



# THE CRAFTSMAN

Issue 47 AUGUST 2014

**Advocates for Education**  
– centre spread

*Benevolence  
at Heart  
pages 8 & 9*



**MAYA FINALISTS -  
EXCEPTIONAL TALENT**  
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The Trades House of Glasgow

## KEEP IN TOUCH

A warm welcome to this August 2014 edition of the Craftsman. We hope you will enjoy finding out more about the immense charitable and educational work of the Trades House of Glasgow, its 14 Incorporated Trades and associated organisations. Thanks to all our contributors who have helped fill its pages and to Nicola Bunyan, Senior Administration Assistant at the Trades House, for her design and layouts.

Please forward your material by email for our next edition, which has a copy deadline of Monday 13 October 2014 and is due out in November 2014 to Editor:

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## OUTSTANDING VENUE FOR ALL OCCASIONS

The Trades Hall of Glasgow at 85 Glassford Street has been the ancestral home to the Trades House, its Incorporated Crafts and associated organisations since it was completed in 1794 by prominent Scottish architect Robert Adam. Situated in the heart of the Merchant City, this is one of the most important historic buildings in Glasgow, boasting stunning interiors and a variety of spaces to suit all kinds of events.



Today, the Hall's events management and catering team help organise and stage social and business functions from weddings, birthdays and anniversaries to graduations, conferences and corporate dinners, delivering high quality and modern events in these unique, historic surroundings.

Doors Open Day is always a popular time for visitors to see inside the magnificent Trades Hall and this year the special weekend is the 20 and 21 September. The doors will be open for tours from 10am to 3pm on both days. If you are unable to manage along then, individual or group tours of the Hall can be arranged by contacting the team on:

Tel: 0141 552 2418 Email: [info@tradeshallglasgow.co.uk](mailto:info@tradeshallglasgow.co.uk)

Find out more at... [www.tradeshallglasgow.co.uk](http://www.tradeshallglasgow.co.uk)

Connect with the Trades House and Trades Hall teams via:



Trades Hall  
The Trades House of Glasgow



@TradesHall  
@Trades House

**Car Parking Special Offer** - the NCP Glasshouse in Glassford Street is the ideal place to park when visiting the Trades Hall, with the charge for up to 24hr parking now a flat rate of just £4. Validate the special offer by placing the parking token on the NCP machine located in the Hall's entrance lobby before returning to your car.



## MAKING LIGHT WORK OF WINDOWS

Preserving the abundant historic features found within the Trades Hall of Glasgow is an ongoing responsibility for the Trades House team. The wonderful stained glass windows have been their latest focus, with specialist Bryan Hutchison brought in to restore them to their former glory. Cleaning away centuries of grime have revealed more than the glass beneath. For Bryan, he has uncovered a family connection. He tells the Craftsman about his work and his discovery.

It has been noted that while Glasgow was the second city of the Empire, it was the first for its magnificent stained glass. In the Trades Hall Saloon, you will find three superb examples - extremely large casement windows of the very highest quality. Glazed with leaded slab glass, the top sashes feature three larger figurative stained glass panels, with three heraldic pieces on the lower casements. Now enclosed within the grand atrium stairway in the heart of the Trades Hall, at one time these windows were open to the elements. Due to the pollution of centuries past, they were in such a state on the outside and, internally, covered with heavily stained nicotine.

When we were cleaning the windows there was a great surprise in store for us. Lying beneath the layers of dirt was the maker's name, Guthrie and Wells, where my dad Neil was a stained glass artist and designer in the early 1950s until the firm closed in 1962. His great talent had been recognised by the firm when he was serving as a lead work apprentice with the City Glass Company, which he joined at 16. Just as my dad began his apprenticeship as a teenager, I became his aged 16, serving my time with him before starting my own business in 1985. It was a lovely discovery and a great connection for me personally.

With the window restoration we had to clean and polish every single piece of glass using polishing wheels and polishing compound. All the figurative pieces were bulging due to the age of the glass and weathering - years of expansion and contraction due to frosty mornings and hot sunny days. These had to be removed and any broken glass repaired. We also rectified some poor repairs from the past where toilet glass had been used. These were replaced with slab glass in keeping with the original.

The Saloon has now been completed allowing light to flood in from the stairway beyond for the first time in decades, if not centuries.

Bryan Hutchison's connection with stained glass originates from the 1800s. He can chart a direct connection from Stephen Adams, who opened studios in Glasgow in the 1870s, to his dad Neil. In 1985, Bryan started his own business, Bryan Hutchison Stained Glass Studios, which is located in the village of Crossford in The Clyde Valley.



Find out more at... [www.tradeshouse.org.uk/stainedglass](http://www.tradeshouse.org.uk/stainedglass)



## A YEAR IN THE LIFE OF A DEACON CONVENER

Deacon Convener Hamish Brodie gives the Craftsman this brief glimpse into his duties during his year in office; a position he holds until Wednesday 8 October 2014. With several months still to run in office - at time of writing - and many more engagements ahead, it is clear to see the extent of his busy role. The Deacon Convener is the first to say how rewarding it has proved and what a great honour it is to be a part of the history of Glasgow by playing his part in fostering the good work that the Trades House and Crafts do within this great City.

The Deacon Convener's year is split into three distinct sections. Firstly, there are many Trades House and Trades Hall business meetings, competition judging and awards ceremonies, as well as hosting visiting parties. The Deacon Convener also represents the House with external bodies.

Secondly, there are Chain Gang meetings and fundraising events and, last but not least in my role as Third Citizen of Glasgow, many civic duties to support the Lord Provost. These are extremely important for maintaining the valuable link we enjoy with the City. Whilst in office, the Deacon Convener is also a member of the Dean of Guild Court and sits on the Board of Hutchesons' Hospital Trust.

During my year to date, I have attended more than 30 external events. Every one helps fly the flag for the House, from the Remembrance Sunday parade when I laid a poppy wreath at The Cenotaph, to the Outward Bound Trust's dinner on board the Royal Yacht Britannia. We have been very busy raising funds for our new project, Scotland's Next Generation - the Glasgow Project, to provide outdoor experiences delivered by the Trust for young people from disadvantaged backgrounds, helping them realise their potential.

In one day alone, I can find myself juggling timetables to fit everything in. In June I attended a civic event at 7.30am in the City Chambers, which I slipped away from at 9.15am for my next appointment. I met up with Collector Ruth Maltman to attend the Eastbank Primary School prizegiving at 10am in Sandyhills Church, to present them with our Citizenship plaque. Then it was on to some afternoon meetings in the Trades Hall, before heading back to the City Chambers at 5pm for another civic function with the University of Strathclyde - perhaps not a typical day, but not uncommon.



Deacon Convener Hamish C Brodie

Another outstanding day was in early July when we launched the Hit the Net campaign (features on page eight) at 10am with STV and daily newspapers in attendance, but again I had to slip away for a Royal engagement at 12.30pm. I was one of 50 people invited to a private lunch with HM The Queen and Prince Philip at the Emirates Arena, during their tour of Commonwealth Games facilities.

As well as a diary packed with pre-arranged events, there are also some lovely surprises. When I was at the Trades Hall

for our Craftex Exhibition launch, I had the pleasure of being in the right place at the right time to meet two visitors from the Netherlands. Joanna and Piet Neeffes were being shown around the Hall when I bumped into them. They had made a special trip to Glasgow to bring Burgess Tickets for Francis Crawford, who was a Wright and served as Deacon Convener in 1765 when, sadly, he died in office. Born in 1706, he was a forebearer of Joanna who had found paperwork in a suitcase in their loft.

Francis had 20 children, the youngest being George, who was Clerk to the Incorporation of Wrights from 1786 to 1822. His own son, also George, was Clerk to the Trades House from

1822 to 1831 and wrote 'A Sketch of the Rise and Progress of the Trades House of Glasgow'. His portrait hangs in the Trades Hall and Joanna and Piet also gifted his hand written manuscripts. The material is now being examined by experts and photographed, before being exhibited within the Trades House museum. We can't thank Joanna and Piet enough - it was so kind of them to bring these irreplaceable gifts to us during what was their first ever visit to Scotland.

This is indeed a most rewarding role.

## KEITH BROWN - *Collector Nominate*

Ex Deacon of the Coopers, Keith Brown has been elected Collector Nominate of the Trades House of Glasgow, bringing a wide experience of business and finance to the House. He spent over 40 years of his career in stockbroking and investment banking and was a partner in stockbrokers W Greenwell & Co before moving to Morgan Stanley in 1987 as Head of European Research.

Keith served on the Board of London Regional Transport from 1984 to 1994 and was instrumental in introducing measures to improve travelling for people with disabilities. He was later a member of the Board of BAE Systems for 14 years, also serving as Chairman of the Audit Committee. In 2001, he was appointed Chairman of the Racecourse Association, the trade association for all UK racecourses.

He was admitted as a liveryman of the Worshipful Company of Coopers in London in 1978 and then to the Court in 1996, becoming Master in 2002. During his time on the Court, he was instrumental in leading a number of initiatives, including developing a strategic plan, as Editor of The Cooper, the founding of a Heritage Fund and the creation of a CIO.

Keith was invited to join the Master Court of the Incorporation of Coopers in 2005 and became Deacon in 2008. In this role he has been particularly focused on forging a strong relationship between the London and Glasgow Coopers.



He is hugely supported by his wife, Rita who is a liveryman of the Worshipful Company of Farriers, a Member of the City Livery Club and a Member of the Incorporation of Hammermen. Rita, along with Keith and their children Lucy and Tim are also Trustees of the Fryerning Foundation, the family charity, and Vice-Chairman of the Brentwood Foyer, which supports homeless young people. The couple, who both share a keen interest in horseracing, have owned a number of racehorses over the years and have their own livery business.

## COMMONWEAL FUND

The Trades House of Glasgow Commonweal Fund has been busy this year supporting the community with a wide variety of grants for social improvement such as social and moral training for young people, charitable and educational schemes, and child welfare. A diverse range of good causes have been awarded funds towards projects, totalling £40,000 so far this year. Here is just a snippet from the Commonweal portfolio.

**The Salvation Army** received £1600 towards their West of Scotland summer camp initiative, which gives disadvantaged children aged eight and over a residential holiday every year. The church and charity's summer camps are designed to support families and provide safe environments where children can develop their confidence and independence. While face-to-face interaction among young people is reducing all the time, these camps help children to interact as a community.



Sense Scotland was granted £2,600 towards supporting people who use the charity's Glasgow day resource centre, TouchBase. Here deafblind and disabled children and adults are provided with dedicated studios for artists and arts activities. The centre also includes a performance, exhibition and conference space, along with chill out lounges and therapy rooms.

**Urban Roots**, a community led environment and health organisation working across the south side of Glasgow, received £1,500. The

Commonweal grant helped towards material costs for building a yurt (a type of ancient shelter) as an outdoor learning space, part of a John Muir Award project at St Paul's High School in Pollok. The children invited the local community to an event, which showcased the skills they had learned during the project.



## OTHERS HAVE INCLUDED

**Erskine Hospital** - £3,000 towards the construction of an extension to include a community room at the Erskine Glasgow Home

**Glasgow Women's Aid** - £2,000 towards repairing and redecorating their refuge spaces

**St Andrew's First Aid** - £4,500 towards replacing their current trolley beds

**Action on Hearing Loss** - £1,400 towards the Glasgow 'Hear to Help' project

**Ocean Youth Trust Scotland** - £5,100 towards sending 12 Glasgow carers on a sailing experience

**Special Needs Adventure Playground** - £2,000 towards equipment for children with severe disabilities or life threatening conditions

**Piping Live** - £600 towards drumming, dancing and 'come and try' sessions

**Craigend Community Youth Group** - £2,000 towards new equipment for the club

**Happy Days** - £2,000 towards providing a visiting theatre performance, a day trip, a group activity holiday and five respite break holidays for children with special needs from Glasgow

**Junction 12** - £1,000 towards running a 14 week 'Romance Academy' initiative

**Greater Maryhill Outreach Project** - £3,000 towards replacing their current minibus

**History of Royal Hospital for Sick Children (Yorkhill)** - £750 towards the inclusion of images in a book being produced by the University of Glasgow on the hospital's history

**NSPCC Scotland** - £1,000 towards training Glasgow volunteer counsellors

**SCIM** - £1,000 towards providing literature to women in Glasgow who have suffered a miscarriage

**Reidvale Adventure Play Association Limited** - £1,500 towards new flood lights to multi-purpose sports/games court

**Gardening Leave Limited** - £2,500 towards the 'Plant Right Eat Right' horticultural therapy project at Erskine garden

Find out more at... [www.tradeshouse.org.uk/commonweal](http://www.tradeshouse.org.uk/commonweal)



Ruth (left), Hamish and Aileen Brodie, with two beneficiaries

## TEA TIME AT TRADES HALL

The annual Tea Party for Trades House and Craft beneficiaries was another great gathering with everyone enjoying a terrific afternoon tea in the Trades Hall.

Singer Eleanor Green entertained the appreciative audience as they savoured some fine food and drink and took time to catch up with old friends.

The party was hosted by Collector Ruth Maltman, who was joined by Deacon Convener Hamish Brodie and the Chain Gang and their partners, to ensure a memorable day for everyone.



# ADVOCATES FOR EDUCATION



## BAE APPRENTICE WINS MAYA TITLE

Stephen Deigman, a 4th year Engineering Technician Apprentice with BAE Systems Naval Ships, has won the Trades House of Glasgow Modern Apprentice of the Year Award (MAYA) 2014, which celebrates a learning path established by the Crafts back in medieval Scotland. Stephen is currently working on the Type 26 Global Combat Ship project and training to become a Piping Detail Designer.

"It was the Craft Guilds that united to form the Trades House in 1605, which established the apprenticeship system in Glasgow back in medieval times," said Deacon Convener Hamish Brodie. "We set up MAYA in 2006 to reinvigorate our efforts to promote the vocational and personal benefits that apprenticeships provide in training and development, showcasing the commitment and capability of candidates who have chosen this route to further their career prospects."

"While our six finalists are all a real testament to the exceptional apprenticeship schemes operated by each of their employers, our judges found that Stephen was an outstanding candidate and a strong advocate for the apprenticeship model."

Stephen was selected to represent his year group on the Apprentice Council and participated in the Apprentice Innovation Challenge. This involved designing and manufacturing a seating device to allow wounded, injured or sick ex-service personnel to participate in sailing activities, for which he won a STAR award in recognition of his outstanding achievements.

The winner and runners up of MAYA, sponsored by BAE Systems Naval Ships, was announced at an awards ceremony in the Trades Hall. Second place went to James McGhee, a Mechanical Engineer (Cross Functional) with ClydeUnion Pumps – SPX, and third place to Finulla McCloskey a Horticulture MA with Glasgow City Council Land & Environmental Services. Certificates of Commendation were awarded to three other finalists, Tammy Rice, a Food and Beverage Assistant with Hilton Glasgow, and also from BAE Systems, Fabricator/Plater apprentices, Andrew Mimmagh and Paul McKeown.

As the winner of MAYA 2014, Stephen was presented with an inscribed trophy, which will remain on display in the Trades Hall. He also received an inscribed replica of the trophy, a cash prize of £400 and a certificate. A second prize of £250 and a third of £150 was also awarded, along with certificates of commendation for all finalists. MAYA 2014 was open to people employed in the Greater Glasgow area who were either working towards a Scottish MA or were certificated no earlier than May 2013.

**Find out more at...** [www.tradeshouse.org.uk/maya](http://www.tradeshouse.org.uk/maya)

## GLASGOW'S HEALTH IN THE SPOTLIGHT

Health challenges in Glasgow were the focus of a keynote address by Scotland's former chief medical officer, Sir Harry Burns, Professor of Global Public Health at the University of Strathclyde, for the annual Trades House of Glasgow public lecture. One of the world's foremost public health specialists, Sir Harry is a Professor of Global Public Health in the University's Institute for Global Public Health, a collaboration with the Lyon-based International Prevention Research Institute.

During the lecture, hosted by the University, Sir Harry outlined the historical issues influencing wellbeing in Glasgow and suggested some future solutions to improve the health of the city's citizens.

"Over the past two centuries, Glasgow has experienced many different health challenges," said Sir Harry. "Throughout this time, it has risen to those challenges with energy and inventiveness. In public health, as well as health care, the people of the city have often been at the forefront of innovation."

"In the 1950s, the problem of tuberculosis in the city was tackled with characteristic energy and it was overcome. Glasgow looked set for a future free of the usual health problems. However, the latter half of the 20th century brought new challenges and widening inequality in health between the poorer and more affluent areas. Once again, Glasgow has been at the heart of endeavours to understand the complex issues affecting the health of populations."



*With Sir Harry Burns and Hamish Brodie at the presentation of a commemorative Trades House plate are Lord Provost Sadie Docherty and Collector Ruth Maltman.*

Commenting on the lecture, Hamish Brodie, Deacon Convener said: "This was a superbly enlightening and entertaining address from Sir Harry, which gripped the audience for more than an hour in what was a packed lecture theatre. We are most grateful to the University of Strathclyde for hosting this year's event and for Sir Harry's tremendous lecture."

Previous Trades House lecture subjects, which are hosted by a different city university each year, have included the impact of the Commonwealth Games on Glasgow, the global economy and Glasgow's industries and their buildings.

## MEDICAL PRIZE



Best final year student at the University of Glasgow. Richard McNulty has won the prestigious Trades House of Glasgow Medical Prize, having completed a Dental Degree.

The coveted Trades House prize is one of only two awarded to the University's widely respected School of Medicine, which attracts hundreds of students from all over the world. The Medical Prize of £500 was established by Ex Convener Roy Scott in 2000. Richard, who is pictured with Deacon Convener Hamish Brodie, has now joined St Georges Hospital in London to practice Maxillofacial Surgery, the specialist diagnosis and treatment of diseases affecting the mouth, jaws, face and neck.

# FIRST EVER JOINT WIN

Qasim Mehmood (15) of Knightswood Secondary, and Derek Ralston (15) of St Mungo's Academy, took the overall prize in the Trades House of Glasgow School Craft Award. This is the first time since the competition was established in 1990 that two pupils have shared the top award.

More than 60 pupils from secondary schools across Glasgow were rewarded by the Trades House for exceptional craft work produced as part of their curricular studies. There were first prizes in a variety of categories, which included metalwork, woodwork, plastic, design & manufacture and culinary excellence.

"Hundreds of submissions were reviewed before making our selection," said Deacon Convener of the Trades of Glasgow Hamish Brodie. "The calibre has been quite exceptional once again this year, with winning pieces such as Qasim's garden ornament and Derek's wooden coffee table reflecting the great commitment of pupils and teachers in our Glasgow schools. Our many congratulations go to all pupils awarded prizes in our School Craft Competition."



Derek Ralston and his award winning table with Deacon Convener Hamish Brodie and Bailie Hanif Raja.

## ADVOCATES



**LEFT** - Deacon Convener Hamish Brodie visited Eastbank Primary with Trades House of Glasgow Collector Ruth Maltman, to officially present the Citizenship plaque and meet pupils, head teacher and staff.

**ABOVE LEFT** - Proudly holding the Citizenship plaque with Gayle Minnis (back left), head teacher at Eastbank Primary, Deacon Convener Hamish Brodie and Depute Head Teacher Fiona Haggarty (back right) are pupils who presented to the judges (from left): Jay McCarthy, Abbie Marsden (Rebecca Responsibility), Holli-Emma McIntosh (Robin Respect), Ciara Cairney, Dylan Lockhart, Alexander Marzouk, David Ralston (Harry Honesty) and Olivia Ralston (Fiona Fairness).

**ABOVE** - John White was so thrilled with his school's win that, unknown to his teachers, he emailed the Trades House requesting a photograph of the Deacon Convener to frame. Hamish went one step further, seeking him out during his visit to Eastbank to set up this special photograph with the proud 11-year-old pupil.

## EASTBANK PRIMARY IS TOP FOR CITIZENSHIP

Eastbank Primary School in Glasgow has been awarded the Trades House of Glasgow Citizenship Award 2014 in recognition of the great work it has achieved by engaging its pupils in school, local and wider community projects. Now in its 15th year, the award encourages and rewards good citizenship in pre-5, primary, secondary and special needs schools across the city.

"The children were thrilled to receive such prestigious recognition from the Trades House of Glasgow," said Gayle Minnis, head teacher at Eastbank Primary. "When I arrived in school following the announcement I had a large welcome party waiting to greet me - or should I say collect the beautiful Citizenship plaque, which was paraded around our playground by some very happy pupils!"

"At Eastbank we very much see ourselves as a family unit, working together to follow our shared school values and make a positive impact on our school, our families, our local area, our nation and our world. I am delighted that the Eastbank team's enthusiasm and commitment has been recognised in this way. We are all as proud as punch!"

The judging panel included senior members of the Trades House and Glasgow City Council Education Department, who support the award. As well as the special Citizenship plaque awarded to the winning school, the judges also made commendations.

At the awards ceremony held in the Trades Hall, Deacon Convener Hamish Brodie said: "We are delighted that our initiative continues to directly encourage and develop what is such an important part of the school curriculum. We believe citizenship is fundamental in preparing young people well for the future, by helping them connect with the realities of everyday life and the need for values and respect for others."

"Our judges looked carefully at the contributions each school makes to the life of its local community, and we chose the winner after hearing presentations from pupils representing each of the eight finalists. While Eastbank Primary School has demonstrated citizenship at its very best, I would like to congratulate all our finalists for their high calibre of entries."



# WINNERS OF CRAFT AWARD



*Qasim Mehmood and his award winning garden ornament with Deacon Convener Hamish Brodie and Bailie Hanif Raja.*

Qasim was a 4th year National 5 Level Design and Manufacture student, when he made his award winning garden ornament, part of his final design portfolio assignment to produce a wind or water powered garden decoration. Qasim chose a wind powered piece manufactured from aluminium and other metals using traditional craft skills and tools such as a centre lathe, anvil and spot welding processes.

Derek also made his winning coffee table as part of his National 5 Level Design and Manufacture studies at St Mungo's Academy. It was constructed from solid oak using mortise and tenon techniques, adding to the level of skill required in its creation. He will return to the Technical Department next school year to continue his studies at higher level.

The School Craft Competition, which is supported by Glasgow City Council Education Department, saw Hamish Brodie joined by other senior Trades House office bearers and Bailie Hanif Raja to present pupils with prizes in a Trades Hall ceremony. Category prizes for 1st, 2nd, 3rd, commended and highly commended places were awarded, with each pupil also receiving monetary prizes.

## FOR EDUCATION

*Find out more at...*

[www.tradeshouse.org.uk/awards](http://www.tradeshouse.org.uk/awards)

### GOLD MEDAL HONOURS FOR CITY COLLEGE STUDENT

City College student Joseph Gray has taken the top gold medal award at Craftex 2014, the Trades House of Glasgow's annual craft awards and exhibition, which showcases the very best traditional and modern crafts, design and technology skills taught at Glasgow's colleges. Helen Pickering, a Glasgow Clyde student, won the Deacon Convener's Design Prize for her hand crafted honey pot in gold and silver. Both winning pieces were on show as part of the Craftex exhibition of work by college students.

Joseph (34), who has just completed his HND Furniture Craftsmanship and Design studies at the City of Glasgow College, was selected as the overall best in show gold medal winner for his wooden live edge table. The design, inspired by a piece created by well known Texas craftsman Louis Fry, is in burr, spalted and ripple sycamore with walnut, purpleheart tenons and mixed exotic wood inlays. It also won the Furniture Advanced category in the awards.

"I'm over the moon with this Craftex win and delighted that my work has been appreciated in this way," said Joseph. "I contacted Louis Fry who was extremely helpful, sending me photographs and inspiring me to put my own twist on his design. My lecturers Kevin Mcgrane and Paul Southworth also gave me great support and encouragement, for which I'm extremely grateful. I'm now looking forward to working with others to further develop my skills, before eventually running my own business in the future."

Helen Pickering (26), who completed her HND in Jewellery and Silversmithing at Glasgow Clyde, created her honey pot in just one week having won a bursary from the Scottish Goldsmiths Trust to



*Joseph Gray and Deacon Convener Hamish Brodie with the Louis Fry inspired table that won him Gold Medal honours*

create a piece selected from her sketch book. It has already been sold to a private collector. Her piece is in fine silver, sterling silver, turned amber and 24 carat gold plate, mounted on American black walnut. She also won the Jewellery Allied Products Advanced category. This September will see her join 3rd year at Glasgow School of Art to continue her studies.

"It's a real honour for my work to be recognised with the Design Prize," said Helen. "My senior lecturer Anne Graham has given me such great encouragement during my time at the Cardonald Campus. Previously I bought some tools when I was younger and was self taught but when my skills reached a plateau, I enrolled in college, which has proved a fabulous experience. From my workshop at home, I'll continue to make commissioned work, as well as pieces for sale through Kirkcaldy jeweller, Eloise Original."

Deacon Convener Hamish Brodie added: "Through Craftex, we recognise and reward the crucial skills that are being honed by our colleges across the city. The standard of entries continues to go from strength to strength each year, demonstrating that many of our traditional crafts are continuing to flourish alongside new technology. Craftex has proved to be a unique and valuable platform for students seeking employment or launching their own business. Our congratulations go to Joseph, Helen and all of this year's winners."

Contributing to Craftex 2014 were students from the City of Glasgow College, Glasgow Kelvin College and Glasgow Clyde College. All category winning students received their awards from Henry McLeish MSP at a prizegiving ceremony in the Trades Hall.

The event was sponsored by the Deutsche Bank, GES, Glasgow City Council, Thomas Tunnock Ltd, J Chandler & Co, the Merchants House of Glasgow, the Weavers Society of Anderston, Scottish Engineering and the 14 Incorporated Trades of Glasgow.



*Helen is the Bee's Knees with her Deacon Convener Design award at Craftex*

## 'HIT THE NET' LAUNCHES

...as Scotland-wide legacy initiative gets underway to fight malaria



Glasgow the Caring City has joined forces with the Trades House of Glasgow to launch a new Glasgow 2014 Commonwealth Games Legacy project called "Hit the Net", a Scotland-wide initiative aimed at reducing the deadly impact of malaria faced by people across the Commonwealth.

In 2014 up to one million people will die of malaria and up to 250,000,000 will become victims of it and other parasitic infections, with statistics set to increase due to climate changes. The impact of the disease can be greatly reduced thanks to the use of mosquito nets, which cost just £5 each.

Hit the Net's initial target is to supply 2014 mosquito nets, with many thousands more to follow, for new born, infants, young children and expectant mothers in countries blighted by malaria. People can fundraise via sponsored sports events and, for sofa surfers, hospitality events such as coffee mornings and afternoon teas, or hair net days to keep in the theme.

Rev Neil Galbraith, CEO of charity, Glasgow the Caring City, said: "We are challenging people to 'Hit the Net' to help battle malaria through the use of simple nets that can



protect a child asleep. We want to leave a lasting, living legacy of 2014. Our aim is to deliver 2014 nets in the first instance, with many more to come, and we will announce the total being distributed as a lasting legacy of Glasgow 2014 on the day of the Scottish Cup Final 2015."

As well as money donated via Glasgow the Caring City and Trades House of Glasgow, donations can also be channelled through Oxfam, the World Mission, the Church of Scotland, Save the Children and SCIAF. The united purpose is to deliver a mosquito net to someone in need.

"Our main raison d'être at the Trades House is to help those within society that need support and we see the "Hit the Net" project as an extension of what we already do," said Deacon Convener Hamish Brodie. "We are delighted to play our part in showing the world that we, and the City of Glasgow, care. It is time that we supported those trying to protect vulnerable children from malaria, which devastates so many families and results in chronic health issues and death."

Find out more at... [www.glasgowthecaringcity.com](http://www.glasgowthecaringcity.com)

## FUNDRAISING FASHION SHOW



The ladies of the 2013/2014 Chain Gang came up trumps when they had the idea to organise a fundraising fashion show for Scotland's Next Generation – the Glasgow Project. They raised a superb £3,800 towards the fundraising pot and had a wonderful time to top it off.

With an audience of 170, the Trades Hall on a spring Sunday provided the fabulous setting for the fashion show and afternoon tea with compere TV presenter Carol Smillie. Fashion was by Moda Dea, a ladies' boutique in Barrhead owned by Rosemarie Mcnally, whose husband Tom is Deacon of the Coopers.



ALL ABOARD



## BENEVOLENCE

Since it was established in 1605, the Trades House of Glasgow, along with its 14 Incorporated Trades and associated organisations, has made its mark on Scotland's largest city. The organisation has played a pivotal and progressive role in training, as well as fostering trade and industry in Glasgow, through a wide variety of initiatives.

Over the centuries benevolence has also been at the very foundation of the Trades House – no more so than now. As a registered charity now widely viewed as a centre of excellence

## TRADES HOUSE TAKES TO THE GREAT OUTDOORS TO HELP CHANGE LIVES

The Trades House of Glasgow has teamed up with The Outward Bound Trust to establish a new project that follows the principles outlined by the charity's national campaign, Scotland's Next Generation.

The new Trades House initiative, called Scotland's Next Generation – the Glasgow Project, is raising funds to provide outdoor adventure experiences for young people from disadvantaged backgrounds in Glasgow, helping them realise their potential, which otherwise may be left untapped. Already more than £24,000 has been raised for the good cause. One of the main fundraisers was the Trades House annual Glasgow Ball at the Hilton Glasgow in May, with other events including a sail on the Waverley and a fashion show.

"The 2014 Glasgow Ball and Waverley excursion were fun filled fundraising evenings but ones with a serious message," said Deacon Convener Hamish Brodie. "Glasgow has many talented young people from difficult backgrounds where they are not often encouraged to achieve and, indeed in some cases, sadly discouraged from doing so. Under different circumstances, they would be high achievers and great assets to the community."

"The money we raised at the Ball and on the Waverley has greatly boosted the total for Scotland's Next Generation – the Glasgow Project. It will enable us to sponsor several candidates each year while funds last, to take part in a three-week Classic Adventure course at The Trust's Loch Eil Centre, near Fort William. They will undergo physical and mental challenges in a supportive environment to help them learn about themselves and, perhaps for the first time, see clearly what they might truly



## AT HEART

in the administration of trusts and legacies, the Trades House manages funds in excess of £18 million. Donations of more than £600,000 are awarded each year to deserving causes and individuals across Glasgow.

You can read about initiatives such as the Craftex exhibition and awards, the Modern Apprentice of the Year Award, School Craft Competition and Citizenship Award, in this edition of the Craftsman - and be given a brief insight into the considerable resources devoted to general benevolent work.



be capable of achieving. It will be life changing in a positive way and hopefully lead them on a path to maximise their ability and achieve success in life.

**"Donations will help us change the lives of young people who deserve so much more than they presently have."**

The Outward Bound Trust is an educational charity dedicated to unlocking the potential in young people through learning and adventure in the wild. In 2012, it worked with over 6,500 young people from across Scotland with 70% supported by bursaries. It is committed to expanding and strengthening its work in Scotland, increasing the number of participants to 10,000 by 2017.

"Many of the participants we work with have low self-esteem, poor educational achievement and an inability to trust others," said The Outward Bound Trust's Scottish Director, Martin Davidson. "Through challenge and adventure in the outdoors we enable young people to have positive experiences where they can gain in confidence, begin to trust others and take responsibility for their own actions. We are delighted that the Trades House is supporting our work by creating Scotland's Next Generation – the Glasgow Project."

Donations to 'Scotland's Next Generation - the Glasgow Project' can be made online at [uk.virginmoneygiving.com](http://uk.virginmoneygiving.com) or by contacting the Trades House team on 0141 553 1605.

For more information on visit [www.tradeshouse.org.uk/sng](http://www.tradeshouse.org.uk/sng) and [www.outwardbound.org.uk](http://www.outwardbound.org.uk)



The "Doon the Watter" Waverley cruise from Glasgow Science Centre to Gourock and return saw participants enjoy a great evening with fine sunny weather. Some lapped up the scenery on the top deck, while others took shelter in the lounges below to enjoy good food, good wine and good music from the bands on board to entertain.

This round up of news from the Craft Incorporations and Associated Organisations highlights some of the wide variety of benevolent initiatives they undertake throughout the year – as well as the fun they put into fundraising.

Find out more at... [www.tradeshouse.org.uk](http://www.tradeshouse.org.uk)

## COOPERS



Craig Dennis a Wine Consultant with Kelland Wines has won the annual Coopers' Scholarship. He is pictured (centre) with Richard Paterson (left) Ex Deacon of the Coopers and Master Blender with Whyte & Mackay Ltd, and Andrew Russell, Production Manager at Speyside Cooperage where the award was presented.

**Coopers' Annual Dinner Dance** raffle helped raise £2,400 for Scotland's Next Generation – the Glasgow Project.

**Apprenticeship investment continues** with nine sets of tools and eight croze presented to apprentices this year alone.



ABOVE – Joseph Gray's Gold Medal winning table

**BELOW – Winner of the Furniture Non Advanced category, Martyna Pierczyk of City of Glasgow College, receives her certificate from Deacon Convener Hamish Brodie for her plaque.**



## WRIGHTS

It has been a busy year for the Wrights. Guests were entertained at its Choosing Dinner by speakers Peter Braughan, a film producer, Robert Reid, Honorary Vice-President of Partick Thistle, and David Grevenberg, CEO of Glasgow 2014. At the Craft's Box Opening dinner, more than £1,000 was raised for its chosen charity, GalGael, which helps people find skills, purpose and inspiration through traditional boat building and restoration, as well as the production of bespoke furniture and other wooden items.

"As well as a successful year for the Wrights, Craftex and the School Craft Competition produced fantastic examples of woodworking skills and we were delighted to see the top honours going to students producing quality pieces in wood," said Deacon Stewart Hamilton.

**Winner of the Music Instrument Advanced category at Craftex, Stuart Campbell of Glasgow Clyde College, receives his certificate from former First Minister, Henry McLeish MSP, for his guitar, Mario the Silverado.**



For full Craftex and School Craft news and photographs, see pages 6 & 7.

# FLESHERS

Charity Day Out - some of the Master Court and younger members of the Fleshers took part in a new charity day out at a clay pigeon shoot at Cowan's Law in Ayrshire, where they had a most enjoyable visit. The novice group was brilliantly tutored by shoot owner, Jay Steel, who was most impressed by their efforts. Congratulations go to winning novice Tom Bickerton and overall champion Hugh McQueen, seen here being presented with his medal and trophy by Deacon Iris Gibson. Monies raised went into the Craft's charity funds. The Fleshers intend to continue the event in future years.



*Fleshers Clay Pigeon Champion*



Deacon Iris Gibson - presents a cheque for £1200 to Heather Manson, Fundraiser with The Prince and Princess of Wales Hospice. The Fleshers raised funds for the charity's Brick by Brick Appeal for its proposed new hospice in Bellahouston Park, through the Champagne Draw at the Deacon's Choosing Dinner and Craft dance.

The Fleshers Ceilidh – which took place in the Trades Hall was, as always, an excellent evening of superb dancing with fantastic music from the Furory Ceilidh Band. Guests, which included visitors from as far afield as Costa Rica and California, had great fun and the event raised over £500 for the Craft charity funds. New members in attendance were presented with their certificates and were welcomed to the Craft by the Deacon.



*Fleshers Cheque Presentation*

## MALTMEN

Presentation Initiative recognises quality - the Maltmen continue their presentation scheme to award winning public houses and restaurants. Public houses that excel in the presentation of their beers, wines and spirits are gifted Maltmen Plaques, which signify excellent standards. Restaurants, whose food service is complemented by good wine lists and ambiance, are gifted Maltmen plates for display.



*Staff at the renowned Rogano restaurant in Glasgow receive their Maltmen plate. Pictured are Chef Andy Cumming, Maltmen Clerk Wilson Aitken, Front of House Manager Ann Paterson, and Ex Visitor John Harris.*

Since last year, the Maltmen have also made awards to outlets in Edinburgh. Visitor Alastair Allan is pictured visiting winners, the Castle Terrace restaurant on the Royal Mile, to present a Maltmen Plate to award winning chef, Dominic Jack.



Wine and Spirit Education Trust (WSET) courses have been funded by the Maltmen over the last few years and the most recent clutch of prize winners will receive their certificates in September at a Trade Function in Glasgow. Maltmen members are welcome to attend, with further details available from Clerk Wilson Aitken email: [waitken@mcclurenaismith.com](mailto:waitken@mcclurenaismith.com).

## HAMMERMEN

The Hammermen Service Group's annual Pensioners' Summer Outing, which will take place on Saturday 16 August 2014, is a trip to Peebles Hydro. The well organised group also has its 2015 summer outing date set for Saturday 15 August to the University of St Andrews. The pensioners are pictured enjoying a lunch at the Trades Hall for the spring event, after which it was off to the King's Theatre to see Annie.





## MASONS

Lady McDonald Bursary - seven superb applicants were interviewed for the £1,000 bursary for students or trades people who are stonemasons or attached to one of the allied trades. Thanks to £1000 match funding from Historic Scotland, the Masons were able to offer two bursaries this year. The successful students will receive their awards at the Choosing Dinner in September and, on completion of their bursaries, will also receive membership of the Incorporation.



Masons win Curling Trophy for second year in a row - skipped by Doug Kerr with Iain Smith, his brother Gavin and Brian Evans, the Masons had a tight game, but ultimately a win over the Hammermen in the final of the Trades House Curling Competition at Braehead. The triumphant Masons curlers, pictured with the handsome silver cigar box trophy, are from left: Gavin, Doug, Iain and Brian.



*Pre-apprenticeship Bricklaying Competition - the second annual competition took place at South Lanarkshire College, with pre-apprentices there joined by students from the City of Glasgow College. The hotly contested event saw Andrew Airns from City of Glasgow judged the winner. He will attend the Deacon's Choosing Dinner in September to receive his certificate, quaiach, a gold medal and cheque.*

*The first Lady McDonald Lecture - held in the Trades Hall, has been introduced to enthuse young students from the City's construction colleges. An audience of more than 100 listened raptly to Roddy McDowall, a past masonry student from City of Glasgow College, being interviewed by Deacon Craig Bryce on how his life had changed by retraining as a sculptor with some financial help from the Incorporation. David Gilmour from South Lanarkshire College spoke about starting on a pre-apprenticeship course and achieving academic and industrial success, and a sports psychologist from the Tree of Knowledge provided an insight on what made someone able to achieve. Following its success, it is hoped to hold an annual lecture.*



## SKINNERS



Obituary - Ex Deacon Harry Wylie, a sixth generation and oldest member of the Craft, has died aged 103. Harry joined the Skinners in 1935 becoming Deacon in 1967. Never losing interest in the work of the Skinners, his last appearance was at the Choosing Dinner in 2012. He was pleased that his son in law, Tom Gilchrist, supported by his daughter Anne, was Deacon Convener in 2004 for the Trades House of Glasgow's 400th anniversary.

Teaching mathematics in Glasgow schools, he joined the Scottish Mathematics Group and produced the book 'Modern Mathematics for Schools', a text book that changed the way mathematics was taught. Always searching for something significant to do, Harry played a full part in everything he did throughout his long life.

*Read the full tribute online at... [www.tradeshouse.org.uk/skinners](http://www.tradeshouse.org.uk/skinners)*

## CAN'T SMILE WITHOUT YOU

American singer songwriter and producer Barry Manilow, who is one of the world's best-selling artists with sales of more than 80 million records worldwide, dropped in to the Trades Hall during a recent visit to Glasgow. He was given an impromptu tour by two delighted Trades House team members, Head of Administration Myra Ramsay and Finance Officer Angela Warwick Mills.

"We were thrilled to give Barry a tour around the Trades Hall," said Myra. "Barry was sure that the people of Glasgow must really appreciate the support offered by the Trades House and having such a spectacular building steeped in history to enjoy. He was absolutely astonished when I told him we were known as the hidden gem of Glasgow, as the

majority of people are unaware of our existence. He thought the building was unique and spent a considerable time reading about all the donations on the walls in the Saloon."



*Angela (left) and Myra stop for a quick photo opportunity with Barry during his tour of the Trades Hall.*



## *Dates for your diary*

**Association of Deacons' Cocktail Party**  
Wednesday 3 September 2014

**Deacons' Choosing Day**  
Friday 19 September 2014

**House Meeting**  
Wednesday 24 September 2014

**Deacon Convener's Dinner**  
Wednesday 8 October 2014

**Kirking of the House**  
Sunday 12 October 2014

**Trades House Lodge Installation Dinner**  
Monday 10 November 2014

**Grand Antiquity Society Directors' Dinner**  
Friday 28 November 2014

## *Choosing Dinners*

**Incorporation of Masons**  
Friday 19 September 2014

**Incorporation of Wrights**  
Wednesday 1 October 2014

**Incorporation of Gardeners**  
Friday 10 October 2014

**Incorporation of Bonnetmakers & Dyers**  
Friday 31 October 2014

**Incorporation of Skinners**  
Friday 7 November 2014

**Incorporation of Hammermen**  
Thursday 13 November 2014

**Incorporation of Tailors**  
Friday 14 November 2014

**Incorporation of Maltmen**  
Monday 17 November 2014

**Incorporation of Bakers**  
Thursday 20 November 2014

**Incorporation of Weavers**  
Thursday 27 November 2014

**Incorporation of Fleshers**  
Saturday 29 November 2014

**Incorporation of Cordiners**  
Friday 13 February 2015

**Incorporation of Barbers**  
Friday 27 February 2015

**Incorporation of Coopers**  
Friday 6 March 2015