

# the Craftsman

TRADES HOUSE OF GLASGOW



The new Deacon Convener  
& Collector



Winners of Craftex 2019



Commonweal Awards

**Issue 54**  
**Winter 2019/20**

# Welcome



Trades Hall of Glasgow

We mark the end of another busy year for Trades House and the 14 Incorporated Crafts with this edition of the Craftsman, which we hope gives a feel for the range of work we do, the people we help and the history and heritage of the organisation.

A number of areas are highlighted including the Trades House Education Festival and how it once again gave those in education - from pre-school through to school, college, university and apprenticeships - encouragement and motivation. This is an area in which the Late Deacon Convener, Tom McNally, gave particular focus to, which you can read about in the Deacon Convener’s Review 2018 - 2019.

The charity work carried out by Trades House and the Crafts is also reported on. An enormous amount of time and effort is given by all the volunteers and fundraisers associated with these organisations. This work was recognised in the Lord Provost’s Awards 2019 when the House and Crafts were awarded ‘Charity for the Year 2019’, to *“honour the men and women who have dedicated their professional lives to public service, worked selflessly for their communities or distinguished themselves in creative industries.”*

We are celebrating the recent launch of: ‘Glasgow’s Best Kept Secret – The History of the Trades Hall’ by our Honourary Archivist, Craig Bryce. While Carol Parry, Honorary Librarian, looks at an author who wrote about Glasgow and captured her imagination.

As always, keep in touch with what is going on at Trades House on Facebook (@TradesHouseofGlasgow) and Twitter (@TradesHouse), and see our News and Events pages on our website (tradeshouse.org.uk). It would be great to hear from you with anything you think might be of interest on social media or in the next edition of The Craftsman.

Claire Whyte - Editor (claire.whyte@tradeshouse.org.uk)

## Contents: Issue 54

03	Looking Forward	14	Trades House Heritage Team
04/06	Charity Focus	15	Deacon Convener and Collector
07/11	The Education Festival	16	The Chain Gang
12/13	Deacon Convener’s Review	17/23	Craft Focus

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Front Cover Photo - School pupil taking part in the Big Project

# Looking Forward

I am deeply honoured to have been elected to the office of Deacon Convener of the Trades House of Glasgow, representing the Incorporated Trades as the Third Citizen of Glasgow. My wife Anne and I are looking forward to the next year promoting the Trades House in its ongoing work to help Glasgow and its people, and I pledge my commitment to uphold the traditions and reputation of the House.

Thanks go to Late Deacon Convener Tom McNally and his wife Rosemarie, for their unstinting commitment to the Trades House of Glasgow over the last 12 months.

Our motto is *“Union is Strength”*, which perfectly encapsulates the aims of Trades House in promoting the links of friendship that provide common aims. This is particularly relevant today as some of our Crafts face challenging times in securing their future and maintaining their traditions. We must unite and support all of our Crafts to ensure maximum benefits for all and allow us to reach out to all citizens of our proud city.

Building on the last few year’s achievements in promoting Kinship Care and the “Big Project” will ensure that we help alleviate some of the social problems that continue to exist in Glasgow and our society. We will continue to support and encourage the work of the Charities Committee which looks to promote long term initiatives to reduce such problems. This desire for a long term approach is shared by my fellow members of the ‘Platform’, including the Late Collector and the Collector.

I look forward to working closely with Collector John McKnight and his wife Louise along with Late Collector Ken Dalglish and his wife Lynne to ensure a unified approach during our time in office. Both John and Ken bring great professional experience which, when combined with their many years of service within Trades House, will stand us in good stead.

Communication, both within the house and beyond to the citizens of our great city and the wider world, is paramount to the promotion of our Crafts and the Trades House. We should maximise it to spread our message and achievements to as wide an audience as possible.

A principal aim is to continue to strengthen our efforts and links with the next generation who will assume our mantle in due course. We aim to build on the excellent work of the Education Festival ensuring relevant contact with all age groups within the City. The links with all educational institutions should be strengthened; particularly the colleges, which provide such good education in crafts.

Let us continue the good work established over the past few years and reach out to all groups irrespective of creed, colour or religion and further the aims and reputation of the Trades House of Glasgow.

Bruce Reidford  
Deacon Convener



Bruce Reidford

# Charity Focus

The Trades House of Glasgow and the 14 Incorporated Crafts are individual charities, supporting those in need throughout the Glasgow area. Trades House manages funds in excess of £20 million and during the last year Trades House and the 14 Crafts made awards and donations in excess of £750,000 to deserving causes and individuals across the Greater Glasgow area.

Trades House’s awards are given from various funds and initiatives including: Kinship Care Initiative; Commonweal Fund; MacFarlane Trust; Drapers’ Fund, Relief Fund and Education Fund. More details can be found at: [tradeshouse.org.uk/charitable/](http://tradeshouse.org.uk/charitable/)

## Spotlight on the Commonweal Fund

The Commonweal Committee makes grants to schemes for social improvement, including those involved with child welfare; social and moral training of youth; charitable and educational schemes, and schemes for the advancement of education or for scientific study or research. For more information and an application form: [tradeshouse.org.uk/charitable-commonweal/](http://tradeshouse.org.uk/charitable-commonweal/).

A charity which has recently benefited from a Commonweal Award is ‘The Halliday Foundation’ (previously the ‘Homeless Street Team Glasgow’). They were given £5,800 in March 2019 towards the cost of camping equipment, gas cookers, gazebos, toiletries, food and a generator in order to provide essentials for people living on the streets of Glasgow.

It has been operating since October 2018, with three ‘walking teams’ patrolling Glasgow city centre on a Tuesday and Sunday evening to help the homeless, vulnerable and less fortunate people on the streets. They also set up a table on the corner of Argyle Street and Glassford Street providing food options, hot drinks, clothing, sleeping bags, a barbering service and basic living essentials. Perhaps more importantly, they provide someone to talk to and a shoulder to cry on.

Approximately 40 volunteers assist each evening with a huge demand from over 170 homeless and /or vulnerable people.

A recent message on Facebook illustrates the massive impact the charity is having on people’s lives: *“I would like to thank all at the Halliday Foundation who helped me and my partner when we were homeless and having a difficult time. We now have temporary accommodation and are settled. Thanks again, we will be forever grateful.”*

Chris Halliday (29), the founder of the Group, said; *“Homelessness is a complex social problem with a variety of underlying economic and social factors such as poverty, lack of affordable housing, uncertain physical and mental health, addictions and community and family breakdowns.”*

Chris continued; *“The money donated from Trades House through the Commonweal Fund was a real boost to us earlier this year. It allowed us to buy practical goods that have directly helped those in need on the Glasgow Streets. We are incredibly grateful to Trades House and all its members, volunteers and supporters for their hard work which ultimately has helped us reach some of the most vulnerable people in Glasgow.”*



Food station on Argyle Street getting set up

# Big Project

Trades House ‘Big Project’ designed to help shape youngsters’ futures

The Trades House of Glasgow’s ‘Big Project’ launched in September 2019, with 160 pupils from High Schools in Drumchapel, Lochend, Castlemilk and Govan each participating in 3 days of residential outdoor activities taking place over a fortnight.

The 13 and 14-year-old pupils were selected by their schools according to who would benefit most from the outdoor experiences. The activities they are participating in (including abseiling, pole climbing, laser tag, kayaking and shelter building) were chosen to improve the youngsters’ confidence, behaviour, social/team skills and give them an increased sense of responsibility. The first week took place at Auchengillan Outdoor Centre near Drymen and the second week is underway at Dumfries House.

This is phase 1 of the Big Project. Trades House has so far donated £30,000 to fund it and hopes to give additional money to enable new groups of children to enjoy similar experiences in 2020.



Big Project participants

## The Trades House Kinship Care Initiative



The Trades House Kinship Care Initiative was launched in 2015, aiming to equip children in kinship care with the necessary skills and qualities to help them in their home and school environments, in the longer term improving their employability. Since then, the Trades House has provided ongoing support to two Glasgow-based charities, with £124,000 over 3 years being awarded so far, helping over 250 young people aged 11 - 18.

Children in kinship care may have many problems, and may have had chaotic upbringing throughout their formative years. Through no fault of their own, they can have very low self-esteem and be amongst the most vulnerable children in society. Glasgow has the highest rate of kinship arrangements in Scotland. Alcohol and drug addiction are the most common causes of kinship care but it can also be due to parental mental health issues, illness, imprisonment, death or neglect.



If you would like make a donation to the Kinship Care Initiative, please text KINSHIP and your preferred amount to 70085.

E.g. To donate £10, text KINSHIP 10 to 70085. Texts cost your donation amount plus two standard network rate messages.

You will then receive a text message to confirm and a second text message which will give you the option to add Gift Aid onto your donation.

Donations of between £1 to £20 can be made via text.

# Drapers’ Fund

**£94,000 has been given over the last 12 months from the Trades House Drapers’ Fund to 241 children and their carers in the wider Glasgow area who have an urgent need for support.**

Set up in 1918 at the end of the Great War by James Inglis, a draper based on Argyle Street, there was a clear urgency to help the city’s impoverished. Today the need remains high although the reasons have changed, and can be extremely distressing.

For example, the Fund recently helped a grandmother and her 2 year old granddaughter in her care because the child’s mother died of a drugs overdose in 2018. The granddaughter had no contact with her father due to a history of violence, drug use and criminal activities. The Drapers’ Fund awarded money for a new pushchair and accessories.

The rise of mental health issues is also having an impact on demand. For example, the Fund recently gave £2,300 to a mother and her four children. The children had been temporarily removed from the family home when the mother was experiencing severe depression. When circumstances improved and the children were able to return, the family home showed signs of extreme poverty and neglect. Money was given for furniture and some white goods.

For more information and how to apply: [tradeshouse.org.uk/charitable-drapers/](https://tradeshouse.org.uk/charitable-drapers/).

# Relief Fund

**Over the last year, £85,000 has been given from the Trades House Relief Fund to individuals within the City of Glasgow and surrounding areas who are in great need due to financial hardship or other disadvantages.**

Once again, the human stories behind the request for funds help to illustrate why they are so important. Money was recently awarded for bedroom furniture to help a women with cerebral palsy and visual disabilities move in with her sister following the death of her father. Another case saw £350 given to help a women fleeing from her abusive father. She is currently living in Women’s Aid Homeless Accommodation.

For more information and how to apply: [tradeshouse.org.uk/charitable-relief/](https://tradeshouse.org.uk/charitable-relief/).

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*Unfortunately some people in Glasgow live in extreme poverty and experience hardship throughout their lives – at levels that most of us cannot even imagine. Money they receive from the Relief or Drapers’ Funds offers some comfort and relief, especially during crisis points, and hopefully time to get back on their feet emotionally.*

Social Worker working with beneficiaries

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# Other Funds

**The Trades House Education Fund and The MacFarlane Trust are also available to people in the Glasgow area facing hardship or other disadvantage: [tradeshouse.org.uk/charitable/](https://tradeshouse.org.uk/charitable/).**



# Trades House of Glasgow’s Education Festival

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*Thank you for the recognition, not just for me but all the work done in Glasgow’s colleges. Viewing all the exhibitions inspired my children and helped them to see what opportunities are out there; I’m grateful to have had this opportunity.*

Lisa, Craftex participant

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**The 2019 Education Festival was a great success, with more entrants (from nursery age through to mature students), visitors and coverage than ever before.**

The hard working committees and volunteers that give up so much of their own time, had a strong focus this year on increasing the number of people taking part in each of the Festival’s different elements. This, along with fantastic support from teachers, lecturers, co-ordinators and the Glasgow City Council Education Department saw participation increase across the board.

Trades House received excellent coverage in the press during the Education Festival, with double page spreads in the Evening Times on two consecutive days regarding the charity and education work we do. There was also an article about the Glasgow Modern Apprentice Awards and photos from the Craftex VIP evening appeared in The Herald. An STV reporter visited Craftex, interviewing the Deacon Convener and some of the winning students.

*“Taking part in the Burn Competition has been an amazing experience for my son and it is a great example of what can be done. It is not just a competition, it is a door opening to great things.”*

Elizabeth, mother of Robert Burns Festival participant

Links can be found at [tradeshouse.org.uk/news-latest/](https://tradeshouse.org.uk/news-latest/)

Jolanta Mariola Wiankowska,  
Craftex Gold Medal Winner



# Citizenship Awards 2019

The culmination of the 2019 Citizenship Awards was the Prizegiving Ceremony held in Trades Hall on 12 June. This was one of the best attended ceremonies ever, with 19 schools represented and approximately 100 teachers, parents and guests in attendance. There was also excellent support from the Chain Gang, ex Deacons and partners.

The competition format changed last year to fit in with the Glasgow schools calendar and to incorporate the Education Department ‘Green Acorn Award’ which was used as an entry to our Citizenship Award thus ensuring better numbers entering our competition, with the top 8 schools making a presentation on their work to the Trades House judging panel, comprising Deacon Convener, Tom McNally, Collector of the House, Ken Dalglish, Late Deacon Convener Alistair Dorward and Ex Deacon Convener Hamish Brodie along with Ex Deacon Ian Young as Co-ordinator.

Following the short *leet* presentations, the panel were unanimous in their choice of Mount Vernon Primary School as this year’s winners. The school were represented by a team of 4 girls who were word perfect in their presentation without using

notes. The judging panel were impressed not only by the performance of the school team, but also by the fact that they were the only entrants to fulfil the 9 criteria by which the Citizenship Award is judged.

On the Awards Evening, the Runners-up Certificates were presented by the Depute Lord Provost, Bailie Philip Braat along with Director of Education, Maureen McKenna, with the prestigious Trades House Plaque being presented to the overall winner by Deacon Convener Tom McNally to complete an excellent evening.



The DC with pupils of Mount Vernon Primary School



The award winning DTMM entry

# Determined to Make Movies



For the third year in a row Trades House has sponsored ‘Determined to Make Movies’, an educational project run by Glasgow City Council’s Education Department, which encourages children from an early age to think about careers in the growing film industry in Scotland.

The Deacon Convener helped to judge the competition, and the finalists were all shown in the Glasgow Film Theatre with participating schools enjoying the special morning.

This year’s winner of the ‘Best Documentary’ and ‘Best Presenter’ was Castleton Primary School (which went on to win Glasgow’s Improvement Challenge Fund Film Festival, featured by the BBC). It features the pupils making their case for a supermarket to be located in Castlemilk to save local residents the cost of bus fares and provide better access to healthy foods.

See the winning film here:  
[tradeshouse.org.uk/education-movies/](https://tradeshouse.org.uk/education-movies/)

# Craftex 2019

The quality of work on display in Craftex 2019 was higher than ever, with a wide variety of crafts represented from exquisite jewellery making to skilled stone masonry; contemporary new media to musical instruments that took over 1,000 hours each to create.

The Deacon Convener’s Design Prize was awarded to Geraldine McSporran of the City of Glasgow College, currently completing an HND in Art Glass Design. Geraldine’s stunning, abstract stained glass piece was created following the death of her mother earlier this year.

Geraldine said; *“I wouldn’t normally class myself as an abstract artist, but that traumatic time in my life is definitely represented within it.”*

Geraldine continued; *“The work is not all about sadness however. The glass is fused and painted with gold inclusions which has created a vibrant, luminous effect. Mum always wore bright colours and that’s how I want to remember her.”*

Deacon Convener of the Trades House of Glasgow, Tom McNally, said: *“The Craftex exhibition displays a huge range of skills, showcasing the incredible work of Glasgow’s college students. The city has a distinguished, world class reputation in trades and crafts, and the Glasgow colleges and students that uphold and develop this must be recognised and supported through initiatives like Craftex.”*

The Craftex Gold Medal Winner was announced as Jolanta Mariola Wiankowska, currently completing an HND in Jewellery Design at the City of Glasgow College. Her incredible winning necklace combines silverwork and twisted, boiled leatherwork that took inspiration from the Drago Milano Tree in Tenerife.



L-R: Geraldine McSporran; Scott Grier; DC Tom McNally; Jolanta Mariola Wiankowska; Gordon Ferguson (Quilter Cheviot)

Jolanta said; *“I went back to college to do something that I really wanted to do after concentrating on being a mum for 13 years. I’m thrilled to win this award and my husband and son are very proud.”* Jolanta is originally from Poland but has lived in Easterhouse for 12 years.

Craftex is sponsored by Quilter Cheviot, Investment Managers. Their Award for Excellence and Innovation was presented to Scott Grier, also from the City of Glasgow College, who created a beautifully crafted oak bench with intricate carvings and a top that opens to reveal a useful storage area. Scott is finishing his HND this term, having previously worked with the Princes Trust on Building Heritage Maintenance and Repair for a year.



Craftex 2019

# Glasgow Modern Apprentice Awards

In an exciting awards ceremony held in Trades Hall in June, overall winner of the Glasgow Modern Apprentice Awards (GMAA) 2019 was announced as Emma O'Halloran, an apprentice chemical analyst with Glasgow Scientific Services.

A representative of Glasgow Scientific Services said; "Emma's enthusiasm to learn has helped her complete her SVQ HNC. Even though she had no Chemistry Higher she has succeeded and is now studying for a degree in Applied Bioscience at UWS."



Emma O'Halloran, winner of GMAA 2019, with her fellow finalists

Deacon Convener of Trades House, Tom McInally, said: "The Glasgow Modern Apprentice Awards 2019 has revealed many inspiring and uplifting stories, with apprentices showing incredible commitment to overcome personal and professional challenges. Trades House has supported people in education since it was formed in 1605. The GMAA and other projects in the Education Festival offer initiatives for pre-school children through to apprentices."

The second prize and a cheque for £500 went to Andrew Shields, a modern apprentice in engineering with Rolls-Royce.

Charlene Bonnar, an apprentice engineer with Stannah Lift Services was awarded third prize and a cheque for £250.

The winners of two awards sponsored by the Royal Philosophical Society of Glasgow (Ross Walsh and Mark Donnelly), were each presented with cheques for £500.

Ross also won a new award, the Scottish Building Contractors' Association Fund for Best Candidate in the Construction Industry.

# School Craft Competition 2019



Overall Winner, Lee McCall of St Mungo's Academy, being presented with his certificate

The School Craft Competition enjoyed yet another successful year in 2019, with fourteen Glasgow secondary schools taking part, five of which were new to the competition.

Students submitted entries in nineteen separate subject areas from National 2 to Advanced Higher level. As well as covering our usual design and manufacture/graphic communication subjects, this year the competition was broadened to include Art and Design.

Pupils were invited to The School Craft Competition Awards Day in June for lunch and a tour of the building and the Craftex Exhibition, which was thoroughly enjoyed by all.

At the Awards Ceremony, the awardees were ceremonially piped into the Robert Adam Room courtesy of two pipers from Govan High School, after which awards of framed commemorative certificates were presented, along with medals and monetary awards for the prize winners.



Deacon Convener's Commendation Award  
Hollybrook Academy

Deacon Convener's Achievement Award  
Shawlands Academy

As always, the standard of crafted items was high and the Overall Winner of the School Craft Competition for 2019 was Lee McCall of St Mungo's Academy, for his design and manufacture of a wooden chair.

This competition assists the House in the development of one of its aims - encouraging the continued development of craft skills in Glasgow - and could not occur without both the continued support of the Crafts and, the commitment of the members of the School Craft Committee. We would be delighted to welcome any craftsmen or craftswomen to the Committee - if interested, please contact the School Craft Co-ordinator Iris C Gibson ([iriscrosbie@btinternet.com](mailto:iriscrosbie@btinternet.com)).

# Trades House Robert Burns Festival

Since it started in January 2011, the Trades House Robert Burns Festival (THRBF) for Glasgow school pupils has been supported by an increasing number of performers at the event every January close to the Bard's birthday on the 25th.

Those judged first and second place in Solo Singing, Verse Speaking and Instrument Playing are invited to perform at the award presentation concert held in Trades Hall in February each year, and asked to perform at the prestigious annual Robert Burns World Federation (RBWF) National Schools Competitions.

Liam Kearney, winner of the S1/2 Verse Speaking section, reached the pinnacle of success at the 2019 RBWF national Secondary schools competition in March when he won overall 2019 RBWF Young Burnsian: the first from Glasgow to achieve this title. Liam has been a regular winner in Verse Speaking at the THRBF event over the past few years and the accolade of being the 2019 Young Burnsian means he will be invited to perform at all the annual events involving the RBWF. Another 2019 THRBF winner, Abbie Mochrie, was placed 3rd in the S3/4 Solo Singing at the same event.

The RBWF national Primary schools competition took place in May when two winners of the 2019 THRBF won 1st and 2nd awards (Landi Weng and Maya Marshall).

The hard working members of the organising committee are already preparing for the 2020 Festival.



Liam Kearney, Winner

# The Trades House Lecture

This year's Trades House Lecture was held at Glasgow Caledonian University and delivered by GCU Alumnus and Honorary Graduate, Dr Douglas Dawson, CEO at Liberty Industries Group.

With a 30-year track record of achievement and success within the UK and international engineering, manufacturing and industrial sectors, Dr Dawson presented a fascinating lecture to a packed room on 'Green Metal - Green Steel - Green Aluminium: A strategy to turn the tide for manufacturing' that examined the possible renaissance of UK manufacturing and what the future holds for the industry.

Dr Dawson captivated the audience, with even the least technically minded learning much about the industry and how it can protect its sustainability and viability in Scotland and the UK.



Professor Pamela Gillies CBE FRSE  
(Principal and Vice-Chancellor of GCU; Tom McInally (DC);  
Dr Douglas Dawson (CEO at Liberty Industries Group)

# Deacon Convener's Review 2018 - 2019

**As my year in office as Deacon Convener of the Trades of Glasgow drew towards a close I reflected on what had been achieved.**

It was a huge honour to receive the Lord Provost's Award in the category 'Charity of the Year 2019' on behalf of The Trades House and the 14 Incorporated Crafts in early June. Eleven awards in total were presented at a ceremony in the City Chambers to 'honour the men and women who have dedicated their professional lives to public service, worked selflessly for their communities or distinguished themselves in creative industries'.

Our efforts to 'Reach out in Union' – our theme for the year – were visible through the Crafts increased participation within the community. For example, the Incorporation of Masons unveiled a new statue of St Mungo at Glasgow Caledonian University and also a beautiful stained glass window in Glasgow Royal Infirmary - the second of a series of 15 to represent the 14 Crafts and Trades House - created by students from City of Glasgow College. The Gardeners sponsored and assisted in the transformation of a derelict courtyard at Govan High School into a beautiful Japanese garden and also organised a 'Mini Garden Festival' with more than 20 schools entering. The Maltmen organised a successful hospitality industry career event, the Hammermen commemorated the 200th Anniversary of James Watt and the Deacon of the Fleshers assisted with this year's spectacular external lighting of Trades Hall during the Christmas period.

We launched 'The Big Project' with 160 children taking part in 3 days of residential outdoor activities from High Schools in Drumchapel, Lochend, Castlemilk and Govan. This was a great success and we are looking forward to enabling more pupils to benefit from similar experiences next year.

We continued to raise our profile in a number of ways, one being through a series of editorials which appeared in the Evening Times. Trades House is also delighted to be sponsoring the Evening Times 'Community Champion Awards 2019' which recognises Community Champions around the City.

A book was also recently published entitled 'Glasgow's Best Kept Secret', illustrating the detailed history of Trades Hall (the only Robert Adam building left in Glasgow) and to celebrate the 225th Anniversary of Trades Hall. Written by Honorary Archivist Craig Bryce and edited by Architectural Journalist Neil Baxter, former Secretary of the Royal Incorporation of Architects in Scotland, it was officially launched on Doors Open Day 2019 - almost exactly 225 years since Deacon Convener Auchincloss chaired the first meeting in the Hall.

Agreement has been reached on affiliations with The Greater Glasgow Police, 'HMS Neptune' based at Faslane and also with the 'General Society of Mechanics & Tradesmen of the City of New York'. Reciprocal activities between the organisations will increase the reach of Trades House and encourage new members.

I was humbled by the care and commitment from the NHS during some health issues I experienced over the winter. I have since met with individuals from the NHS and Glasgow Caledonian University to inform them of available support through the 'Nurses Benefit Fund' which has been underused for some years. Ex Deacon Jan Dobson and myself have also talked to relevant contacts at the University to discuss renewing the Nursing Project, previously awarded annually by the Incorporation of Barbers.



The unveiling of a stained glass window in Glasgow Royal Infirmary by the Inc of Masons.  
L-R: Collector David Taylor; DC Tom McNally; Deacon Gordon Weetch; Lord Provost Eva Bolander.

Trades Hall's refurbishment has continued with the upgrading of the front façade of the building, repointing and repainting all windows and supplementary stone repairs. In addition, the floodlighting has been replaced and will be evident during the winter months. We are again indebted to Deacon Hugo Grant of the Fleshers for his assistance with this work.

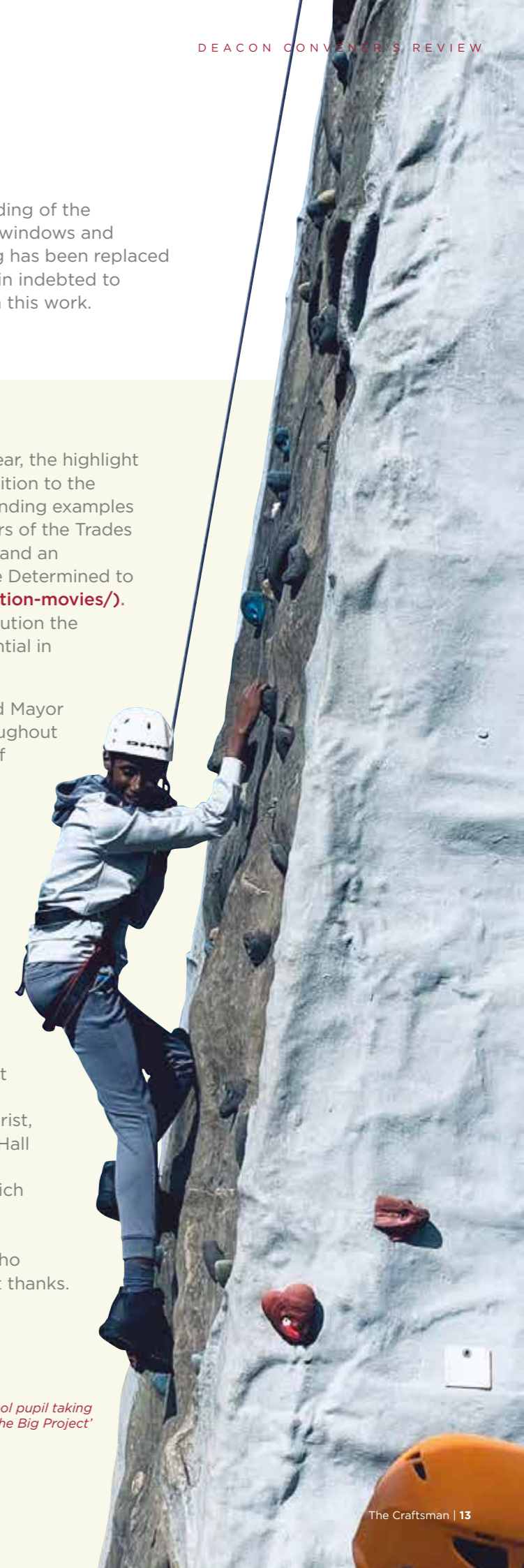
Amongst a plethora of enjoyable events throughout the year, the highlight for me was the Education Festival. From the Craftex Exhibition to the Modern Apprentice of the Year, they all highlighted outstanding examples of the skills and education which exists in Glasgow. Winners of the Trades House Burns Competition went on to win at national level and an outstanding film by Castleton Primary School scooped the Determined to Make Movies Award ([view here tradeshouse.org.uk/education-movies/](http://view.here.tradeshouse.org.uk/education-movies/)). I believe that we should be extremely proud of the contribution the House makes to help young people achieve their full potential in skilled craftwork.

I was lucky enough to recently enjoy a speech by the Lord Mayor of London, Mr Peter Estlin, at a meeting of craftsmen throughout the UK, which highlighted the important responsibilities of Livery Companies, Guilds and Incorporated Crafts in the three S's: Standards, Skills and Social responsibility. The Lord Mayor also underlined the important role that all Craftsmen play in the legacy of Livery and Tradesmen, insofar as we all have a unique opportunity to contribute to the history of our organisations. This is a powerful message that should encourage members to become active in guiding the future of our community. I am most grateful to the members of the House for offering me the opportunity to make my contribution to the legacy of the Trades House of Glasgow.

Throughout my year in office I have been encouraged and guided by my wife Rosemarie, without whose support I would not have been able to undertake the challenges. In addition, I pay tribute to the Chief Executive John Gilchrist, Jackie Mullen and other members of the admin team and Hall Keeping staff at Trades House who worked tirelessly to support me and the House. Finally, none of the events which are organised in the House would be possible without the support of an army of volunteers who regularly appear to lend a hand in preparation of the events. To all of those who have contributed this year, I offer my sincere and heartfelt thanks.

**Tom McNally**  
Late Deacon Convener

A school pupil taking part in 'The Big Project'



## Glasgow's Best Kept Secret: The History of the Trades Hall

This beautifully compiled, limited edition book with stunning photos and illustrations is hot off the press and well worth a read.

It has been painstakingly researched by the Trades House Honorary Archivist, Craig Bryce, and edited by Neil Baxter. Late DC Tom McNally was also instrumental in the book's publication.

*"The Trades House and the Trade Incorporations quite literally built the city and our manufactured goods have been exported across the globe. Much of this endeavour, like the tremendous charitable work of the Trades House has gone on quietly and without fuss, which may explain why the Trades Hall is not more widely known. It deserves recognition and praise. This excellent book should certainly help."*

Ex Lord Provost Eva Bolander.

The book is available to purchase (£20) by phoning **0141 553 1605** or emailing **info@tradeshouse.org.uk**.



## The Books of C.A. Oakley

One of the very first books I read on the history of Glasgow was Charles Oakley's *The Second City*, first published in 1946; a wonderfully readable and amusing book which highlights so much that is great about Oakley's (and my) adopted city. It was very exciting for me, then, when I started to go through the books of the Colquhoun Library of the Junior Chamber of Commerce (now part of the Trades House Library) to realise that many of the books are inscribed "C.A. Oakley".

Charles Oakley was born in 1900 in Plymouth and became an apprentice in Naval Architecture at John Brown's shipyard at the age of 16. He subsequently won a scholarship to the University of Glasgow and graduated BSc in 1923.

During the Second World War he realised how little people from outside Glasgow knew about (or had been written about) the city and set about producing an up-to-date history. The book was an instant success and was subsequently updated in the 1980's, with its title '*The Second City*' placed within quotation marks: the city by then no longer thinking of itself as the second city of the Empire (Commonwealth).

Apart from *The Second City*, Oakley also wrote *Our Illustrious Forbears*, the history of the Glasgow Chamber of Commerce, published in 1980 and an autobiography *Those were the Years*, published in 1983. Perhaps considered his favourite work was *The Last Tram*, written for Glasgow Corporation

Transport Department at the closing of the tramways system in 1962.

The Library's works bearing the distinctive signature of "C.A. Oakley" include company histories, books relating to the social history of Glasgow and further education, particularly the University of Glasgow. They bear testimony to a man who had a great love for his adopted city and a strong desire to spread the word about how it had developed and grown. Since his books have been written, much has been produced on 20th century Glasgow but Charles Oakley, who died in 1993, was the forerunner of them all.

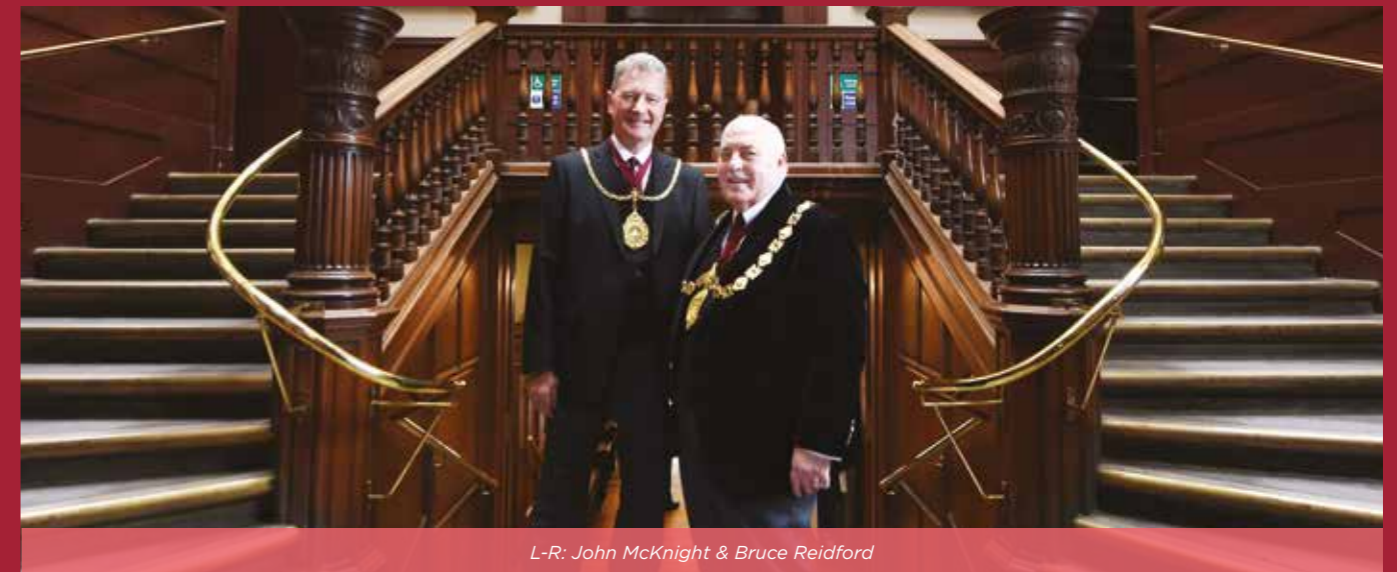
A full listing of the books in the Trades House library can be downloaded at: **tradeshouselibrary.org**

To arrange a visit to the library please email: **info@tradeshouse.org.uk**

**Carol Parry**  
Honorary Librarian, Trades House Library



## Deacon Convener & Collector 2019/2020



L-R: John McKnight & Bruce Reidford

### Bruce Reidford

Deacon Convener

Bruce worked for Tunnocks for 30 years as Company Secretary, retiring earlier in 2019. He is immersed in civic duty, being an Elder in the Church of Scotland for 36 years and a past President of Bothwell & Uddingston Rotary Club. His charity work is also considerable: Bruce is an Ambassador for 'Glasgow the Caring City' and carries out voluntary work for Alzheimer's Scotland.

Bruce said; *"I am greatly looking forward to my year as Deacon Convener. The work of the Trades House has been ongoing since the early 17th century and its contribution to the history and well-being of its citizens is, and will continue to be, a fantastic achievement."*

Bruce continued; *"Our aim is to reach out to all sections of our community, especially those who are experiencing difficulties in these difficult times. The Trades House of Glasgow has had a positive impact on many people's lives over the last 400 years, and we must ensure that through its charity work and educational initiatives this continues in as useful and relevant way as possible."*

Bruce is an Ex Deacon of the Incorporation of Bakers and served on the House Finance Committee, the Charities Committee and Trades House Burns Festival Committee.

Bruce and his wife Anne have been married for 48 years, and have 2 children and 4 grandchildren – all of whom are members of the Bakers! When they have any spare time they enjoy relaxing at their 'home from home' in Spain.

### John McKnight

Collector

John retired in March 2015 as a Technical Director with a multi-disciplinary Engineering Consultancy. John was responsible for the management and technical delivery of major civil engineering infrastructure projects.

He had 43 years of unbroken service with the Company, initially joining Thorburn and Partners in 1972. John saw the Company grow to eventually become, in 2014, part of the global Aecom Group which employs some 100,000 staff in over 150 countries. John joined the Incorporation of Hammermen in 2004 and served on the Master Court from 2011 becoming Deacon in 2016. John is an active and committed member of the House serving on the Commonweal, School Craft, Education and Heritage Committees.

John is also a member of the Incorporation of Fleshers, The North Parish Washing Green Society and the Weavers Society of Anderston.

John is looking forward to supporting Deacon Convener Bruce and his wife Anne in the forthcoming year and playing his part within the Platform and the House to work with colleagues in a positive and collaborative manner.

John and his wife Louise, both proud Glaswegians, have been married for 35 years and live in Milngavie. They are both keen gardeners, are particularly interested in Scottish Art and Culture and are lovers of all things Italian. John is a keen golfer and continually strives to reduce his handicap to single figures.

# The Chain Gang 2019/2020



Deacon Convener  
Bruce Reidford



Collector  
John McKnight



The Bakers  
Deacon Elizabeth Reidford



The Barbers  
Deacon Dave King



Bonnetmakers & Dyers  
Deacon David Hanlan



The Fleshers  
Deacon Gavin Queen



The Cordiners  
Deacon Dr Beverly Bergman



The Coopers  
Deacon Sheonagh Beaton



The Gardeners  
Deacon Bill Peebles



The Hammermen  
Deacon Prof Bruce Wood



The Maltmen  
Visitor Ian Macpherson MBE



The Masons  
Deacon John Brown



The Skinners  
Deacon Rev. Tom Pollock



The Tailors  
Deacon Alex Paterson



The Weavers  
Deacon Breege Smyth



The Wrights  
Deacon Shirin Parsno



The Association of Deacons  
Aileen Brodie, President



The Grand Antiquity Society  
Dr Robin G C McKinlay, Preses

# Craft Focus



L-R: Alison Murney; Philip Miller and Deacon Anita Brown

## Bakers

The successful Networking Evening was held on 30th May in association with the City of Glasgow College's Bakery and Hospitality Departments. This annual educational event helps students meet leaders in the fields of baking and hospitality, and two Excellence in Bakery awards were presented to the best students in the NC and the NPA courses.

This year's winners were Philip Miller and Alison Murney who both received £250, one of the Incorporation of Bakers' new aprons, and honorary membership to the Craft. The winners were chosen by Master Court members Lisa and Jason Ross, lecturers in the Bakery Department. Thanks goes to our inspirational speakers: Deacon Convener-Elect Bruce Reidford, Professor Maurice Taylor CBE and Mr Ronnie Miles and Mr Alasdair Smith, all of whom have led successful careers in the bakery and / or hospitality industries.

Deacon Anita Brown also attended the Scottish Bakers' Annual Conference and dinner.

Members of the Bakers enjoyed the Craft's Spring Event, with singing and an informative lecture. Everyone enjoyed the variety and informality of the evening.

This year, the Bakers have donated £2000 to St Andrew's Society, £2000 the Kinship Care Initiative, and supported the House's various educational projects.

## Barbers

The Master Court and members of The Incorporation of Barbers in Glasgow have had a busy year with an assortment of activities supporting a variety of charities and awarding a number of educational prizes.

The Annual Deacon's Choosing Dinner and the Box Opening Dinner helped raise funds for the Deacon's chosen charity, Horatio's Garden, located at the Queen Elizabeth University Hospital. In addition, support was provided for the purchase of specific hairdressing equipment for the new Prince and Princess of Wales Hospice.

Students at Glasgow University and Glasgow Caledonian University studying Medicine, Dentistry and Allied Healthcare Professions were eligible for a Barbers' prize in recognition of their academic achievements. This year found the Barbers providing two new prizes for GCU students. One in the field of Optometry and the second for the top research project in Podiatry. As usual, the Barbers were delighted to award prizes following the annual Medic-Chirurgical Society and Dental Student Competitions. A good turnout of members were treated to a most interesting evening listening to the students present their research findings.

The Master Court and members welcomed their new Clerk of the Craft, Paul Carnan. He has already proven to be a most invaluable asset.



Deacon Dr Mary Warnock and Master Court

# Bonnetmakers & Dyers

As well as supporting the work of the House through donations to Craftex (£1,500), the Schools Craft Competition (£400) and the Glasgow Modern Apprentice Awards (£500), educational support has been given by the Bonnetmakers & Dyers this year through various prizes or scholarships to pupils at Strathclyde University, City of Glasgow College, Glasgow Kelvin College and Stewarton Academy to name but a few. New and exciting links have also been formed within both the Millinery and Fashion courses at Glasgow Clyde College.

The level of craftsmanship and skill on show from pupils across the board has been amazing this year!

As well as supporting Grantees for over £10,000 shared, the Craft has made other charitable donations totalling in excess of £11,000 over the year to the likes of Ocean Youth Trust Scotland, Lodging House Mission, NYCOS, Friends of Glasgow Necropolis, Macmillan Cancer Support, Glasgow City Mission, Kinship Care and Springburn Alive & Kicking and thanks to the generous donations by guests at this year's hugely successful Deacon's Choosing Dinner both Marie Curie and Glasgow Street Pastors each received cheques for £913.75.

This year the bulk of the £8,000 from the Deacon's Fund will be going to Diabetes UK and Parkinsons UK.

As well as the Deacon's Choosing Dinner, where guests got to see connections to the Deacon's own millinery background via a live Millinery Fashion Show from her ex classmates and colleagues from Kelvin College, Craft Members were invited along to an informative Spring Event at Glasgow Cathedral as part of the Scotland from the Sky Photography Exhibition.



Deacon Dianne Chapman presenting a cheque to Alzheimer Scotland

# Coopers

This year the Coopers have celebrated their 450th anniversary with a range of events, including guided tours of the Necropolis and below Central Station, an excellent whisky tasting at Whyte & Mackay courtesy of ex-Deacon Richard Paterson and a talk on wood and wine by Billy Birse-Stewart, Visitor of the Maltmen.

There was a business lecture on the future of space travel by the former President of Virgin Galactic and a mural representing coopering is being painted on a prominent site on the corner of Garscube Road and St George's Road.

We arranged an exhibition of barrel making at the Merchant City Festival, with entertainment for all the family and, on the morning of the Choosing Dinner, awards were presented by HRH The Earl of Wessex who was Guest of Honour at the dinner in the evening. A dinner hosted by Glasgow City Council to recognise the anniversary was attended by nearly 200 members and guests. The Box Opening was held at Clydeside Distillery and all the Craft's usual educational and charitable activities, together with support for apprentice coopers continued throughout the year and we strengthened our relationships with the Worshipful Company of Coopers and the National Cooperage Federation.



Coopers taking part in the exhibition of barrel making with Late Deacon Tom McNally

# Cordiners

The Cordiners have had a very successful year with an overall increase of funding to £50,000 being awarded to good causes.

Originating from the leather trades and shoemakers the Cordiners have decided to make the new Body and Sole (B&S) initiative the primary focus of its charitable giving and also has expanded its overall giving. Many applications for the supply of sports footwear were received from schools in areas of disadvantage and working with the Council's Physical Education and Activity team we increased the giving from our own resources to £22,000 for schools, Duke of Edinburgh and Social Services. In addition a very generous donation of £60,000 (payable over three years) has been awarded by the Charles Wolfson Charitable Trust to boost our B&S giving. This will greatly increase the number of children we can support.

Other educational awards have supported prize winners from leather related courses in Glasgow School of Art, Glasgow Caledonian University and Clyde College. Lodging House Mission, Able 2 Sail, Glasgow Disabled Scouts and other beneficiaries have also been supported .

Fund raising was also assisted by a very well attended Choosing Dinner and Box Opening Supper and the recruitment of new members to the Craft.



Members of Glasgow's St Aloysius' Church football team for refugees & asylum seekers, with football boots supplied by Body & Sole (photo - DCT Media)

# Fleshers

The Master Court and members of the Incorporation of Fleshers of Glasgow has had yet another busy year. In January our Deacon, Col Hugo Grant TD VR, hosted a most enjoyable evening with the Commanding Officers and representatives of our five affiliated military units. The event provided an opportunity to explore how the Craft and units can work together to further our mutual interests.

A very successful annual Choosing Dinner in March was attended by over 140 members, family and friends including the Master of the Worshipful Company of Butchers of London, Master Graham Baker. Guests enjoyed a beautiful dinner before dancing into the early hours courtesy of the Furory ceilidh band. During the evening the Deacon launched our affiliation with the Royal Caledonian EducationTrust. RCET works to ensurethat the children of members of the Scottish Armed Forces reach their full potential. The Fleshers have raised £4000 for the charity and will work along with their staff to deliver educational support to the children of members of the armed forces in Glasgow.

Our association with Scottish Federation of Meat Traders Association continues to grow with the craft providing support to apprentices and local businesses.



Collector John Kerr and Deacon Col. Hugo Grant

# Gardeners

The Incorporation of Gardeners continues to support our aims and objectives in charitable and good causes. We aim to provide encouragement to those schools and organisations that are actively encouraging people to garden and hope that some of them will go on to take part in other horticultural events and to keep spreading the word that gardening is fun.

This year we held the inaugural ‘Mini Garden Festival’ where 30 schools and colleges took part showing enthusiasm and imagination in creating pallet size gardens. Thanks go to Caulders Garden Centre and The British Association of Landscape Industries for their support.

Deacon Bill Peebles has also spent considerable time working with pupils at Govan High School to transform a previously unused, overgrown courtyard in the school grounds into a beautiful Japanese Garden.

We awarded our prestigious Robertson Silver Spade Award to the Glasgow Gurdwara Sikh Temple: overall winner of our ‘Let Glasgow Flourish’ award, which recognises businesses that brighten our city streets with window boxes, floral displays and gardens.

We have many other projects that we support including ‘The Andrew, Count McMillan Scholarship’, through which we enabled a young Horticulturalist Conner Smith to travel to America to farther his Horticultural Career.

We also continue to support our beneficiaries with visits from our trustees, to ensure that they get the help they need to assist with their living expenses.

Overall our charitable support so far this year including beneficiaries amounts to £31,379.00



Deacon Bill Peebles with pupils at the Japanese Garden, Govan High School  
(Picture courtesy of Colin Mearns/Herald and Times)



# Maltmen

The Master Court at a meeting in Tennent's Training Academy

The Maltmen continued to pursue their goal under Late Visitor Billy Birse-Stewart to become more relevant and influential within the Hospitality and Drinks Industry. Initiatives include; new scholarships for emerging talent generated by the Hospitality Industry Trust Scotland; broadening our education support with City of Glasgow College and Heriot Watt Brewing and forming a new relationship with Strathclyde University School of Hotel Management.

We also staged ‘The Maltmen Career in Hospitality’ event in May, which brought together Brewers, Distillers, Young Apprentice scheme organisers and Colleges in an open forum where recruitment in a challenging ‘Brexit’ environment was discussed.

Late Visitor Billy is also delighted to report that new rules were recently passed by the Court of Session, which among much modernisation, now permit ladies to join. Applicants should contact our Clerk in the first instance.

A very successful Members’ Meeting was held at Tennents Training Academy in Glasgow where the museum displays many Trades House and Maltmen exhibits and is well worth a visit.

The Maltmen wish to thank all those who attended a very successful dinner in March, which proved, thanks to their quality wine, that they are undoubtedly the ‘Spirited Craft’.

# Hammermen

The Hammermen support students of engineering in all West of Scotland Colleges and Universities, notably through the Arrol Bursaries from the legacy of Sir William Arrol, the builder of the Forth Bridge; the 32 Hammermen Prizes; the Prince Philip Prizes (now in its 52nd year) for the top university and top college student; the Scottish Engineering Hammermen Award for early career achievement; the Silversmiths prize to a Glasgow School of Art student and the Engineering Professors’ Council prize.

Affiliations with the armed forces were extended to Bonds of Friendship with 102 Battalion REME and Universities of Glasgow and Strathclyde Air Squadron, which, with our links to HMS Defender, completes a trilogy of engineering support to front line commands. Awards were also made to the University of Glasgow Formula Student team, FemEng Rwanda and the Trades House initiatives of Kinship Care, Craftex (schools and colleges), Modern Apprentice of the Year and the Burns Festival. The Hammermen Service Group organised outings to the theatre and to Crieff Hydro for all House pensioners.

2019 was the 250th Anniversary of James Watt’s patent for improvements to the steam engine, the Glasgow invention that changed the world. Watt a Celebration! was a light-hearted steampunk-themed tribute in the Trades Hall to the great engineer, with music from the Singers’ Company, a book launch, short talks, and a musical quiz. Primary Engineer were fitting

beneficiaries of this well supported evening with 140 attending.

At the Awards evening, Dr Netta Harvey, 96 years young, who served as an electrician in the Clyde Shipyards during WWII, was presented with Hammermen membership by Deacon Gordon Masterton and her Burgess Ticket by Lord Provost Eva Bolander.



Deacon Gordon Masterton presenting students with prizes

# Masons

Another busy year for the Incorporation of Masons saw several initiatives reach fruition. At the Choosing Dinner there were a record 17 prizes awarded to excellent students. New prize winners were cadets from Glasgow and Lanarkshire Army Cadet Force, with the formal Letter of Affiliation being signed in October. At the Box Opening we also signed an Affiliation with the Royal Engineers which will see another two prizes at John Brown’s Choosing Dinner.

The Incorporation also presented a magnificent 9 foot statue of St Mungo to the City of Glasgow College, which stands in its grounds, facing the Cathedral. The sculptor of this new Glasgow landmark, Roddy McDowell, is a former student of the college and was at the unveiling in October.

November saw two busts by Alistair Denovan installed in their temporary home of the Cathedral in time for Armistice Day.

South Lanarkshire’s Lewis Anderson hosted the Pre-Apprentice Competition and he and Late Collector John Brown were very impressed by the work of all the students

This year it was the turn of the Masons to design a window for the link corridor of the Royal Infirmary, crafted by students at City of Glasgow College. This magnificent piece features old and modern themes and we encourage you to see it soon.



The Late Collector and Deacon at the Pre-Apprentice Competition



Deacon Rev. Thomas Pollock congratulating Jolanta Mariola Wianowska on her Craftex award

# Skinner's & Glovers

The Skinner's and Glovers has had a successful year, starting with our Choosing Dinner: a most enjoyable evening attended by 130 people.

As part of our on-going work we assist our beneficiaries throughout the year with gifts at Christmas and summer.

We continue to support Craftex and the Modern Apprentice Scheme, run by the Trades House, supporting young people in industry. This year, at the Craftex Awards, it was one of our prize-winners, Jolanta Mariola Wianowska who was awarded the Deacon Convener's Medal for best over-all work.

We also give awards to students at Glasgow Kelvin College for a leather project in jewellery and leather work in millinery. We have, for many years, offered a prize (£500) to a final year student at Glasgow School of Art displaying the best skills in leatherwork. All prize-winners are also invited to join our Craft, without cost.

We are looking forward to embarking on a series of initiatives over the coming year, holding more events for members at our quarterly meetings with the aim of encouraging people to get together and become involved. Please look out for advance publicity of these social evenings with a guest speaker sharing his or her insights and experience from the industry.

# Tailors

The Incorporation started the year with a successful choosing dinner albeit Craft members could have been more abundant on the night. During the year the Master Court were able to approve continuing benefit payments to our beneficiaries who now number 7.

In addition, the Incorporation supported two local colleges with student prizes for both first and second in their categories. The Craft sponsors prize winners to become members of the Incorporation.

Mindful of its responsibility to the House in addition the Incorporation contributed to the Drapers' Fund, Craftex exhibition, School Craft Competition and the Modern Apprentice Awards.

Craft members also play an active role within the House with amongst other things serving on the Investment Committee, helping organise Doors Open Day and looking after House artefacts.



Ex Deacon Robert Primrose with 2 college prize winners



Deacon Alex McCluskey with Bishopbriggs Academy pupils as they set off on educational trip to London

“

This was an amazing experience as we hope to pursue a career in the design industry

Bishopbriggs Academy pupil.

”

# Weavers

The work of the Weavers has been to broaden our engagement introducing new threads and motifs into our tapestry. Deacon Alex McCluskey invited Professor Nick Kuenssberg OBE to give an inspiring lecture at his Choosing Dinner, also staging a fashion showcase of young design talent during the evening.

The Master Court approved financing an innovative educational trip for local school pupils connected with Dumfries House and interested in fashion and design, enabling them to travel to the Alexander McQueen Exhibition in London.

Following the highly successful visit, some of the young people attended the Weavers' Box Opening to give a presentation. Comments included: "Collaborating with industry makes our learning more meaningful and enjoyable and we are able to understand concepts as we can see them in real life." Johnstone High School pupil.

The Craft also donated grants to local initiatives including: Glasgow City Mission; Eastpark Home; Lodging House Mission; Prince & Princess of Wales Hospice; Erskine Hospital; Sma' Shot Cottages; The Haven; Fashion Foundry; Social Bite Fund. The Craft also increased its contribution to the innovative Trades House Apprenticeship scheme and Craftex.

Several new members are in process of joining the Craft and members participated fully in the life of Trades House.



The 'Winning with Wood' exhibition at Craftex 2019

# Wrights

The Wrights were delighted to receive a number of new members during the past twelve months.

After several years' association between the Craft and the Scottish Master Wrights and Builders Association, the Wrights agreed to assume managing the SMWBA charitable funds.

This year, we have given donations to our Grantees and nominated charities, with whom a close relationship has been maintained, totalling £14,100.

The 'Winning with Wood' Competition supports students from the City of Glasgow College and Glasgow Clyde

College, with prizes to those who excel in work with stained glass, wooden furniture and wooden musical instruments.

The Wrights also support the work of the House through the Craftex Competition and Exhibition, the Schools Craft Competition and the Glasgow Modern Apprentice Awards. They also provide two of the four Lyners that Trades House appoint to the Dean of Guild Court Trust.

As is the custom and pleasure, members of the Wrights support the other Incorporations at informal events and on formal occasions believing that 'Union is Strength'.

Mark Timm Photography



**A beautiful, historic city  
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