

# THE Craftsman

TRADES HOUSE OF GLASGOW

Scottish Charity No. SCO 40548



**Helping the people of Glasgow since 1605**







# Welcome

## ‘Helping the people of Glasgow since 1605’

It has been another busy year for the Trades House of Glasgow and the 14 Incorporated Crafts, which this larger edition of The Craftsman reflects. Late Deacon Convener, Dr Alistair Dorward, and his wife Sarah have energetically supported and represented the House, raising £40,000 through the Deacon Convener's charity initiatives for their chosen charity, the Kinship Care Initiative. See Alistair's fascinating account of his year in office (The DC's review) on pages 12-13.

Tom McNally was recently elected as Deacon Convener. Tom, Collector Ken Dalgleish and their Chain Gang have exciting plans for 2019 which is reported on throughout.

We also look at Trades House's first 'Education Festival' and the success of the various projects which are included in it, illustrating the scope of these and how they involve pupils, students and apprentices of every age and from a large number of educational establishments. Education is an area that Deacon Convener Tom McNally is keen to focus on over the next year, which he looks at on page 3.

The various methods by which we reach out to new audiences is examined. An important element of this is the way in which we communicate externally, including our increasing use of social media and recent engagement with young professional organisations within Glasgow. The new Trades House website [www.tradeshouse.org.uk](http://www.tradeshouse.org.uk) was recently launched, which aims to reflect our focus on charity funding and education whilst providing clear and useful information for the Crafts and their members.

The record amount Trades House and the 14 Incorporated Crafts have given to individual charities over the last year is examined on pages 10 -11. This theme is continued in the Craft Focus towards the end of the magazine, giving details regarding the Chain Gang and reporting on the impressive work carried out by the Crafts to support both education and charity funding.

We hope you enjoy reading The Craftsman - do let us know of anything you would like included in the next publication!

**Claire Whyte** ([claire.whyte@tradeshouse.org.uk](mailto:claire.whyte@tradeshouse.org.uk)) • Editor

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FRONT COVER PHOTOS - top: Darnley Primary School being presented with their Citizenship Award; bottom: The new Deacon Convener and Collector

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## Working Together in Union



The presentation of a statue of St Mungo on behalf of the Inc. of Masons to City of Glasgow College.  
L-R Deacon Gordon Weetch, Roddy McDowall (the sculptor) and Deacon Convener Tom McNally.

It is a great privilege and honour to have been elected as Deacon Convener of the Trades of Glasgow, representing the Trades as Third Citizen of the City and pledging my commitment to uphold the traditions and reputation of the House throughout my year in office. With the invaluable support of my wife, Rosemarie, I am looking forward to the next 12 months; assisting Trades House in its on-going work to help the people of Glasgow.

I believe wholeheartedly in the work of Trades House and its motto that 'Union is Strength'. We can accomplish even more by 'Working Together in Union' and further increasing the bond between the House and the 14 Incorporated Crafts. We must, therefore, aim to coordinate our activities during this year and increase the collective benefit we can provide for the welfare of the citizens of Glasgow.

A criticism of the House is its apparent inability to deliver major projects with a lack of continuity within the organisation rendering us unable to coordinate them long-term. We have seen through the Kinship Care Initiative the scale of social problems that are faced by the citizens of Glasgow, restricting the potential of thousands of young people. The Charities Committee is currently working hard looking at options to help address these issues.

This required unified and sustained approach obviously extends to the Collector, the Late Collector and the Collector Elect. I am, therefore, already meeting regularly with future office bearers to ensure we have a common purpose and will be able to deliver longer term projects where necessary.

I am pleased to report that I have the full support of Collector Ken Dalglish, Late Collector Bruce Reidford and Collector Elect John McKnight in moving forward with this.

Collector Elect John McKnight took up his position in October following his election in May. Recently retired from many years in the technical engineering sector and having served as Deacon of the Hammermen, John has valuable experience both of the House and industry.

Over the past year the creation of the new website has raised concerns that the House is divesting itself of the Crafts. This is extremely alarming and completely untrue. Now that the new website is up and running ([www.tradeshouse.org.uk](http://www.tradeshouse.org.uk)) it should be evident that it promotes both the House and the Crafts, highlighting our shared interests.

I have become increasingly impressed by the Education Festival and the work put in by the House and its various education project committees to make it a success. The participation each initiative encourages across every age group is inspirational, ultimately aiming to promote and create entry level employment within the skilled crafts sector. We will continue to reach out and embrace all educational establishments within Glasgow.

I am particularly pleased to have the support of an enthusiastic Chain Gang that shares my vision for the next year with all Crafts seeking to contribute to the events planned to help promote Trades House. I am 100% committed to this: much can be achieved by working together.

I am also delighted to have the assistance of Ken Dalglish as my Collector of the House and welcome Ken's wide experience with the Glasgow Modern Apprentice Awards to help us focus on improving opportunities for young people throughout the City.

We have set an ambitious and exciting plan that will produce the greatest benefits for the people of Glasgow by us 'Working Together in Union'.

**Tom McNally** - Deacon Convener



# THE EDUCATION FESTIVAL

## TRADES HOUSE OF GLASGOW

### The Education Festival

The Trades House of Glasgow launched its first Education Festival in 2018, creating a unified platform for the many educational projects it supports and runs.

The extremely successful Burns Festival kick started the event at the beginning of the year, with over 100 talented school children from all over the city showcasing their musical and reciting talents in Trades Hall. We are excited to report that the 2019 Burns Festival is shaping up to be even bigger and better! The Education Festival came to a climax during the first two weeks of June with projects including: The Trades House of Glasgow Modern Apprentice Awards, Craftex, The School Craft Competition and the Citizenship Awards. The Trades House of Glasgow Lecture completed the Festival towards the end of June at the University of Glasgow.

The Trades House also supported 'Determined to Make Movies 2018', which takes place during the Festival with schools from across the city competing to write, produce, film and star in their own movies. The Education Festival is a unique event within Glasgow, bringing together a wide range of educational establishments including the city's schools, colleges, universities and apprenticeship programmes. As always, we are indebted to the commitment and enthusiasm of committee members. All have volunteered to give their time and effort to ensure that this event continues to thrive, in their joint efforts to encourage the continued development of education and craft skills – one of the main aims of the Trades House.

A video has been produced to highlight the strengths of the Education Festival, which can be viewed on the Trades House YouTube channel <https://youtu.be/-8FBksLwN44>.



Professor Iain McInnes of the University of Glasgow gives the 2018 Trades House Lecture



Finalists of the GMAA with the Late Deacon Convener

# THE EDUCATION FESTIVAL

## TRADES HOUSE OF GLASGOW



A participant in the Burns Festival

## The Burns Festival

The Burns Festival and Concert is organised by a committee, as part of the Trades House Education Festival. The number of pupils and schools taking part in the Festival has been increasing over the years with resulting challenges for the committee. The number of pupils performing at the 2018 Festival was 140 and every available room was required. There was a good response from the Crafts for volunteer stewards to manage this large number of pupils, teachers and parents.

It is encouraging to note that since 2011, winners at the Trades House Festival have gone on to win three gold medals and two silver medals at the annual Robert Burns World Federation Scottish National Schools Competitions where high standards of performance are required to achieve success. Two of the gold and one of the silver were won at this year's Competition.

It was also encouraging to have the organisers of the Trades House Burns Supper, for the first time, include three winners of the Burns Festival in its 2018 programme. This proved to be very successful and will be repeated on an annual basis.



## The Trades House Citizenship Awards

The Trades House Citizenship Awards took a slightly different format this year by combining our competition with the best entrants in the Education Department 'Growing Good Citizens' competition which has similar aims. The best 8 entrants were selected to make a presentation on their school's achievements to the Trades House judging panel. Darnley Primary School was selected as the overall winner with their fantastic entry, becoming the first school in the 20 years of the competition to win the award twice, having previously been top school in 2013.

The awards ceremony held in Trades Hall on 14 June 2018 was a great success with our largest ever turnout of 150 pupils, teachers and parents there to enjoy the evening. Combining the competition with the Education Department 'Green Acorns' certificate was a successful move which will be built on next year. There was also excellent support from the 2018 Chain Gang, allowing them to chat to guests and share some of what they do in their roles, capturing the imagination of the audience.



Balornock Primary School being presented with their 'Growing Good Citizens in Glasgow' award



# THE EDUCATION FESTIVAL

## TRADES HOUSE OF GLASGOW

### Craftex

Craftex 2018 opened on 7th June, with hundreds of entries from the very best of Glasgow's college students' work. The standard was deemed 'outstanding' by the judges, with the quality of work at an extremely high level and inspiring work of future students.

Valentina Boneva of Glasgow Kelvin College was awarded The Deacon Convener's Design Prize. Originally from Bulgaria she moved to Scotland 2 years ago. Her award winning piece combines exquisite jewellery with sculpture.

Valentina said: "I have always been interested in crafts, but there were not many opportunities to peruse this as a career in Bulgaria, where I worked in hotel management. I have a passion for creating interesting work, and my winning set of necklace, earrings and sculpture takes inspiration from Charles Rennie Mackintosh." Mackintosh was born exactly 150 years ago to the day that this award was presented.

Late Deacon Convener of the Trades House of Glasgow, Dr Alistair Dorward, said: "Glasgow should celebrate the work of its students. We have seen outstanding entries in disciplines ranging from ceramics to videography; industrial product design to stringed instruments and we cannot praise those involved highly enough. Trades House is proud to be able to showcase the students' work at this annual exhibition, which this year saw record numbers attend.

This year's Quilter Cheviot Award for Excellence and Innovation went to Steven Graham from City of Glasgow College, whose stunning stained glass piece really stood out. Steven is a retired police officer, but has always been fascinated by glass work so decided to bite the bullet and embark on an HND with a view to taking commissions for his work. He started an Honours Degree at Forth Valley College in the autumn.

The Gold Medal was awarded to Alan Forsyth whose intricate wood and string work on his guitar was seen as outstanding. Alan has been studying 'Stringed Instrument Making' at Glasgow Clyde College, and has started an HND there. He previously worked as a joiner, but has been designing and building guitars since he was 14.

Several of previous years' winners have been offered jobs as a direct result of taking part in Craftex.

“ After visiting Craftex last year I interviewed a number of students whose work I had seen in the Exhibition.  
Sam Lauriston was successful and is a great employee! ”

John Galvin, award winning cabinetmaker, craftsman and furniture artist • [www.johngalvindesign.com](http://www.johngalvindesign.com)



Valentina Boneva and Dr Alistair Dorward, Late Deacon Convener



The Craftex Exhibition



**Sarah Dorward presenting an award to a DTMM winner**

## Determined to Make Movies

An uplifting morning was had by all supporting 'Determined to Make Movies' at the end of the Education Festival's first week, seeing the tremendous winning films from Glasgow primary and secondary schools on the huge screen at Cineworld Silverburn, with Bonnie the Seal, official mascot of the Glasgow 2018 European Championships, in attendance!

This was Trades House's second year of sponsoring this project, run by Glasgow City Council's Education Department, which encourages children from an early age to think about careers in the growing film industry in Scotland.

## Glasgow Modern Apprentice Awards

Judges of this year's Glasgow Modern Apprentice Awards (GMAA) were extremely impressed with the skills shown by this year's applicants, in particular their passion for their roles and determination to succeed.

Overall winner, Erin Tinney, joined the Technical Apprentice scheme at engineering services company Doosan Babcock, having been forced to give up studying for a BA in Music at Aberdeen University due to health problems. Erin said: "Unfortunately due to ill health I was forced to reconsider my career path. My successful transition to an engineering modern apprenticeship has been my greatest challenge and achievement to date."

Erin is actively involved in STEM activities and plays a significant role in promoting 'Women in Engineering'. She is now undertaking an Open University Foundation Degree in Engineering.

Erin was chosen from eight finalists and presented with an inscribed trophy that will remain on display in the Trades Hall, home to the Trades House of Glasgow. She also received a cheque for £1,000 and an inscribed Quach.

The winners of two new awards, which were introduced last year and once again sponsored by the Royal Philosophical Society of Glasgow, were each presented with cheques for £500.

Ken Dalgleish, Co-ordinator of the GMAA, commented: "Every year we are amazed at the applicants to the GMAA and what they each accomplish. All the finalists are incredibly impressive young people who have all shown real determination and tenacity to be so successful in their apprenticeships. These awards have been running for 12 years, and we believe they really celebrate modern apprentices today, whilst also motivating and inspiring people in their own pathway."



**Ken Dalgleish, Co-ordinator of GMAA, speaking at the awards ceremony**



# THE EDUCATION FESTIVAL

## TRADES HOUSE OF GLASGOW

### School Craft Competition



Proud winner of a School Craft award

2018 was yet another successful year for the School Craft Competition, with entries from fifteen Glasgow schools, three of which were first-time entrants.

This year the competition was extended on a trial basis to both earlier and later years, which meant that entries were received from S1 to Advanced Higher levels. Entries were judged in Broad General Education, Woodwork, Metalwork, Design and Manufacturing, Engineering Science and Graphic Communication. It is encouraging to note that all schools who entered received awards.

The Deacon Convener Dr Alistair Dorward presented: the Deacon Convener's Commendation Award to Abercorn Secondary; the Deacon Convener's Achievement Award to Whitehill Secondary; and the award for the Overall Winner of the School Craft Competition to Kathleen Black from Holyrood Secondary School.

### Trades House Lecture

The 2018 Trades House Lecture took place at the University of Glasgow. Professor Iain McInnes: Professor of Medicine and Director of the Institute of Infection, Immunity and Inflammation delivered an outstanding lecture entitled 'Livingstone and Lister: Medical Lessons for the 21st Century'.

He captured the imagination and attention of an audience with mixed levels of knowledge, perfectly explaining the remarkable advances in Precision Medicine (particularly relating to rheumatoid arthritis and other autoimmune diseases) being pioneered in the Queen Elizabeth University Hospital right here in Glasgow. He also looked at his team's impact on the world stage and how Glasgow pioneers Joseph Lister and David Livingstone would have reacted.

It was quite inspiring and illuminated the incredibly impressive work they do. We are lucky to have them in this City, which as Professor McInnes pointed out, is steeped in medical history and advances.



Professor Iain McInnes delivers his lecture



## The Trades House Education Legacy



**Portrait of Mr Thomas Struthers, Principal Teacher from 1844 - 1846**

With the first Education Festival being such a success this year, it is fascinating that link between Trades House and education was first made almost 370 years ago in 1649, with the setting up of a school and employment of a schoolmaster to teach children whose parents couldn't afford to pay for education.

There is some uncertainty as to where the school was located at this time, but it is likely to have been in the Almshouse, often referred to as a 'hospital' in the older sense of the word (for Craftsmen and their families who had fallen on hard times). In 1652 it appears to be at the Wyndhead, which was in the High Street near the old Glasgow University building.

Another exciting development took place in June 1652, when the Trades House proposed to fund apprentices for 'poor boys' who were born in the city which was approved by the Deacons who agreed that this would be a 'good and pious' thing to do.

The House elected a chaplain called Mr John Ritchie in 1806, who secured the position with only one vote but went on to become the teacher of the Trades Free School. As the result, a new school room at the rear of the Trades Hall was completed a year later with 27 pupils admitted. This rose to a school role of 108 boys, with 54 girls finally being accepted in 1839.

By 1841 the House concluded that the school was financially unsustainable and looked at ways of reducing costs. Two years later it was decided to increase the number of girls to 108, matching the

boys' role. This had been a long sought after improvement: as far back as 1814 attempts had been made to give girls' access to the School.

In October 1844, Mr Thomas Struthers was appointed Principal Teacher with a salary of £120 a year.

After only two years the relatively new Principal Teacher resigned, although it is unsure why. 135 candidates applied for his position of Principal Teacher.

The Education Act of 1872 placed the responsibility for education on the State, marking the end of the Trades Free School.

There is great pride within Trades House and its 14 Incorporated Crafts that the legacy of education maintained for 370 years continues today. We aim to develop this further, with existing projects being promoted through the Education Festival and the possibility of exciting new partnerships and initiatives being explored.

**Craig Bryce** - Honorary Archivist

## Charity Focus

The Trades House of Glasgow and the 14 Incorporated Crafts are individual charities, supporting those in need throughout the Glasgow area. Trades House manages funds in excess of £20 million and during the last year Trades House and the 14 Crafts made awards and donations in excess of £750,000 to deserving causes and individuals across the Greater Glasgow area. Some of the impressive charity work carried out by the Crafts is reported on in their individual focuses towards the end of this publication.

Trades House's awards are given from various funds and initiatives including: Kinship Care Initiative; Commonweal Fund; MacFarlane Trust; Draper's Fund; Relief Fund and Education Fund. Further details can be found at: [www.tradeshouse.or.uk/charitable/](http://www.tradeshouse.or.uk/charitable/).

During the last year Trades House made awards and donations totalling £536,000, an increase of 24% on last year, to over 700 individuals and 68 other charitable organisations. This is a reflection of the increasing demand upon its funds.

Some of the key achievements are listed below:-

The Draper's Fund focuses upon helping children suffering from financial poverty and it awards grants for anything from clothing, to beds, carpets and white goods providing they are for the well-being of the child. Over the past year this fund has received requests in excess of £191,000 for assistance, a three fold increase over two years. During the last year the fund made awards of £145,000 an increase of 95% on last year.

The Kinship Initiative is a new fund which helps children and their family and friends that care for them, when they can no longer be looked after by their parents. It has awarded £41,715 towards supporting homework clubs to help with education and personal development.

The Education Fund makes awards to support students who require financial support to enable them to undertake courses in attending further education. Last year the fund awarded over £28,000 an increase of 162%

The Relief Fund is a fund which helps to relieve people living in poverty within Glasgow. During the last year this fund made awards totalling £66,000, an increase of 73% on last year.

Over the next year Trades House will introduce a further initiative through a new project designed to support young people aged 11 to 16 who live in / attend school in Glasgow's most deprived areas.



Children in kinship care, enjoying a break funded by the Kinship Care Initiative



## Hearts & Minds – Clowndoctors in the Classroom

One example of the amazing charities that Trades House gives support to is 'Hearts & Minds - Clowndoctors'.

The Commonweal Fund recently donated over £3,000 to help Clowndoctors visit Mavisbank School, which caters for children between the ages of 2 – 18 with complex additional support needs.

Hearts & Mind's Clowndoctors are specialist arts-in-therapy practitioners – carefully chosen and expertly trained – who work with children and young people in hospitals, hospices and schools with additional needs. These are children who feel isolated, powerless or anxious because of their situation; children who have lost their place in that carefree, playful world that every child should have the right to enjoy.

The Classroom Programme utilises improvisational skills and expertise in non-verbal communication to maximum effect as the Clowndoctors tailor activities to suit individual needs. They focus on reaching the child behind the condition or set of behaviours and help individual learners with complex additional support needs achieve educational outcomes within the Curriculum for Excellence.

### ***Peter's story:***

Peter, 3, was recently diagnosed with Autism. He was new to his school and had been referred by the head teacher for individual visits. He had no speech and didn't engage with the other children in his class.

When Peter first met the Clowndoctors he was anxious and held on tight to his teacher. During the course of the session he slowly felt comfortable enough to enter the room and visibly relaxed, enjoying the vibrations of the kazoo being played. Peter began to engage in a conversation with the kazoo, making sounds and eye contact with the Clowndoctors. His teacher was amazed at his response, saying that in class he doesn't communicate or make eye contact and keeps himself isolated. By the time the session was finished he appeared far more confident.

Outcome: Over the next few sessions Peter continued to grow in confidence. He enjoyed more sensory play and responded positively to touch. While still a little unsure at the beginning of the sessions he quickly relaxes, smiling, making conversations with sounds and joining in with music. Each week his teacher commented on how engaged he was during the Clowndocor sessions, more able to interact and play directly. The fact that she can see this means that she knows Peter is able to interact in this way under the right circumstances with others in his class.



## Deacon Conv

I was often asked, as my year as Deacon Convener drew to a close, if I have enjoyed my time in office. I am slightly embarrassed to admit that Sarah and I have had many fabulous experiences over our year, meeting new people from Glasgow and from around the world. However the Convener's role is not about our enjoyment, but helping lead the many activities of the House in "Looking after Glasgow". In doing this we help support the Crafts, the history and heritage of the Hall, the business of the House and represent the Trades in Glasgow and abroad. In my unique, historic, Civic role within Glasgow we have attended over 70 Civic functions helping greet organisations and visitors to the city chambers with the Lord Provost and the Lord Dean of Guild.

The Trades House and the Crafts continue to be a major charitable giving organisation, supporting those in need throughout Glasgow, with the aim of alleviating poverty, ill-health and individual hardship. We support education, citizenship, and many educational initiatives within Glasgow's schools, colleges and universities, aiming at inspiring young people to develop their skills. This has been particularly evident this year with the House's educational activities, amalgamated into a successful Education Festival held in June. These competitions are made possible with the support of the many dedicated volunteers who run the events and I would like to congratulate them all.

The House gives out prizes to all our Universities and Colleges and I have attended all their Graduation Ceremonies. The most poignant was a very enthusiastic Glasgow School of Art Graduation Ceremony, held on the very day the Macintosh building was tragically destroyed by fire.

The finances of the House and Hall are well looked after by our Collector and our Chief Executive, John Gilchrist. The fabric of the Hall has seen many improvements over the last few years, and this year's major development was a new heating system, and the installation of an air-conditioning system - a bonus to all of us who have perspired through many dinners over the years. The development of the Robert Adam room out of the old shop unit- previously the reception room- has added extra capacity to the Hall, which is reaping benefits from both Craft and outside bookings.

Our Commonweal Fund continues to give out over 60 grants a year, usually from £500 to £5,000 to local charities to whom a small sum can make a huge difference. The Drapers fund provides funds for the alleviation of poverty in children in Glasgow and this year has seen a more than 50% increase in demand for essential items such as clothing, furniture, bedding and carpets, which we have been able to fund. We continue to support students in Schools, Colleges and Universities through our Educational and other Funds.

One aim of my year was to encourage membership of the Crafts through the development of the "Friends of Trades House". After a slow start numbers joining are beginning to pick up. We have linked up with Glasgow Young Professional Group developing a "Young Friends of Trades House Group" which held their first and very ambitious meeting in Trades Hall in October with a guest speaker on the problems of the homeless.

The Deacons and Visitor of my year- the Chain Gang- have been instrumental in raising £40,000 for our nominated charity this year -the Trades House Kinship Care Initiative. I have been involved with developing this charity for Trades House over the last few years and we are now seeing real benefit to children in Kinship Care, with citizenship and activity courses for over 80 children over the last two years. This year we have developed six successful Homework Clubs in some of the most deprived areas of Glasgow with support of the Volunteer Tutors Organisation. Feedback from these clubs has been excellent, so we now have major plans to develop and extend the scope of these clubs to more difficult-to-reach young people in the next year.

These Craft and House activities rely on the goodwill and time given by members of the 14 Crafts, too numerous to mention here individually. They work on committees and Master Courts, raise funds for our charitable work, look after and visit our pensioners and carry out fund-raising activities all on a volunteer basis. This is the strength of the Trades House.

Finally, on a personal note, Sarah and I cycled to Edinburgh on the "Pedal for Scotland cycle ride in September raising £3000 for Kinship Care. Despite the damp conditions and having to avoid the other 7000 participants we enjoyed this as we did all the events this year in office.



The Deacon Convener and his wife, Sarah, took part in the Pedal for Scotland charity ride to Edinburgh, raising £3,500 for the Kinship Care Initiative



## Deacon's Review



In May, the Deacon Convener and Lieutenant Colonel J R McIlhinney, Commanding Officer 6th Battalion The Royal Regiment of Scotland, signed the Armed Forces Covenant. This commits the House to honour the Armed Forces Community and to recognise the value of serving personnel (Regular and Reservists), veterans and military families contribute to our business and our country.



The Deacon Convener presenting the Gold Medal to Alan Forsyth (photographed with his hand crafted guitar with intricate wood and string work).

## Trades House supported £1.7million of GDP in 2016/17

A new report by the Fraser of Allander Institute examines the economic impact of the Trades House of Glasgow, identifying both the contribution that Trades House makes to the Scottish economy as well as its support to the most deprived areas of Glasgow.

The study was commissioned by Ex-Deacon Convener of the Trades House, Keith Brown OBE, as a result of a newly introduced Deacon Convener Scholarship and was undertaken by MSc student Chanyong Sim in collaboration with the Fraser of Allander Institute.

The main findings of the report are:

- That Trades House operational activities in 2016/17 supported £1.7 million of GDP (Gross Domestic product) and 37 full time equivalent jobs
- Trades House capital expenditure since 2004/5 has generated £0.9 million of GDP and supported a total of 24 person years of full-time equivalent employment
- Trades House plays a vital role in training and education through various events, grants and initiatives
- Trades Hall, the home of Trades House, is the venue for a wide range of meetings, events and dinners each year which generate economic activity
- Trades House and its 14 Trade Incorporations contribute £750,000 annually to beneficiaries and groups in Glasgow. Significantly the bulk is on the most deprived areas in Glasgow, with, for instance, 80% of the recipients through the Drapers Fund living in the 25% most deprived areas.

The report also highlights that Trades House charitable activities support Scottish Government Policy inclusive growth agenda and cross generational inequality.

Copies of the report are available on-line: [www.tradeshouse.org.uk/resources/TRADES-HOUSE-151018.pdf](http://www.tradeshouse.org.uk/resources/TRADES-HOUSE-151018.pdf).

## A Great Educational Resource

The Trades House Library is a wonderful treasure trove of books about the Trades House, the fourteen incorporated crafts and the history of Glasgow. A number of the works are available online and these are listed on the Trades House Digital Library website at: [www.tradeshouselibrary.org/glasgow](http://www.tradeshouselibrary.org/glasgow)

The home page of the Trades House Digital Library also links through to a PDF list of all the books in the Library and a visit will be necessary to see those not available online. In the Library there are books to help with tracking down Glasgow businesses, famous past inhabitants, or finding out about great Glasgow exhibitions, churches and the expansion and growth of the River Clyde, to name just a few. From a school local history project to family history research or the history of your neighbourhood there may very well be resources that can help you. The Librarian, Carol Parry, is happy to advise.

Please contact her via the Trades House Office email: [info@tradeshouse.org.uk](mailto:info@tradeshouse.org.uk) to arrange an appointment.



The Trades House Library 2018



### Tom McNally Deacon Convener

Tom started his career as a professional apprentice with the Corporation of the City of Glasgow in August 1966, and has since been a practicing town planner in Glasgow's public and private sectors. He helped with planning for the redevelopment of the East End of the City (The GEAR Project), Gorbals, Darnley, Glasgow Harbour and Central Govan (for which his work was awarded 'The Silver Jubilee Cup' in 2014 – the UK's top planning award). Tom has also been a Director of the Glasgow Building Preservation Trust for 18 years and in 2011 was awarded Honorary Fellowship of the Royal Incorporation of Architects in Scotland for his contribution to Planning and Communities.

Tom was a talented footballer and piper when younger, and consequently has retained a life-long love and interest in sports and music and the opportunities they present to young people, particularly within the inner-city. Consequently, he is a founder member of the Glasgow Schools Sports Foundation and former Chairman of the Govan Schools' Piping Association at the Pearce Institute (of which he is also Chairman).

Tom became involved in Trades House as a member of the Incorporation of Coopers in 2006, becoming both their Deacon and the Deacon of the Govan Weavers Society in 2013.

He is married to Rosemarie: a successful business women who owns a hair salon and also a ladies fashion shop in Barrhead which won Independent Business of the Year at The Scottish Women's Awards 2018. Rosemarie also carries out residential property development, with Tom ably assisting! They have two grown-up daughters, one of whom works in London and the other in Florida, USA.



### Ken Dalglish Collector

Ken Dalglish is a Chartered Accountant with 17 years experience in senior financial roles followed by a 29 year career in executive search and selection throughout the UK.

After working in Jamaica, Florida and London after he qualified as a Chartered Accountant, Ken returned to Scotland becoming Finance Director for North Face, then started his recruitment career.

He founded Munro Consulting in 1998 leading this company to market leading status in the recruitment of Chief Executive and Director appointments across all sectors but in particular the widest dimensions of the public sector.

He more recently managed the migration of Munro Consulting to Aspen People Ltd – a process which ring-fenced the outstanding governance and quality systems adopted by the recruitment team.

Ken has a keen interest in all forms of music and is a patron of Scottish Opera. He is personally involved with two Scottish charities and is on the Committee of

Glasgow & District Burns Association. He will be President of GDBA in November 2018. He is Treasurer with the Glasgow Haggis Club and was President of the club in 2009/10.

Ken is an Elder and former Treasurer at Kilbarchan Parish Church and in his spare time enjoys travel and literature. He and his wife Lynn have one daughter and are proud grandparents to two lovely grandchildren. They enjoy holidays, food and wine (although this is changing with babysitting duties!) and share a love of walking.

# THE CHAIN GANG

## TRADES HOUSE OF GLASGOW

### The Chain Gang 2018

#### THE BAKERS



Anita Brown

Hon Clerk: Dr Rose Mary Harley OBE  
Clerking Support: Katrina Tilston

#### THE COOPERS



Alasdair Ronald

Clerk: Thomas W Monteith

#### THE MATLMEN



Visitor William Birse Stewart

Clerk: Thomas W Monteith

#### THE WEAVERS



Dr Alex McCluskey

Clerk: Marc Sherland  
Clerking Support: Jackie Mullen

#### THE BARBERS



Dr Mary Warnock

Clerk: Paul Carnan

#### THE FLESHERS



Col Hugo Grant

Clerk: Thomas W Monteith

#### THE MASONS



Gordon Weetch

Clerk: Thomas W Monteith

#### THE WRIGHTS



Richie Miller

Clerk: Thomas W Monteith

#### THE BONNETS AND DYERS



Dianne Chapman

Clerk: Thomas W Monteith

#### THE GARDENERS



Bill Peebles

Clerk: David J O Dickson

#### THE SKINNERS



Rev Thomas Pollock

Clerk: Neil M Headrick

#### THE GRAND ANTIQUITY SOCIETY



Hamish Scott - Preses

#### THE CORDINERS



Prof. Ewan MacDonald

Clerk: Thomas W Monteith

#### THE HAMMERMEN



Dr Gordon Masterton

Clerk: W Grant Johnston

#### THE TAILORS



Alex Paterson

Hon Clerk: Timothy Purdon  
Clerking Support: Jackie Mullen

#### THE ASSOCIATION OF DEACONS



Norman Hamilton - President

#### The Trades House Lodge



Robert Holmes Henderson, RWM





Deacon Rosemary Harley presenting the Bakers' Awards to City of Glasgow students

## Bakers

This year, the Bakers have been fulfilling their final financial commitments to The Preshal Trust, Youth Enterprise Scheme, and Freedom Bakery. These organisations have been supported by the Incorporation of Bakers over the last 3 years as part of their commitment to make a difference in the community.

The Bakers supported Trades House's charity, The Kinship Care Initiative, with the proceeds from the raffle and auction at the 2017 Choosing Dinner being donated as well as the proceeds from the Box Opening and Chocolate Tasting Evening.

The Deacon held the annual educational Networking Event in May, in association with The City of Glasgow College, which allows students to meet and speak to leaders in their industry who may be able to offer internships or jobs. The Speakers were: Collector of the House Bruce Reidford, Chief Finance Officer, Tunnock's; Professor Maurice Taylor CBE; Collector Scott Anderson; Mr Alasdair Smith, Chief Executive at Scottish Bakers; and Mr Brian Dick, proprietor of the New Chocolate Company. The event was also an opportunity to celebrate two outstanding students, Mitchell Finnell and Lucy Snowball, with the Bakers/Tunnocks Award of £250 and complimentary membership of The Incorporation of Bakers. This year, the Craft also invited young people in kinship care to attend, to help give them a taste of life at college, studying baking or hospitality.

The Bakers also support some of the House's educational projects: Craftex, the School Craft Competition, the Citizenship Awards and Glasgow Modern Apprentice Awards.

## Barbers

The Master Court and members of The Incorporation of Barbers in Glasgow have had a busy year with Craft related activities supporting a variety of charities and awarding a number of sponsored educational prizes.

The Barbers' Annual Dinner helped to raise money for the Deacon's chosen charity, Glasgow Children's Hospital Charity, and specifically their Schiehallion Appeal which directs funds towards the children's oncology wards. As a result of a very successful Dinner, the charity were presented with a cheque for £2,330. The Barbers also supported the Kinship Care Initiative this year.

In December, The Incorporation of Barbers held their annual Medico-Chirurgical Society and Dental Student Competitions when top students present their research findings. They heard from four medical and four dental students and the judging panel selected the winners in each of the two categories. Alongside their prize winners' cheque, each of the winners was awarded membership of the Craft.

The Barbers also supports a Barbering Apprentice and their sponsorship helped him to secure a place for work.

Prizes were awarded to a number of students studying Medicine, Dentistry and Health Related Sciences at both Glasgow University and Glasgow Caledonian University and this year it was agreed to add five new Ophthalmology and Podiatry prizes to their sponsored awards.

As he will be leaving the role of Clerk, The Incorporation of Barbers thanked Ian Thomson for his seven years of dedicated service as Clerk of the Craft and wished him well for the future.



Deacon Karen Waugh presenting a cheque for £2,330 to Glasgow Children's Hospital Charity



Deacon Karen Waugh with award winners

## Bonnetmakers & Dyers

The Bonnetmakers & Dyers of Glasgow gave almost £10,000 for educational support during 2017-18 to Strathclyde University, Glasgow Caledonian University, City of Glasgow College, Heriot Watt, Glasgow Kelvin College and Glasgow School of Art. The income from the Craft's investments has meant that the Incorporation was able to maintain the level of support given to its beneficiaries (£11,600 this year), and substantial grants to the Lodging House Mission, MusicAll and the National Youth Choir of Scotland. They also generously supported various of the Trades House Education Festival Projects. £7,500 was given from the Deacon's Fund to the Alive & Kicking Project, Marie Curie, Emmaus Glasgow and Parkinson's Glasgow.

The Craft is always looking to support more beneficiaries and meaningful projects, welcoming any proposals.

As part of its drive for more cost cutting, the Craft has worked on improving its database and communication with members, including the use of Face Book page to increase exposure to its good work. The Craft Bye-Laws have been updated and a new version of the Craft's History Book was also presented at the AGM by Ex Deacon Douglas Wilson.

Members' activities have this past year included the Deacon's Choosing Dinner with over 150 people in attendance; a visit to the Charles Rennie Mackintosh House "Windyhill" in Kilmacoll and a special preview Afternoon Tea of the new Mackintosh at the Willow Tea Rooms. The Craft held its annual St Mungo Goose & Turkey Club Dinner, at which members raised over £1500 towards hampers for beneficiaries and Alive and Kicking Project members. The Annual Box Opening Dinner for ex Deacons and Master Court members was also held at the Trades Hall and was very well attended.

## Cordiners

Charitable donations from the Cordiners have increased substantially this year to almost £36,000, with the main focus being on their new Body and Sole initiative, through which they donated over £10,000 to their partners in GCC Education Department, to provide sports footwear (in line with their shoemaking heritage) to disadvantaged children in Glasgow schools, and those participating in the Duke of Edinburgh's Award Scheme. The Master Court has agreed to make this the Cordiners main annual charitable focus in years to come, although they continue to

support other good causes in the Glasgow area such as the Lodging House mission, Able 2 Sail, KIND, Glasgow City Council Outdoor Centre and Glasgow Disabled Scouts, as well as contributing to Trades House Education Festival activities.

Continuing the educational theme, the Cordiners have established good relations and provide prizes for leather related competitions at Glasgow School of Art, Glasgow Caledonian University, and Glasgow Clyde College. They also continue to donate annually a prize for the Apprentice of the Year at Muirheads Leather. All the prizewinners were invited to attend the well-attended Box Opening event in the spring, giving the Cordiners a chance to meet with their enthusiastic prizewinners, during a relaxed and friendly evening in the Saloon in Trades Hall.

The Master Court is currently exploring ways to raise further funds next year for Body and Sole.



Deacon Mariella Macleod with Rory McKinna, who recently finished 9th at the European Para Sailing Championships following support from the Incorporation to his club



Deacon Dr Iain Lennox between award winners at the Cordiners' Box Opening







Deacon Elspeth Talbot with winners of the top apprentice at the Scottish Leather Group Apprentice Academy

## Skinner's

This year the Skinners presented awards to the Top Apprentice at Scottish Leather Group Apprentice Academy for the first time. The Scottish Leather Group dates back to 1758 and is the largest manufacturer of leather in the UK.

The prizes awarded were: 1st Robert McLatchie, 2nd Lee McGinley, 3rd Jamie Jamieson.

They are the first winners of these awards, which came about as a result of the Skinner's 500th anniversary fundraising in 2016. They also awarded a 'Skinners Prize for Best in Show' at Craftex, from the same funds.

## Fleshers



Deacon Col. Stephanie Jackman MBE TD in her red jacket

The Fleshers have once again kept with their tradition of having a military connection with their Deacons, this year being no exception with Col Stephanie Jackman MBE TD who favoured her distinctive Mess Kit with its red jacket, wearing it to all evening engagements. It then followed that this year's chosen charity was The Soldier's Charity – the ABF (Army Benevolent Fund) for which funds were raised at her Choosing Dinner in March. It was a super event attended by members, family and friends, with the Coopers being the visiting Incorporation and presenting the Deacon with a red fez (perhaps to match her jacket!).

With 2018 being the Year of Young People, the guest speaker, Group Captain J G Leggat OBE, Regional Commandant Air Cadets Scotland & Northern Ireland, highlighted the benefits to young people of the Service Youth Movements.

Other events included a Clay Pigeon Shooting Day that was attended by younger members and those from Glasgow and Strathclyde University Officers Training Corps with whom the Incorporation have a strong association. The Craft's 9 Grantees were again well supported receiving an average of £700 each this year and work has continued with Awards available for the top two Butchery Students at Glasgow College as well as supporting Trades House's Craftex, School Craft Competitions and the Modern Apprentice Awards.

### Gardeners

The Incorporation of Gardeners has this year focused on expanding their horticultural network to support communities, schools and hospital projects at grass roots level with specific garden projects to enhance people's well-being. Their introduction as a Craft to social media has cemented these ideas and opened new doors.

£2,400 was given to support an intern at Glasgow Botanics, continuing historical and health links. A small grant was given to Bridgeton Community Centre garden and their collector, Donald Wemyss, directed a team of volunteers to repair and plant the garden: a real community effort. A similar approach was applied at the Govan High School Garden by Bill Peebles sharing his horticultural skills with some pupils to rebuild their Japanese Garden. Supporting Horatio's Garden at the spinal injuries centre at the Queen Elizabeth Hospital with £1,200 p.a. is a new initiative for the Craft. The Gardeners give assistance to the Trades House charities and donate to its Education Festival projects.

Their 'Let Glasgow Flourish' awards presents 60 prizes to commercial and industrial properties in Glasgow and they have introduced a "garden space" category this year mainly for community gardens. They also give prizes to the Glasgow Allotment Forum, International Rose Trials and the SVGCA (Scottish Veterans Glasgow City Awards). Annual payments (including fuel allowance and Christmas gifts) are given to beneficiaries.

As a Craft the Gardeners enjoy events together, welcoming other Crafts and friends to their choosing dinner, annual garden trip and Evening with the Gardeners. They recently positioned restored planters in the Robert Adam Room for everyone to enjoy at Trades House functions.

Many of the Gardeners' new members have horticultural links which will help to sustain and expand the Craft and help our City remain a "Dear Green Place".



The Gardeners and friends enjoy a trip to Branklyn Garden in Perth

### Hammermen

The Hammermen have given a record £53,000 to charitable causes this year. Whilst supporting all their existing programmes, they have also financially supported several new or re-established projects such as four new University of Glasgow Hammermen awards (in addition to the 27 existing); Engineering Professors Council prize; Craftsmanship awards; Ethical Gold; Glasgow Sea Cadets; Primary Engineer and HMS Defender.

Over the last year some forty new members have been recruited, including from the USA, and three new Master Court nominates. The Craft has visited affiliates including Fem Eng Rwanda project (while in Glasgow!), University of Glasgow Formula Student racing car (world number 11 at Silverstone), HMS Defender (the Late Deacon's security clearance gets him everywhere!), the REME and many others. The Hammermen Service Group success continues after 45 years under the leadership of Ex Deacon Robin Brown, with visits to the theatre and summer outing to Peebles. They also enjoyed official visits to the City Chambers, Kelvingrove Art Gallery & Museum, Clydeside Distillery and the Glasgow Subway Govan plant. The Hammermen have been showcasing and restoring some of their historic artefact including the 1568 Battle of Langside Banners. They have also been researching their Deacons, members and related parties history from 1536 as reported on their active social media pages. This exercise has revealed members including four Prime Minister since 1890, a King, several Princes and of course the Princess Royal as members.

Their researchers also identified a new candidate for the first female engineer: Miss Margaret Coates who ran a brass foundry in nearby Saracen Lane in 1794. Margaret could not be admitted to membership due to not holding a Burgess Ticket, though it was discussed and considered. However, Margaret did pay her Freedom Fine and agreed to be regulated by the Hammermen without the need for an essay/sample of work. This a full 60 years before Ada Lovelace worked for Babbage. Margaret is thought to be buried in Ramshorn Kirkyard near to Trades House.



Deacon Colin Botfield (right) on HMS Defender presenting an award to Petty Officer Jack Coppock



Greg Stark of Bae (centre) receiving The Hammermen prize from Deacon Colin Botfield (2nd from right) and Ruth Davidson (2nd from left)





L-R: Ex-Visitor Sir Geoff Palmer, Emeritus Professor of Brewing at Heriot Watt University; William Warriner, prize winner; Deacon Charles Mackintosh; Bethany Warrington, prize winner; Dr James Bryce, Programme Director at Heriot Watt

## Maltmen

This has been a busy year for the Incorporation of Maltmen. They have continued to support third year students on the Brewing and Distilling Course at Heriot Watt University and this year's prize winners were Bethany Warrington and William Warriner, who were presented with their awards at the annual Choosing Dinner. The Craft has also continued to support second year students in the Faculty of Hospitality at City of Glasgow College. Visitor Charles Mackintosh was delighted to attend the Faculty's awards ceremony in November 2017 to present the prizes to Ekaterina Kuritcina and Ewan McFall who also attended the Choosing Dinner.

The Incorporation has maintained its close relationship with the 49 Club and supported students through their Wines and Spirits Educational Trust course.

The Choosing Dinner returned to Trades Hall after a long absence and the Maltmen were delighted to be able to make a donation to Kinship Care from the proceeds.

The Incorporation has also been reviewing its activities to ensure fitness for purpose going forward and as a result, sub committees were formed to focus on membership, governance, charity and education and their activities are now starting to bear fruit.

## Masons

The Incorporation of Masons have been involved in a number of initiatives in 2017 / 18. Firstly, the unveiling of two fantastic white marble busts of a World War One Soldier and a World War One nurse. The Two busts commissioned during Deacon Gary Smith's year in office and sculpted by City of Glasgow College student Alistair Denovan exemplify the support that the Incorporation of Masons provides to the development and education of young tradesmen and women. The busts are eventually to be sited in the Glasgow Infirmary Museum but until its completion they will be made available to Glasgow Cathedral and be a useful addition to the celebrations of the Centenary of Armistice. The Incorporation were very proud to have had these fine objects on display at the recent Box Opening Dinner at Trades Halls. This was a fantastic opportunity to demonstrate to the 93 guests, forty of which were from the Diamond Group of Past Masters of the London Livery Companies, the work of the Incorporation of Masons

The Craft held the annual Pre-apprenticeship Bricklaying and Plastering competition and once again the competitors' work was to an exceptional standard. The winning students received an invitation to attend Deacon Elect Weetch's Choosing Dinner as guests of the Craft.

As the Incorporation of Masons continue to reach out they have been working to establish affiliations with the armed forces. Discussions with the Royal Engineers in Scotland and the Lanarkshire Cadet Force are now at an advanced stage and they hope to cement both these affiliations at Deacon Elect Gordon Weetch's Choosing Dinner on the 21st September.



Collector John Brown judging the quality of the winning entry at the Pre-Apprenticeship Bricklaying and Plastering competition



City of Glasgow College student, Alistair Denovan, between his marble busts



In the Langholm studio of Lynn Elliot, L-R : Justin Thomas, Margaret Pool, Marc Sherland, Deacon Moira Dalgetty, Lynn Elliot & Judith Johnson

## Weavers

Continuing to weave connections since 1514, the Weavers offer financial assistance to textile, trade and common good-related charities, disbursing over £60,000 every year. Craft members make industry visits to Begg's of Ayr and the Langholm Initiative in the Borders. They encourage engagement through innovative events such as September's International Weavers Event, where new banners and brochure will be displayed along with an audio-visual presentation of the new Scotland/Russia/Greece project.

The Weavers presented £16,000 over the last year to the following charities: the Glasgow City Mission; the Prince and Princess of Wales Hospice; Sma' Shot Cottages; East Park Home; Lodging House Mission; Trades House Gen Fund; Deacon's Choice - The Haven. Members of the Master Court also visited The Haven: an innovative rehabilitation centre for young men. The Craft's ongoing engagement continues with this charity.

A project has been developed linking the Weavers, Glasgow School of Art and Don State University in Rostov, Glasgow's twin city, developing cultural links and promoting the craft / Craft. Both city councils have organised a trip to Rostov for the Deacon and a member of Glasgow School of Art to officially formalise this project. A bolt of tartan will be woven by Late Deacon Colin Brown – designed by Ex-Deacon Ken MacDonald – to celebrate this.

In the future we look forward to being more outward-facing, weaving truth with trust.

## Tailors

During the year the Incorporation of Tailors quietly continued with its support to beneficiaries and students through grants to College prizewinners. The year began with a most enjoyable Deacon's Choosing Dinner with speakers of the calibre of Len Murray and Roddy MacPherson, Preses of the Grand Antiquity Society. Those attending enjoyed entertaining and meaningful speeches together with a first class meal. The evening could only have been improved upon by the attendance of more members of the Craft.

In February of this year the Craft entertained members and students to a presentation and exhibition of craft work by students of the Glasgow Colleges. This was well received by those attending who enjoyed the hospitality of the Craft.

During the year the Incorporation has been well represented within the House by Robert Primrose serving as Chair of the Finance Committee and the Deacon, Tim Purdon, serving on the Investment Committee. Conscious of the need to attract new members the Craft is looking at how best, in the future, to establish connections with operative Tailors currently employed.



## Wrights

The Wrights gave almost £9,000 to support 11 Grantees and provided £3,400 worth of prizes to students involved in woodwork and glass in educational establishments throughout Glasgow.

They also gave prizes to the Scottish Glass Society and worked closely with other charities and social enterprises that are involved with wood such as Galgael, the Preshal Trust and Glasgow Wood Recycling. The Wrights run the 'Winning With Wood' Competition for those involved with these organisations. They provide prizes to students at the City of Glasgow College and Glasgow Clyde College for those who excel in their work with stained glass, wooden furniture and wooden musical instruments.

The Wrights recently commissioned a stunning stained glass window by the students from the City of Glasgow College which they had installed at Glasgow Royal Infirmary. This is the first of fifteen windows representing each of the Crafts and the Trades House of Glasgow. The collaboration was the brainchild of the late Alex Graham, an Auld Deacon of Trades House and former Estates Manager within NHS Greater Glasgow and Clyde. Alex had a passion for education, history, healthcare, and the Wrights, The Trades House of Glasgow and this project links all these areas together.

The Wrights support the work of the House through the Craftex Competition and Exhibition, the Schools Craft Competition and the Glasgow Modern Apprentice Awards and provide two of the four Lyners that Trades House appoints to the Dean of Guild Court Trust.



The window at Glasgow Royal Infirmary, commissioned by The Wrights, being unveiled

## Coopers

The Coopers were delighted to welcome the newest member of their Craft earlier this year, Eva Bolander, Lord Provost of Glasgow, in the lead up to their 450th anniversary in April 2019. This will be celebrated in style with a civic reception kindly being hosted by the City Council.

Francesco Cannavo was this year's winner of "The Earl of Wessex Incorporation of Glasgow's Cooper's Scholarship" trip to Scotland. He was presented with the Cooper's Plaque by ex -Deacon Richard Paterson at the Speyside Cooperage.

Francesco's tour also included a trip to Lindores Distillery, Benriach Distillery, The Invergordon Grain Distillery and The Dalmore Distillery as well as two tutored tastings in Whyte & Mackay's Glasgow Sample Room. He returns to Italy with the true Spirit of Scotland!



Francesco Cannavo (centre), winner of "The Earl of Wessex Inc. of Glasgow's Cooper's Scholarship" trip to Scotland 2018, with ex -Deacon Richard Paterson (left) at the Speyside Cooperage





*“What a wonderful venue which just keeps getting better.  
We will certainly be back!”*

top: Cameron Swanson • bottom Left: Blake Faraway • bottom centre and bottom right: Ian Watson



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