



THE Craftsman

issue 43 SUMMER/AUTUMN 2011



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KEEP IN TOUCH

Welcome to the spring/summer 2011 edition of the Craftsman, which we hope you enjoy. Many thanks to all contributors who have helped fill its pages.

Our next edition due out early February 2012 has a copy deadline of Monday 16 January 2012, so we look forward to receiving your news and photographs for the autumn/winter 2012 issue. Please ensure your photographs are a high resolution suitable for print – above 300KB if possible - and email digital jpegs as attachments or post to us on disc or USB. Although jpegs are preferred, if you do not have a digital camera or computer, prints by post are also accepted.

Please forward your material for consideration to the Editor:



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If you wish to view past editions of the Craftsman, these are available, along with this current issue, as downloadable PDFs on the website at: www.tradeshouse.org.uk. Simply click on Downloads and Links in the left hand menu column, which will take you to the past editions page.



DIARY DATES 2011/2012

The Tall Ship Dinner SV Glenlee - Friday 26 August 2011
Deacons' Choosing Day - Friday 16 September 2011
Deacon Convener's Dinner - Wednesday 12 October 2011
Kirking of the House - Sunday 16 October 2011
Trades House Lodge Installation Dinner - Monday 14 November 2011
Grand Antiquity Society Directors' Dinner - Friday 25 November 2011
Hammermen Service Group Panto Outing - Thursday 5 January 2012
Burns Supper - Friday 13 January 2012
Robert Burns Awards - Monday 27 February 2012
Glasgow Ball - Saturday 12 May 2012
School Craft Awards - Monday 4 June 2012 – 2.30pm
School Citizenship Awards - Monday 4 June 2012 – 7pm
Craftex Exhibition 2012 - Thursday 7 to Sunday 10 June 2012
Craftex Awards 2012 - Friday 8 June 2012 – 7.30pm

For all Trades House of Glasgow events, bookings and ticket details, please contact the Trades House Administration Centre, Trades Hall, 85 Glassford Street, Glasgow G1 1UH, Tel: 0141-553 1605, email: myra.ramsay@tradeshouse.org.uk, or visit the website for more details at: www.tradeshouse.org.uk

VIEW FROM THE



Since I last contributed to the Craftsman, the pace of life has accelerated and I have been very busy with my various Trades House duties. Over and above Chairing the Platform as it seeks to keep the House in good order and moving forward, I have been heavily engaged in speechmaking and playing a part in welcoming visitors to Glasgow through participating at the Lord Provost's request, in many civic receptions. Also at the City Chambers, I have had the privilege of attending Council meetings. I think it is fair to say that the links between the Trades House and the City continue to be strong and effective.

Other highlights of the last several months have included an invitation to visit the Royal Navy base at Faslane, where I was warmly welcomed. The only difficult part of the visit was making a ship-to-ship transfer between vessels moored in the loch via a rope ladder - pretty scary! The other naval involvement was attending the first cut of steel for the new aircraft carrier, Prince of Wales at BAE's Govan yard. In addition, I was invited to the inauguration of the refurbished St Andrew's Cathedral in Glasgow and the graduations at Glasgow's seats of learning, which included presenting a Trades House prize at Glasgow University.

With the Chain Gang, I took part in the annual visit to the ex-servicemen's hospital at Erskine and, as always, was highly impressed with the work that goes on there. Together with the Chain Gang, I also attended the Royal Garden Party at Holyrood Palace and was spoken to by Prince Philip who reminded me he was a Glasgow Hammerman. One of the highlights turned out to be the annual Trades House lecture held at Strathclyde University. The lecture was delivered by Professor John Hume, Honorary Professor at Glasgow and St Andrews Universities. His subject was Glasgow's industrial heritage as reflected in its buildings and far from it being a dry subject, it was fascinating.

Further afield, I accepted invitations from the Sheffield Cutlers and the London City Livery Club to attend their functions, which were very grand occasions. Other missionary trips south of the border are also in prospect.

As previously intimated, this year's Deacon Convener's charity is the new epilepsy unit being built in Govan by Quarriers. The funding for our donation was raised mainly through the Glasgow Ball, which was held in May and was well supported. This was a Chain Gang effort and I am grateful to them for the work they put into it. Our target was £25,000 and in fact we have raised close to £30,000. Our donation will be badged in the new unit in a way yet to be decided.

Moving on, we once again held successful Citizenship and School Craft competitions for school children and I had the pleasure of being involved in the judging. I am very grateful to those who organised these competitions so well particularly Hamish Brodie and Graham Herbertson. Craftex, organised by Ex Deacon Alistair Doig and his team, again featured strongly in our activities. The quality of the entries was very high and selecting the winners was not easy.

Sadly during the year we lost the Deacon of the Tailors Dr Lewis Johnman CBE TD who succumbed to a long illness. Lewis was a very fine man and a distinguished doctor whose wit and charm and sharp mind are greatly missed.

Last but not least, I have pleasure in advising you that Hamish Brodie, Ex Deacon of the Weavers and formerly Master of the Trades House Lodge, has been appointed Collector Nominate of the Trades House. Subject to election by the House members in General Meeting, Hamish will take up office on 12 October.

I hope the summer weather will be kind to us and that you will have a very pleasant time.

JAMES Y MILLER, Deacon Convener

PLATFORM

The Platform is the executive committee of the Trades House of Glasgow. Chaired by the Deacon Convener and including the Collector, Late Collector and Late Convener, the team meet monthly and are advised by the Clerk of the House and his assistants when dealing with the day to day running of the organisation. The Platform reports back to the House at its quarterly meetings.



It does not feel like six months since I took up my pen (keyboard!) to write my first View from the Platform for this journal.

The Chain Gang for 2010-11 was greatly diminished by the death of the Deacon of the Tailors Brigadier Lewis Johnman. Virtually from the beginning of his year in office, Lewis was afflicted with cancer but with amazing true grit, will power and inner strength, he presided most successfully and humorously over his Choosing Dinner, which was a triumph. We were all saddened by Lewis's passing but retain fond memories of a delightful man and dedicated Doctor.

The Trades House year follows a well tried and proven traditional pattern but there is always something new and novel along the way, which keeps us all on our toes. The Glasgow Ball in May was enjoyed by more than 400 revellers, it hit and surpassed its target for the Deacon Convener's charity and the refreshed (but not over – refreshed!) format worked well. The Chain Gang worked hard to make the evening a success. In particular Deacon Shona Frame of the Bonnetmakers and Dyers organised a highly successful "Diamond Dip" and raffle, most generously sponsored by Fraser Hart. The Deacon Convener's Lady, Gillian Miller's contribution to the organisation of the event was also pivotal to the evening's success.

As ever, our Beneficiaries' Tea Party was supremely well organised by the House office staff, sumptuous catering was provided by Grooms and we were well entertained by the Close Shave barbershop chorus. I believe that the current members of the House derive as much pleasure from the event and chatting to the Beneficiaries as they do in attending the party, for which they expressed their gratitude and universally enjoyed. It was a great event to welcome the Collector Nominate Ex Deacon Hamish Brodie and his wife Deacon Aileen Brodie.

Two of the most rewarding events of the year in which the Collector plays a direct part are the Citizenship Award and Schools Craft Competition. Both are truly rewarding experiences, as we witness the pupils' skills, hard work and perseverance, all of which reaffirms our faith in the young folk of today.

The traditional role of the Collector is to take responsibility for the fiscal dealings of the House. The day to day management of the House's finances rests in the capable hands of the Chief Executive or Clerk to the House. With our finances, there is light at the end of the tunnel. The financial markets are picking up with the resultant improvement in the return on our investments, the splendid news that the second retail unit has now been let and the continuing successful efforts by Grooms to market the Trades Hall as a prestigious events venue.

These are the first shoots of recovery but the financial reality of the country remains bleak and we have a fair way to go before our own financial position breaks through into "the broad sunlit uplands". We have only to look at the growing demands on the limited resources of the Drapers' Fund from the needy of Glasgow, to realise how difficult life is for many of our fellow citizens. In order to support the House and Hall we must bear in mind the words of the Prime Minister that "We are all in this together" and not his other memorable quote "Calm down dear"! We at the Trades House have always "Kept calm and carried on".

As my year as Collector draws to a close, Alison and I look back over a wonderful year of fellowship and friendship with our Deacon Convener and the 2010–11 Chain Gang and their spouses and hope to have discharged the duties of this high office to an acceptable standard. I would close with a sincere thank you to the House administrative team and the Hall staff without whose professional, willing, friendly, dedicated support and help none of this would be possible.

JOHN LEWIS KELLY, Collector



After my year as Collector of the House you might think this has been the traditional quiet year of preparation for the big year ahead when I will have the distinct honour of being Deacon Convener of the Trades. However, having been at so many functions in support of my dear wife Anne as Deacon of the Barbers, both in Glasgow and London, the "party" of the previous year does not seem to have stopped. We are now both well prepared for the duties that accompany my appointment as Deacon Convener of the Trades and look forward to serving the House and embracing the commitment to the civic events within the city. We are also delighted that Hamish Brodie has been nominated for the post of Collector of the House and look forward to the company of Hamish and his wife Aileen, the current Deacon of the Weavers, in the year ahead.

The members of the 2011-12 Chain Gang, has now met on three occasions. We have certainly gelled and as well as working for the Crafts and the House we are looking forward to a number of social gatherings of our own making. I am pleased that my Chain Gang has decided to hold the traditional Glasgow Ball on 12 May 2012 with the proceeds going toward the provision of mobility transport for the East Park charity (www.eastpark.org.uk), which will carry the name of the Trades House of Glasgow.

Providing 24 hour care for children and young people aged 5-19 years of age, who have complex learning and physical differences including autism, the charity runs four purpose built houses in the north of Glasgow as well as the recently opened £4 million state-of-the-art school on Maryhill Road, where the former East Park Home was located. Both the homes and the school are designed to meet the specific needs of these disadvantaged members of the community. The charity also provides continuing post-school education to facilitate a successful transition from school to adulthood for young people aged 18 to 25. There is a need for purpose built transport to run the children and young adults between the homes and the school and on various outings.

As a Past President of the Sandyford and Bridgeton Burns Clubs I am pleased that a Trades House of Glasgow Robert Burns Festival will be held in February 2012 organised by the Glasgow and District Burns Association. This is a new venture for the Trades House, one which, in many ways, will mirror the Glasgow Music Festival. While there have been several Burns competitions in the greater Glasgow area in the past only the Bridgeton Burns Schools Competition remains. However participation here is centred on schools in the east end whereas the new festival will be open to all schools within the city boundary.

Focusing initially on primary school children it is hoped that the new competition will be extended to senior schools in future years. Entrants will be invited to recite a poem, sing a song or play a musical instrument, other than the bagpipes, based on the works of Robert Burns. The competition will also afford the winners the opportunity to participate in the national competition run by the Robert Burns World Federation. Following the Festival the first, second and third prize winners will perform at a concert and awards ceremony in the Trades Hall, to which the parents and Craftsmen within the House will be invited.

The Rotary Club of Glasgow reaches its centenary in March 2012 and as archivist I have been drafting a history of the Club to mark this event. I have discovered that the Club's Golden Jubilee was punctuated by two members of the Club, Kenneth Muir-Simpson and Daniel Duncan holding the offices of Deacon Convener and Lord Dean of Guild respectively in that year. A celebratory dinner was held by the Club in their honour. While Daniel Duncan had previously been Deacon Convener in 1943-44, Kenneth had been President of the Glasgow Rotary Club in 1921-22. His father, Maurice Simpson, was a founder member of the Club in 1912. Although the Rotary Club can boast seven members becoming Deacon Convener I will be the first for fifty years and only the second Past President having served as President in 1992-93.

JOHN R STEELE, Late Collector

WELCOME TO COLLECTOR NOMINATE



Hamish and Aileen Brodie

Hamish Brodie, Ex Deacon of the Incorporation of Weavers (1996-97) and former Master of the Trades House Lodge (2000-02 and 2007-08), is the new Collector Nominate of the Trades House of Glasgow.

Subject to election by the House members, Hamish will take up office on 12 October and serve for a year. He was introduced as Collector Nominate at the Beneficiaries' Tea Party.



Hamish receives a warm welcome at the Beneficiaries' gathering

A retired Chartered Engineer and Chairman of the Chartered Institution of Building Services Engineers, Scottish Region (1997-98 and 1998-99), he lives in Newton Mearns with his wife Aileen, who is Deacon of the Incorporation of Weavers (2010 -11). The couple have a son Stuart and daughter Susan.

Hamish has played an active role in the Trades House over the years. He also sat on the Commonweal Fund 2001-03, was Manager of the Drapers' Fund 2003-04 and has been Coordinator of the Citizenship Award since 2001.

Outwith the Trades House, Hamish is an Elder in Newton Mearns Parish Church, a Director of Clyde Supporters Trust and a member of East Renfrewshire Golf Club.

OBITUARY – DR LEWIS JOHNMAN

Brigadier (Retired) Dr Lewis Johnman Late RAMC, Deacon of the Incorporation of Tailors.

Many of you will have been at Lewis's memorial service at Glasgow Cathedral in early April and heard a wonderful description of the life of a charming, talented, conscientious and dedicated man. This was echoed most strongly in the obituary that followed in the Herald a few days later. It is hard to think of any new words that can describe more eloquently than those examples, such a wonderful man who we all miss so terribly.

The Tailors in Glasgow have had a year of incredible highs and one desperate low. We first of all saw Lewis rally from the illness that beset him last summer to become our Deacon, then chair his own Choosing Dinner in magnificent style, but then sadly and inevitably pass from us during his year as the head of our Craft.

We have chosen this picture as a permanent record to remember him by in the Craftsman as it shows Lewis, when he was already experiencing symptoms of the illness to follow, giving his all as an Ambassador for our Craft, for the House and for the City. It shows him taking the most wonderful and lively enjoyment from the energy, vigour and enthusiasm of the sorts of young people who just naturally gravitated towards his infectious charm and statesman-like bearing, wherever they found him representing the Tailors.

Rest in peace Lewis - your memory will be cherished forever.

David Scott, Late Deacon of the Tailors



Dr Lewis Johnman gives it his all as ambassador for his craft

TEA TREAT



Deacon Convener Jimmy Miller and Collector John Kelly help serve up the treats

A great gathering of Trades House and Crafts' beneficiaries turned out for the annual tea party in the Trades Hall.

Helping to ensure a memorable day was party host, Collector of the House John Kelly, who was joined by the

Deacon Convener Jimmy Miller, the 2010-11 Chain Gang and their partners. Entertaining the ever-appreciative audience were barbershop chorus, Close Shave.



Ladies enjoy their afternoon tea



Time to chat



Close Shave

BALL BEATS TARGET

The Glasgow Ball in May helped surpass the £25,000 fundraising target and raised close to £30,000 for this year's Deacon Convener's charity, the Scottish Epilepsy Centre being built in Govan by Quarriers. Here is a snapshot of table hosts and their guests who gave so generously for the new unit, which will cater for patients and carers, through its education, research and residential facilities.



CRAFTEX ACCOLADES FOR CITY OF GLASGOW STUDENTS

...and it's second year running for Bill

Two City of Glasgow College students have taken the top awards at Craftex 2011, the Trades House of Glasgow's annual craft awards and exhibition, which was established in 1995 to showcase the very best traditional and modern crafts, design and technology skills taught at Glasgow's colleges.



The gold-medal winning box

Murdo Macleod (30), an NQ student in furniture design at the City of Glasgow College, was selected by this year's judge, Mark Batho, Chief Executive of the Scottish Education Funding Council, as the overall best in show gold medal winner for his hand crafted all-wood box. Murdo who is from Thornliebank, Glasgow, worked with locally sourced poplar and brown oak for his piece, which used the natural features of the wood and included handmade hinges and a pin lock. As well as winning the gold medal, sponsored by Melville Exhibitions, he was also winner of the Furniture Non Advanced category sponsored by the Incorporation of Wrights.

Deacon Convener of the Trades of Glasgow, Jimmy Miller, selected the best design award sponsored by the Trades House, which went for the second year running to HND student of Furniture Craftsmanship and Design, Bill Andrews (60) of Kilmarnock, for his oriental-style window stool. Bill, a former business advisor, used ebonised beech, padauk, pau amarelo and ebony woods. The seat cover, featuring an oriental motif, was embroidered by his College colleague, Aileen Anderson. Bill was also winner of the Furniture Advanced category sponsored by the Incorporation of Wrights.

"Through Craftex, we recognise and reward the crucial skills that are being honed by our colleges across the city," said Jimmy Miller. "Not only does the event continue to go from strength to strength each year, the standard of entries also keeps getting better, demonstrating that many of our traditional crafts are continuing to flourish alongside new technology. With business and careers representatives amongst the many attracted to the exhibition each year, Craftex has proved to be a unique and valuable platform for students seeking employment or launching their own business. Our congratulations go to Murdo, Bill and all of this year's winners."

Along with the City of Glasgow College, contributing to Craftex 2011 were Anniesland College, Cardonald, John Wheatley, Langside, North Glasgow and Stow College. The event was sponsored by the Deutsche Bank, Melville Exhibitions, Glasgow City Council, Thomas Tunnock Ltd, J Chandler & Co, the Merchants House of Glasgow, the Weavers' Society of Anderston, Scottish Engineering and the 14 Incorporated Trades of Glasgow that form the Trades House.



Deacon Convener Jimmy Miller with design winner Bill Andrews

TRADES HOUSE LECTURE

Professor John R Hume OBE, Honorary Professor at both the University of St Andrews and University of Glasgow, delivered this year's Trades House lecture organised in association with the University of Strathclyde.

His inspiring lecture, Dignity, Durability and Delight: remembering Glasgow's industries through their buildings, covered the legacy of industrial design during the heyday of Glasgow's industrial past. By the late 19th century, Glasgow was rightly known as the 'Workshop of the British Empire'. He spoke of how the city was unique in the range, scale and sophistication of its industries, which were closely linked to its emergence as a model municipality.

Professor Hume's lecture highlighted the quality of the buildings constructed to house many of these industries, the way in which survivors are of continuing relevance to the city's character, and ways in which we might more adequately recognise the important contribution of industry to Glasgow's development and reputation.

Professor Hume is also Chairman of the Royal Commission on the Ancient and Historical Monuments of Scotland. For 20 years, he was a lecturer in Economic and Industrial History at the University of Strathclyde, and was for 15 years first a Principal Inspector of Ancient Monuments, then of Historic Buildings with Historic Scotland, retiring as Chief Inspector of Historic Buildings in 1999. He has published a wide range of books and articles on the industrial archaeology and historic buildings of Scotland. Professor Hume is also currently Convener of the Committee on Church Art and Architecture of the Church of Scotland and an advisory member of the General Trustees of the Church of Scotland.



Ex Deacon of the Wrights Alistair Doig (above left), who is stepping down as Coordinator of Craftex, was presented with his own Craftex certificate by Deacon Convener Jimmy Miller to mark the eight competitions he has run since taking over from Cyril Gore in 2004. Taking over from Alistair as joint Coordinators are two Ex Deacons, Graham Kelly of the Masons and Paul McDevitt of the Wrights.

NURSERY TOP FOR CITIZENSHIP

Westercraigs Nursery School in Glasgow has been awarded the Trades House of Glasgow Citizenship Award 2011. Now in its 12th year, the award encourages and rewards good citizenship in pre-5, primary, secondary and special needs schools across the city. It is supported by Glasgow City Council Education Department.

"We all go out to engage in active learning every day, using the best resources in Glasgow – the people, services and places in which our city abounds," said head teacher Lesley Morrison. "This face to face engagement between our youngest citizens and their elders has ensured that each Westercraigs child is playing their part in the life of their own community.

The Trades House Citizenship plaque now hanging in our reception is a beautiful piece of craftsmanship and acknowledgement that our way of engaging children, parents and carers at the start of their family life is the right way to ensure responsible citizens now and for the future. We are all chuffed to bits!"

Deacon Convener of the Trades of Glasgow Jimmy Miller said: "Forging close community links from the early years can lead to a far better understanding between schools and their neighbours, positively paving the way for the years ahead.

"Our Citizenship initiative is aimed at encouraging the development of what is an important part of the school curriculum. The judges looked carefully at the contributions each school makes to the life of its local community, and hear presentations from pupils representing each of the finalists. While Westercraigs has demonstrated citizenship at its very best, I would like to congratulate all our finalists for displaying a very clear focus on good citizenship and all that it entails."

Westercraigs Nursery School beat stiff competition from the other finalists, Alexandra Parade Primary, All Saints RC Secondary, Festival Park Day Nursery, Holyrood Secondary, John Paul Academy, Our Lady of the Annunciation, St Stephen's Primary and St Timothy's Primary.

The judging panel included representatives of the Trades House and Education Department and prizes were presented by Deputy Lord Provost Allan Stewart.



Jimmy Miller visited Westercraigs along with awards Coordinator and Collector Nominate Hamish Brodie, to meet the children, head teacher and staff, and present the Citizenship plaque.

PRIZE PUPIL



Amy Connelly with her winning design

Not satisfied with just one major win in the Trades House of Glasgow School Craft Competition, Amy Connelly of Smithycroft Secondary walked away with two, which pretty much sums up the skills being displayed by this young 5th year pupil. Amy took the overall prize for her metal weather vane, designed as part of her practical craft course in metalwork, as well as a top prize for culinary excellence. She chose the Glasgow Coat of Arms using Copper for its resistance to corrosion and availability.

Amy was among more than 60 pupils from secondary schools across Glasgow who had their craftsmanship rewarded by the Trades House, in recognition of the exceptional craft work they have produced as part of their curricular studies.

Categories included metalwork, woodwork, plastic, portfolio work and the culinary excellence programme.

"Amy has been around the department all her school life but in her 4th year at school her talents really began to show," said metalwork teacher Danny Thomson. "She is a tireless worker who strives to achieve the very best. During class time, her understanding of the work was reflected by her ability to assist, inform and explain the task to her peers. She was also used within the department as a buddy to motivate and monitor some of her fellow students with their course work."

In the true spirit of inter disciplinary work, Amy has used her weather vane project to support and develop her higher art design folio work this year, completed as a one year crash course, another reflection on her attitude to work.

Commenting on Amy's culinary excellence win, Home Economics teacher Jane Anderson said: "Included in our Practical Cookery course are ten-weeks in a leading Glasgow hotel. This year we were linked with the five-star Blythswood Square Hotel. Amy, who had not cooked since S2, excelled both in the kitchen and front of house, so much so she was offered weekend work and then an apprenticeship on leaving school. She impressed everyone with her enthusiasm, creativity and personality."

The School Craft Competition is supported by Glasgow City Council Education Department. Deacon Convener Jimmy Miller and other senior Trades House office bearers were joined by Lord Provost Bob Winter to present pupils with 1st, 2nd, 3rd and commended certificates, each also receiving a monetary award.

Other school pupils to lift first prizes were Nicholas Cheong of Holyrood Secondary for Metalwork Standard Grade; James Stewart from Abercorn Secondary was joint first with Amy for Metalwork Intermediate; Paul Nolan of Holyrood Secondary for Woodwork Standard; Tommy Takali from Springburn Academy for Woodwork Intermediate 2; Sophie McDonald of Cleveden Secondary for Plastic Standard; and Ross McIntosh of Cleveden for Portfolios Standard. The Deacon Convener's Achievement Award went to St Thomas Aquinas.

CRAFT NEWS...

Find out more about the work of each Craft at:
www.tradeshouse.org.uk

WRIGHTS... MOUNTAIN CHALLENGES



Stewart on the Mont Blanc summit

Stewart Hamilton of the Wrights and his wife Elaine took on a mighty challenge in aid of the Yorkhill Children's Foundation in Glasgow, the hospital for sick children. They set out to conquer two mighty mountains within a nine-month period – Elaine to Africa's highest, Kilimanjaro, at 5895m and Stewart to the highest in the Alps, Mont Blanc, measuring just over 4810m.

With £2475 raised at time of going to print, there is still time to donate via the couple's Just Giving webpage. It is open for donations and can be reached at www.justgiving.com/elaineandstewarthamilton.

Extending their many thanks to everyone who has contributed to the cause via the website, they said: "We've both decided to take on this major challenge to raise money for a charity very close to our hearts. Emma spent the first eight months of her life in the Royal Hospital for Sick Children (Yorkhill), which was incredibly difficult. But the fact that she is an astoundingly happy and healthy wee girl now is testament to the great work at the hospital.

We wanted to do all we could to ensure that some of the non-medical support can continue, as it can often make the difference during a generally difficult time."

Elaine conquered Kilimanjaro on Friday 30 September last year, with Stewart bagging Mont Blanc on Friday 6 May.

WEAVERS...



Members of the Weavers celebrate the return of the Weavers' Boxes to Trades Hall. Ex-Deacons were requested to place in the Deacon's Box anything significant that applied to their year in office. Pictured with members are Ex Deacon Hamish McLeod, Ex Deacon Convener Ian Dunsmore and current Deacon Aileen Brodie.

SUCCESSFUL APPLICANTS ANNOUNCED

Over the years, the weaving industry in Scotland has been depleted, apart from some companies in the Borders and far north. While they are managing to keep their heads above water despite the downturn, there are fewer and fewer jobs for graduating textile students, with many going abroad to find work. Ever mindful of their duty towards the weaving industry, the Master Court launched a fund in 2006 to offer a bi-annual post graduate scholarship specifically for weavers in Scotland.

The aim is to help further the career of established weavers, to assist towards buying a piece of equipment, or to fund travel, which would extend their visual experience and understanding of other weaving cultures. Due to the high standard of work presented this year, the Weavers made awards to three applicants - Chantal Balmer, Sara Keith and Naomi Anthoney Robertson.

Chantal Balmer, a graduate of Glasgow School of Art (GSA) in 2001, is currently working as a technician in the art school. She was keen to expand her own weaving business and required help to assist buying her own loom.

Naomi Anthoney Robertson graduated from Edinburgh College of Art (ECA) in 1990. She is a master weaver at the Dovecot Studios, Edinburgh, with her forte being tapestry. Naomi travelled to India to study and research the weaving industry and has received help to buy yarns to produce stunning tapestry works from her travels.

Sara Keith graduated from GSA in 1990. Along with a freelance textile business, she also works as a visiting lecturer at ECA. She applied for funds to buy a specialised Takadai Japanese loom to produce innovative silver fibre textiles. Her work will be shown at the Weavers' Choosing Dinner this November, along with that of Chantal and Naomi.

COOPERS...



The Coopers' Master Court held a joint meeting with the Court of the Worshipful Company of Coopers, London. After a tour of the Trades Hall and afternoon tea with the Deacon Convener, the two Courts (pictured above) enjoyed dinner in the Saloon.

BUSINESS DINNER

Eighty Coopers and guests enjoyed excellent food and fine wine at the Annual Coopers Business Dinner in the Trades Hall. Guest speaker Lord Smith of Kelvin – pictured below with Deacon Bill Scott (left) and Ex Deacon of the Coopers Alan Watt – covered a diverse range of topics from the economy to the Commonwealth Games and new Riverside Transport Museum. He also took the time to answer a number of questions from the floor.



Deacon Bill Scott with Guest Speaker Lord Smith of Kelvin and Ex Deacon Alan Watt

BARBERS...



Deacon Anne Steele with Rhona Bamford, who won the Incorporation of Barbers prize for BSc Hons Physiotherapy.



Clair Batton, who won the Incorporation of Barbers prize for BSc Hons Occupational Therapy, with Deacon Anne Steele.



Ex-Deacon Annemieke Cunningham is presented with a Barbers' quail by Deacon Anne Steele and her Master Court as Annemieke leaves the Master Court after six years service.



Deacon Anne Steele presents a cheque for £2,000 to fundraiser Iain McPhie representing the Deacon's chosen charity, the Glasgow City Mission.



Pictured at the Barbers' dinner dance are Late Collector Jack Steele, Ex-Deacon Annemieke Cunningham, Master of the Worshipful Company of Barbers, London, Bruce Cope, Deacon Anne Steele, and Past Treasurer of the Barbers in Basel, Reudi Meyer.

BAKERS... THE BAKERS AWARDS

With its aim to improve nutrition and health in the community, the Bakers' charitable funds have historically been used to support apprentices in the baking trade and the widows of Craft members. Times have changed and with them the baking industry, to the extent that the call for funds for training has dwindled and only a few widows needing support remain.

In the light of these changes, the Master Court has established a grant scheme designed to support charities and other bodies providing help to those from economically disadvantaged backgrounds within the G postal codes in Glasgow. These may be people who have poor or inadequate diets and, as a consequence, poor standards of health.

Grants of up to £1000 will be awarded to those who will provide instruction in selecting healthy foods and the preparation of nutritious meals, including baking, for individuals and their families in order to move them away from relatively expensive ready meals that tend to be high in fat, sugar and salt.

The Incorporation is collaborating in this programme with Community Food and Health (Scotland) through Development Officer Ann Gibson, who has close contact with the target organisations eligible for awards. A second initiative to increase the funds available for the grants award scheme will be launched in the autumn.

SKINNERS... LEATHERLICIOUS PRIZES FOR GSA STUDENTS



Deacon Ian Gray, Sophie Pitt, James McGarvey, Karen Hale and Ex Deacon Jonathan Muirhead

Three lucky second year students from the Fashion and Textiles course at Glasgow School of Art have again benefitted from collaboration between the Skinners, art school and Bridge of Weir Leather Company.

The project, titled "Leatherlicious", invites students to design a range of items made from leather donated by Bridge of Weir. It was judged by the company's design consultant Susan Ross and chairman of the Scottish Leather Group, Ex Deacon Jonathan Muirhead.

In addition to the generous prize money of £1000 donated by the Skinners, the winner of the first prize also receives a four day visit to London to attend the exclusive 100% Design exhibition courtesy of Bridge of Weir Leather. The prizes were presented to the winners by the Deacon of the Skinners Ian Gray and Ex Deacon Jonathan Muirhead.

Inspired by Bridge of Weir Leather Company's commitment to achieving zero waste, the winner Sophie Pitt decided to produce bicycle accessories from leather donated by the company using different techniques to create patterns and colours.

"I was really impressed by Bridge of Weir Leather Company's no waste policy so I used this as a starting point. I decided to work with bicycles using leather to make them objects of beauty. I experimented with the leather using different techniques to create patterns and colours which could be used to make panniers, handlebar grips and a saddle.

I am delighted with my win and I am looking forward to attending 100% Design in September," said Sophie. Second prize went to Karen Hale and third to James McGarvey. The work of all three winners will be displayed on the Bridge of Weir Leather Company stand at 100% Design this September.

GARDENERS...



LECTURE - The Gardeners first sponsored a lecture at the Royal College of Physicians and Surgeons of Glasgow in 2008. That started a fascinating sequence of lectures that have ranged from the use of plants and herbs over several millennia to modern forensic investigations. Dr Clare Willson's 2011 lecture on "Impressionist Gardens" attracted an audience of more than 80. Her work as a Reader in the History of Art at the University of Glasgow has received international acclaim.

DONATION - The Gardeners donated £5,000 to assist the setting up of a Horticultural Therapy Unit at Erskine for veterans with service-related mental and physical health problems. The Gardeners hope to remain involved with this initiative on an ongoing basis.

GARDEN VISIT - Was to the Royal Botanic Gardens in Edinburgh. Three guides took a party of 45 round the gardens, and supplied some fascinating information about the trees and plants. After the tours, a most enjoyable lunch was had by everyone in the new John Hope Gateway Restaurant.



THE LET GLASGOW FLOURISH AWARDS CEREMONY - took place in the Trades Hall attended by the Deacon Convener along with several members of the Chain Gang. This year, over 40 awards were made, which were presented by Bailie Catherine McMaster.



The winner this year of the prestigious Silver Spade, with a magnificent floral display, was Granny Gibbs on Dumbarton Road. A special mention goes to LGF convener Master Brian Atkinson, for his efforts in organising this event.

BONNETMAKERS & DYERS...

STEWARTON BONNET GUILD GALA DAY — in Stewarton in June was attended by Deacon Shona Frame and included the crowning of the Corsehill Queen, Aimee Ronald. Shona, who is pictured below with Malcolm Johnston, President of Stewarton Bonnet Guild, presented the Incorporation's prizes for Endeavour to Stewarton Academy pupils.



BOX OPENING DINNER - Deacon Shona Frame placed a Bonnetmakers & Dyers' silver bonnet pin in the box, which is the newest item in the Craft's merchandise, available for members to purchase. She also put in a photograph of Terry Martin, who was a member of the Incorporation and known to many as the House pianist until his death earlier this year, along with his CD and the Menu of the 2011 Choosing Dinner where he last played.

GLASGOW BALL - Members of the Incorporation attended the event in the Glasgow Hilton. Pictured below are Late Deacon Roy Greer and his wife Liz, and Deacon Shona Frame with Late Collector Karen McKenna-Shand.



HAMMERMEN...



The Hammermen held a murder mystery evening at Trades Hall when the Tentpeg Murderers entertained the audience with a classic whodunnit. Sustained by refreshments and a buffet supper, keen minds were put to work trying to solve the mystery - some did, but not many! This was the first time for such an event to be held in the Grand Hall, which proved an excellent venue for the baronial castle setting of the mystery.



Proud prizewinners at the annual Hammermen Awards ceremony at Trades Hall

ASSOCIATION OF TRADES HOUSE LADIES...



Paul Cooney, Managing Director of Capital Radio Scotland, was guest speaker at the Association of Trades House Ladies Charity Dinner, held in the Grand Central Hotel. Paul was previously Managing Director of Radio Clyde and former chairman of the Cash for Kids Charity.

Nearly 100 ladies attended the dinner raising £1,200 on the evening to go towards the Deacon Convener's chosen charity, the new Scottish Epilepsy Centre being built in Govan by Quarriers.

Future diary dates include the Annual Dinner on Wednesday 14 September and the pre-Christmas Evening on Wednesday 9 November, both to be held in Trades Hall.

GRAND ANTIQUITY SOCIETY...



The Grand Antiquity Society hosted a very successful members' dinner in the Western Club with more than 70 people attending. Pictured are the Ex Preses who attended on the night including two of the longest surviving, Fred M MacLeod (1972) and Sir Robert Smith (1974) along with Treasurer Anne Macfarlane and Directors of the Society. Norman Hamilton (centre front) demitted the office of Preses in June.



Norman Hamilton hands over the office of Preses of the Grand Antiquity Society to J Douglas Anderson, Ex Deacon of the Gardeners (2000-01 and 2004-05) at the AGM held at Glasgow Cathedral. Douglas is also currently Preses of the Society of Deacons and Free Preseses. He will join the 2011-12 Chain Gang in September.

DC MEMBERSHIP...

At the recent AGM of The North Parish Washing Green Society, the directors were delighted to admit Deacon Convener Jimmy Miller as a member. Jimmy is pictured with his membership certificate along with Gordon McCorkindale, Treasurer of NPWGS, who is holding a traditional Posser. The Society was founded in 1792 and ran a washing green near Glasgow Cathedral until the City obtained its Loch Katrine water supply. It now assists a number of beneficiaries in the northern quarter of the city.



LODGE MEETING...



Members of Trades House Lodge got together to consider applications for new members in the Glasgow Art Club.

CHAIN GANG GATHER...



Ex Convener Malcolm Wishart hosted his Chain Gang lunch in the Sherbrooke Castle Hotel, which was enjoyed by all.

SPORTS DESK...

MARINERS & SKIPPERS

DIARY DATE - For boat owners: the Mariners and Skippers Muster on 3 and 4 September 2011 will be to Rhu Marina. For more details, please email David Scott on david.scott@gtg.co.uk.

CURLING

A Gardeners team skipped by Charles Jackson, with R Sandford at 3rd, P Sandford at 2nd and J Jackson at 3rd, beat the Bakers in the final with their last stone at the final end. It could not have been a closer run thing. The Gardeners, who last won in 2007, had previously overcome the Barbers, the Bonnetmakers and Dyers and the Masons to reach the final. The 2011-12 competition will kick off this year on 3 October when the Bakers take on the Wrights.

A MEMORABLE VENUE



Situated in the Merchant City in the heart of the city centre, the magnificent Trades Hall is one of the most important historic buildings in Glasgow. Designed by Robert Adam and his brothers, the Trades Hall has served as a public hall and meeting place for the city's Trades House of Glasgow and 14 Incorporated Crafts since the late 1700s.

With its prestigious Grand Hall, Saloon, Reception Room and many other unique spaces providing stylish and versatile facilities for hire, it is used for a wide variety of events including conferences, exhibitions, meetings, banquets and weddings. If you would like to book a social or business event or find out more about the Trades Hall of Glasgow

function rooms, please contact the administration team as detailed under Diary Dates 2011-12 (P2). You can also find out more about the Trades Hall at www.tradeshallglasgow.co.uk

GOLF

TRADES HOUSE SHIELD

The Trades House Shield was played at Buchanan Castle Golf Club in May with 28 Craftsmen competing. A fine afternoon's golf was played in good weather followed by dinner and prizegiving in the clubhouse. The results are:

1st	43 pts	CORDINERS	Richard Blair and Scott McMaster
2nd	42 pts	HAMMERMEN	Alistair Crichton and Gordon Smith
3rd	41 pts	MASONS	Peter MacMillan and Hugh Sutherland (Captain)

Rowallan Castle Golf Course will be the venue on Thursday 1 Sept - 2pm Shotgun - for the Borland Trophy, followed by a two-course dinner.

LADIES' DAY

Williamwood Golf Club was the venue for the 37th Trades House Ladies golf competition in May. Despite showery weather and a course undergoing changes, the golfers enjoyed their day. Forty ladies took part in the event hosted by Deacon Convener Jimmy Miller's wife Gillian. Jimmy presented the Silver Salver Trophy to the winning team from the Skinners and presented the Rose Bowl to the best individual player on the day, Mary Hardie of the Skinners. The full results are:

Winning team	95pts	SKINNERS	Lois Brown, Mary Hardie, Marilyn Muirhead and Laure Lambie
Longest drive	Silver	FLESHERS	Gillian Kyle
	Bronze	SKINNERS	Laurie Lambie
Nearest hole	Silver	SKINNERS	Lois Brown
Best individual	33pts	SKINNERS	Mary Hardie

"Many thanks go to the Craft Conveners for their efforts in mustering teams for the event, and for everyone responsible for making the day run so smoothly" said Gillian Miller.



WHAT IS THE TRADES HOUSE OF GLASGOW?

Since it was established in 1605, the Trades House of Glasgow has played an important role in fostering trade and industry in the city, along with its 14 Incorporated Crafts. While continuing to promote traditional craft skills through a wide variety of initiatives, the House is now widely viewed as a centre of excellence in the administration of trusts and legacies, managing funds in excess of £14 million. Considerable resources are also devoted to general benevolent work, with grants of around £600,000 awarded each year to deserving causes and individuals. Read more about the work of the Trades House and Incorporated Crafts in this edition of the Craftsman or find out more online at www.tradeshouse.org.uk

