private and not-forprofit sectors to get the best results."

"We also invest in our community. Llovds TSB Foundation for Scotland is the largest private grant maker in the country awarding in excess of £8m annually to grassroots charities and community projects throughout Scotland. With a percentage of profits going directly towards such a broad range of charities and projects, we hope every Lloyds TSB Scotland customer values this contribution to the communities in which we do business."



Manus Fullerton (right) is welcomed to the Trades Hall by Malcolm Wishart