



THE CRAFTSMAN

Issue 48 NOVEMBER 2014

GRAND
RESTORATION

TRUST
FUND
AWARDS



News
from the
Crafts

The Trades House of Glasgow

KEEP IN TOUCH

A warm welcome to this November 2014 edition of the Craftsman. We hope you will enjoy finding out more about the immense charitable and educational work of the Trades House of Glasgow, its 14 Incorporated Crafts and associated organisations. Thanks to all our contributors who have helped fill its pages and to Nicola Bunyan, Senior Administration Assistant at the Trades House, for her design and layouts.

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Visit the website for more details at: www.tradeshouse.org.uk, where you can download back issues of the Craftsman.

Connect with the Trades House and Trades Hall teams via:



Trades Hall

The Trades House of Glasgow



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Car Parking Special Offer - the NCP Glasshouse in Glassford Street is the ideal place to park when visiting the Trades Hall, with the charge for up to 24hr parking now a flat rate of just £4. Validate the special offer by placing the parking token on the NCP machine located in the Hall's entrance foyer before returning to your car.



RINGING IN THE NEW

CENTURIES OF TRADITION HONOURED

The Trades House of Glasgow bell rang out across the city, as the Rt Rev Dr Idris Jones took up the role of Deacon Convener of this charitable and historic organisation established in 1605. Idris, the former Bishop of the United Diocese of Glasgow and Galloway who was elected Primus of the Scottish Episcopal Church in 2006 and retired in July 2009, will lead the Trades House until October 2015. He serves as Third Citizen of Glasgow during his term in office.

In a role that will see him support the Deacon Convener for the next year, retired stockbroker and investment banker, Keith Brown, has also been appointed Collector to oversee the Trades House finances. This includes investments that ultimately provide funds for the organisation's charitable giving.

"As well as its key role in the promotion of traditional craft skills alongside new technologies, benevolence is at the very heart of the Trades House," said Deacon Convener Bishop Idris Jones. "We grant more than half a million pounds to good causes each year and manage funds in excess of £18 million. Many groups of volunteers also support people from the very young to the elderly, helping to create an atmosphere of positive goodwill."

"Each year, we select a charity as the beneficiary of key fundraising events, which form part of the busy Trades House calendar. Sense Scotland, which supports children with deafblindness and their families, will benefit this year with the main fundraiser being a lunch in Glasgow next May."

"Along with our Collector Keith Brown, I look forward to a stimulating year ahead, as we continue to help improve the quality of life across the City."

Both Idris and Keith will serve as part of the Platform, the executive committee of volunteers who deal with the day to day running of the Trades House, in conjunction with Chief Executive and Clerk John Gilchrist and the administration team.



Chief Executive and Clerk John Gilchrist with the Platform; Collector Keith Brown, Deacon Convener Bishop Idris Jones, Late Convener Hamish C Brodie and Late Collector Ruth E Maltman

PROGRESSIVE TRADES HOUSE

Since it was established in 1605, the Trades House of Glasgow, along with its 14 Incorporated Trades and associated organisations, has made its mark on Scotland's largest city. Together, the organisations have played a pivotal and progressive role in training, as well as fostering trade and industry in Glasgow, through a wide variety of innovative initiatives.

The Trades House is busy promoting traditional crafts alongside modern technologies and other skills. It does this through its annual Craftex awards and exhibition for college students, the Modern Apprentice of the Year Award, School Craft Awards for secondary schools and Citizenship Award, open to all pre-5, primary, secondary and special needs pupils in the city.

Over the centuries, benevolence has also been at its very foundation – no more so than now. As a registered charity, widely viewed as a centre of excellence in the administration of trusts and legacies, the Trades House manages funds in excess of £18 million. Donations of more than £600,000 are also awarded each year to deserving causes and individuals across Glasgow.

Through a variety of funds operated by the House and Crafts, financial assistance is given to children, pensioners, families, organisations and many other individuals, predominantly across Greater Glasgow. The Crafts and associated organisations are busy with their own award schemes and generous, compassionate work with the people of the City of Glasgow.

The Craftsman gives you a brief insight into the considerable resources devoted to general benevolent work and some of those innovative initiatives.

Find out more at... www.tradeshouse.org.uk

THE YEAR AHEAD FOR THE DEACON CONVENER

For my wife Alison and myself, the coming year will be a unique experience to which we can hopefully bring some "transferable skills". It will be a stimulating year because of the challenge of living with the expectations that others have of us and matching that with the assurance of those with more experience about being free to do things our own way.

One thing is already clear and that is the tremendous support and back up on offer from the Chief Executive and Clerk, administration staff and hall keepers at Trades Hall, as well as from the Platform. This is the executive committee of the Trades House, including myself as chair, the Collector Keith Brown, Late Collector Ruth Maltman and Late Convener Hamish Brodie. In other words the operation of Trades House is all about being a team.

Working as a team is something that should be true for the life of the House in all its aspects and thankfully it mostly is. The many groups of volunteers who make our work fruitful, create an atmosphere of positive goodwill and that is what we have to communicate to the society in which we do the work of Trades House - positive goodwill. The challenges that exist to work for a Scotland that is better in every way mean that a constant supply of goodwill needs to be on offer to help "oil the wheels".

So I have a vision for the year. It is that the House in all its various expressions of its life will carry on with the work in hand to make ourselves fitter and more responsive to the opportunities that are on offer to give help where it is needed. Putting our governance in order, getting finances on a firmer footing, deepening the sense of belonging among Craft members and in the House - these will all be ways of making sure that the future of the House is secure and that our potential

to help improve the quality of life across the City is kept at a maximum level.

I don't claim any qualifications in "rocket science" but I do believe in the value of sticking to a task and seeing it completed. That is largely the task for the House in the year ahead.

Alison and I look forward to playing our part as well as we are able.

Deacon Convener, Bishop Idris Jones

Idris, an Ex Deacon of the Incorporation of Skinners and Glovers, graduated from St David's University College, Lampeter in 1964 with a Bachelor of Arts, then studied for his Licentiate in Theology at the University of Edinburgh. He was ordained Deacon in 1967 and Priest in 1968. He served as Curate of Stafford Parish Church until 1970 and, until 1973, he was Precentor of St Paul's Cathedral in Dundee. He became Vicar of St Hugh's in Gosforth for seven years and in 1980 became Rector of Montrose and Inverbervie.

Idris was awarded his doctorate by the New York Theological Seminary in 1984 and, in 1989, became Anglican Chaplain to the University of Dundee and Rector of Invergowrie. From 1992 to 1998 he was Rector for South Ayrshire until his election as Bishop of Glasgow and Galloway. He retired as Bishop in July 2009.

A former Patron of Hutchesons' Hospital, Idris was also Governor of Hutchesons' Grammar School from 2000 to 2009 and is a Director of the Merchants House of Glasgow. Idris and his wife Alison have two sons.



CHALLENGES FOR THE YEAR



The traditional role of Collector is effectively Treasurer. This may have been its origins but today budgets, financial controls and accounts are ably handled by the Executive led by John Gilchrist. My role is to support him, oversee our finances and develop new income streams. We need to improve the audit function within the House, as well as ensure that we have a comprehensive risk register – not just health and safety but a complete understanding of all risks associated with the complex organisation of the House. I have been asked to Chair the By-Laws

Committee to produce new standing orders and by-laws, culminating in a new constitution. I aim to complete this well within a year because the House governance needs to be rapidly modernised as identified by the Task Force report. Trades Hall - our home and the cement which holds the whole House and its charities together - needs to be properly endowed to ensure there are funds to support it, as the second oldest building in Glasgow still used for its original purpose. Developing and launching an appeal will be one of my tasks.

We are often referred to as Glasgow's best kept secret and that is no surprise. All our work with charities and education is not clearly identified with Trades House because of the multitude of different names we use. Proper branding is essential for both the House and Incorporations, so that together we can be recognised as one of Glasgow's greatest contributors to local charities, educational establishments and apprenticeships.

As former Master of a London Livery Company, the Coopers, which has enjoyed huge success with its Glasgow counterpart, I am anxious that relationships which all Incorporations enjoy with London Livery Companies will be enhanced and, where they do not exist, will be established. During my year as Collector, my wife Rita and I look forward to meeting all those who make up our very special House family, led by our Deacon Convener Idris Jones whom I am delighted to support.

Collector, Keith Brown

Over the past year, we have introduced many changes to create a stronger, more visible and financially sound Trades House giving us a stronger foundation to deliver our benevolent, charitable and educational work. This work will continue over the next year and I am looking forward to working with the Platform, our executive committee, to take this change programme to its next stage. The introduction of a modern governance structure will begin this year helping to deliver a stronger House.

Trades Hall presented us with some challenges this year with broken pipes and heating problems. During the investigations to carry out the repair work, it became apparent that we need to devote more attention and finance to maintain our ancestral home, which is one of the most important historic buildings in Glasgow.

Earlier this year Trades Hall played host to the South African Commonwealth Games team. The event was a great success and the South Africans were most appreciative of all the hard work behind the scenes by our hall keepers and administration team. I would like to thank everyone for all their support. I am always encouraged by the complimentary remarks from guests attending social and business events in Trades Hall, as they are amazed at the beauty and uniqueness of this hidden city centre gem. I intend to build upon this more in the coming 12 months and raise the profile of Trades House.

Our first Three Year Plan indicated that we can achieve a successful financial base by developing and growing the opportunities that this unique historic organisation presents and I look forward to working with the Platform, House and Incorporated Crafts in taking our journey on to its next stage.

John Gilchrist
Chief Executive and Clerk to the House



GRAND RESTORATION

Applying centuries old craft skills and trade secrets passed down through generations, specialist stained glass artist Bryan Hutchison has completed the three-month restoration of a magnificent and highly detailed window, which has adorned the grand atrium staircase of the Trades Hall of Glasgow since 1896.

The stained glass window is one of a number of additions made to the Trades Hall since it was completed in 1794 by prominent Scottish architect Robert Adam, to serve as the home to the Trades House and its 14 Incorporated Crafts. The restoration by Bryan, who was assisted by his partner Alison McGarva throughout the process, was funded by Trades House craft, the Incorporation of Weavers, to commemorate its 500th anniversary this year and as a tribute to the now Late Convener Hamish Brodie.

"We are delighted to have supported such a highly skilled traditional craft, which has resulted in an expertly restored stained glass window at the heart of the Trades Hall," said Hamish Brodie, Late Convener of the Trades of Glasgow and an Ex Deacon of the Weavers. "This is a great legacy for my mother craft."

"The icing on the cake was when Bryan and Alison allowed my wife, Aileen and I, along with Ex Deacon of the Gardeners Michael Matthey, to get hands-on and experience the challenges of glass, lead and solder. It let us see first-hand why honing the craft skills of stained glass making not only takes great talent, but also many years. This superb restoration means the window can be enjoyed by many generations to come."

Bryan, whose studio is now based at Crossford in the picturesque Clyde Valley, also worked on three large stained glass casement windows in the neighbouring Saloon within the



Late Convener Hamish Brodie in front of the restored window with Alison, Ex Deacon of the Weavers Ken Dalgleish and Bryan

The stained glass window depicts the old heraldic arms of the 14 Crafts as they appeared in 1888 when the original Adams Trades Hall was remodelled by Glasgow architect James Sellars. The background of each panel is made up of little painted thistle, rose and harp icons, symbolising Scotland, England and Ireland. In the upper part, the Trades House Arms appear with the inscription Instituted by Letter of Guildry 1605. This is flanked by two seated boys.

Trades Hall, which were completed in the summer just before the new commission started.

"This historically significant staircase window, featuring the heraldry of the 14 Incorporated Crafts and Trades House, is really incredible but it was buckling with age and coated with decades of grime, which needed careful removal," said Bryan, himself a member of the Incorporation of Hammermen. "While it now backs on to the Saloon, it was once an exterior window so endured weathering and pollution, as well as nicotine from the cigar, pipe and cigarette smoke that would have been prevalent throughout most of its existence."

"Using the tools and techniques passed down to me by my father, I stripped out every bit of glass and lead. Any individual pieces of glass that needed completely replaced were recreated by hand. While the original window was also an inch short of the window frame, it now fits perfectly. Alison had the meticulous job of stripping down the glass and hand polishing it all before it was passed back to me for the releading process."

With a life expectancy of 80 years for the lead, many stained glass windows now need restoration so Bryan is busy with a great deal of work. Word of mouth commissions take Bryan all over the UK and across the world.

"I'm very passionate about these commissions and very proud of my heritage having started as an apprentice to my dad at the age of 16," said Bryan. "I'm also very proud of Glasgow's architecture and its magnificent examples of stained glass work. Glasgow may have been the second city of the Empire, but it was always considered the first for its magnificent stained glass, with some of the best examples in the world created during the Victorian era. It has been a real pleasure to restore these historic and beautiful Trades Hall windows."

See before and after images at...
www.tradeshouse.org.uk/stainedglass

Hall Abuzz with Team South Africa

The Trades Hall was transformed into a kaleidoscope of colour when it was the entertainment hub for Team South Africa for the duration of the Glasgow 2014 Commonwealth Games in July and August. Called Ekhasya, the home from home programme

got the Trades Hall all abuzz, with its variety of events, films, comedy and musical performances each day featuring South African artists. An exhibition of the country's sporting history was also on display in the Trades Hall throughout the event.





Hitting the front page of the Craftsman in August were 2014 MAYA winner Stephen Deigman, an Engineering Technician Apprentice with BAE Systems Naval Ship, and fellow finalists, along with the now Late Convener Hamish Brodie. Joining them is Charlie Blakemore (back right), Business and Transformation Director at BAE Systems Naval Ships who sponsored the 2014 awards.

SEARCH BEGINS FOR MODERN APPRENTICE 2015

The Trades House of Glasgow is gearing up for the launch of its Modern Apprentice of the Year Award (MAYA) 2015, celebrating a learning path its Crafts established back in medieval Scotland. MAYA is open to people employed in the Greater Glasgow area who are either working towards a Scottish MA, or were certificated no earlier than May 2014. Entry forms can be downloaded at www.tradeshouse.org.uk from November, and the closing date for submissions is Friday 13 February 2015.

In medieval times, the apprenticeship system was established and maintained in the City by the 14 historic Craft Guilds, which united to form the Trades House of Glasgow in 1605. It continued to regulate apprenticeships for more than 200 years, transforming people into tradesmen and eventually masters of their chosen craft, ensuring high quality workmanship and customer service.

"Since it was established nearly ten years ago, MAYA has helped highlight the vocational and personal benefits that apprenticeships provide in training and development, showcasing both the commitment and capability of candidates who have chosen this route to further their career prospects," said Deacon Convener Bishop Idris Jones.

"It is fitting that our organisation has reinvigorated its efforts to promote traditional trades alongside more modern skills through our awards initiative, having first supported apprenticeships many centuries ago."

Candidates are assessed against the criteria of capability, contribution, commitment, overcoming difficulties, marketing and transferability, as well as the overall quality of the application. The 2015 winner will be selected from one of six shortlisted finalists and presented with an inscribed trophy. While this will remain on display in the Trades Hall, the winner will also receive an inscribed replica of the trophy and a cash prize of £400 towards study. A second prize of £250 and a third of £150 will also be awarded.

Finalists and their guests will be invited to an awards ceremony in the Trades Hall in April 2015, when the winner and runners up will be announced.

Find out more at... www.tradeshouse.org.uk/maya

View the 2014 presentation video... www.tradeshouse.org.uk/maya14

HISTORIC DOCUMENTS GO ON SHOW

Late Convener Hamish Brodie was in the right place at the right time during his year in office when two visitors from the Netherlands dropped into the Trades Hall at the launch of the Craftex Exhibition in June earlier this year.

Joanna and Piet Neeffes made the special trip to Glasgow to donate historic documents to the Trades House. Amongst them were Burgess Tickets for Francis Crawford, who was a member of the Incorporation of Wrights and served as Deacon Convener in 1765.



The documents take pride of place in the Craftsman's Gallery

Francis, who sadly died in office, was a forebearer of Joanna who found the paperwork tucked away in a suitcase in their loft back home. His youngest of 20 children, George, was Clerk to the Wrights from 1786 to 1822, and whose own son, also George, was Clerk to the Trades House from 1822 to 1831.

A portrait of the latter George Crawford hangs in the Trades Hall today. He wrote "A Sketch of the Rise and Progress of the Trades House of Glasgow", a book which is on display in the Craftsman's museum located in the Trades Hall. Joanne and Piet also donated the original hand written manuscript of this book by George.

"It was so kind of them to bring these irreplaceable, historical gifts to us during what was their first ever visit to Scotland," said Hamish. "Following their examination and photography by experts, the documents and manuscript now take pride of place within our permanent exhibition on the history and progress of the Trades House, the individual Crafts and development of the Trades Hall."



Joanna and Piet Neeffes, who made the special trip from Wervershoof in the Netherlands, with Hamish during their visit to Trades Hall.

SENSE SCOTLAND TO BENEFIT FROM CHARITABLE SUPPORT

Fundraising is an essential part of the many benevolent activities undertaken each year by every new Deacon Convener and the Chain Gang*, with a variety of events held throughout their year in office to raise funds for a carefully selected charity.

This year the 2014-2015 Chain Gang efforts, led by Deacon Convener Bishop Idris Jones, will be for Sense Scotland. It was formalised as a charity in 1985, growing quickly from its beginnings as a small group of families pressing for services for their children, who were affected by deafblindness - many because of maternal rubella. Since then, the organisation has gone on to successfully support thousands of disabled people and their families, in thousands of projects and services, throughout Scotland.



Sense Scotland offers support that allows people to live an active and independent life. The charity works closely with people to provide the individual help they need, whether it is for a few hours a day, to meet up with friends in the evening, take on a new challenge or be able to live in their own home.

While events will take place throughout the year to support the charity, the key day will be a fundraising lunch on Friday 15 May 2015.

* The Chain Gang are the Deacons and Visitor who head up the 14 Incorporated Crafts for a year - so called because of the chain of office they wear on official occasions.

BENEVOLENCE



SCOTLAND'S NEXT GENERATION - THE GLASGOW PROJECT

After a busy year of fundraising by Late Convener Hamish Brodie and his 2013-2014 Chain Gang, the total has been boosted to more than £24,000 for their new Trades House initiative, Scotland's Next Generation - the Glasgow Project, supporting the work of The Outward Bound Trust.

The fund will sponsor young people from disadvantaged backgrounds in Glasgow through a three-week Classic Adventure course at the Trust's Loch Eil Centre near Fort William.

"We are absolutely delighted with the results, and I'd like to thank everyone involved for their hard work and great success," said Hamish. "This will let us support several candidates each year while funds last. Outdoor adventure will let them experience physical and mental challenges in a supportive environment. It will help them learn about themselves and realise their true potential. With different life chances, these are young people who could be high achievers and great assets to the community."

Find out more at...

www.tradeshouse.org.uk/sng and www.outwardbound.org.uk



YOUNG CARERS SET SAIL

Thanks to the support of the Trades House Commonweal Fund, ten deserving young carers from the east end of Glasgow were able to take part in the adventure of a lifetime - a sail training voyage with Ocean Youth Trust Scotland.

Setting sail from Greenock on board the Alba Endeavour, their voyage took them to the Holy Loch, Lamlash Bay and East Loch Tarbet. For the youngsters, helming a 72 foot yacht, spotting seals and enjoying a campfire on the shoreline were some of the many highlights. As well as following Ocean Youth Trust Scotland's voyage syllabus, the young carers gained fresh confidence, new friendships and accredited RYA Certificates.

"Alba Endeavour was an experience of a lifetime, not to mention a much needed break from their caring roles at home," said Donna Reynolds of Glasgow East End Community Carers. "Thanks to this amazing help from the Trades House of Glasgow, our young carers have enjoyed an adventure under sail."

Nick Fleming, Chief Executive of Ocean Youth Trust Scotland added: "The grant from the Commonweal Fund was vital to making this voyage happen for young carers. Thank you."

The whole experience was best summed up by a young Glasgow carer who, after taking part, said: "I feel more confident about myself and meeting new friends."

AT HEART

SPREADING THE BENEFITS OF TRUST FUNDS

Now widely viewed as a centre of excellence in the administration of trusts and legacies, the Trades House of Glasgow manages funds in excess of £18 million. The Craftsman learns more about the Mary McAdam Trust.

Just one of the many funds managed by the Trades House, itself a registered charity, is the Mary McAdam Trust. Under the title of the William & Margaret Forrest Fund, one or more scholarships of up to £3,939 are awarded annually to a student at the University of Glasgow College of Medical, Veterinary and Life Sciences Graduate School. This is one of the largest centres for research and professional training in life sciences, medicine, veterinary science, dentistry and nursing in the UK. It has a thriving intellectual community, providing training and teaching for the clinicians, researchers and allied health professionals of tomorrow.

Nuria Carpena Garcia is the student currently benefiting from the scholarship, having been selected by a number of senior academic colleagues in consultation with the Graduate School. Nuria, who is from Spain, is currently in the second of her three year PhD in Microbiology. She also has a Degree in Pharmacy and a Masters in Research and Drug Use.



Trust Fund Awards

Some of the smaller trusts managed by the Trades House are distributed alongside its Glasgow Commonweal Fund, which supports the community with a wide variety of grants for social improvement – more than £40,000 has already been awarded this year. This year, some of the small trusts have awarded:

Mary McAdam Trust £12,000 – as well as providing one or more scholarships for medical research at the University of Glasgow under the title of the William & Margaret Forrest Fund, surplus income makes up five further equal awards. Benefiting from a payment of £1612.20 each this year are the Earl Haig Fund Scotland, the Indigent Gentlewomen's Fund, the Royal National Life Boat Institution, Fairbridge in Scotland - now part of The Prince's Trust - and LEPRa Health in Action.

Andrew Kerr's Trust £6,900 – three quarters of the fund's total income is apportioned to the Commonweal General Fund and the remainder to Glasgow Bute Benevolent Society.

Blythswood Trust £100 – is for charitable, religious and friendly institutions for Glasgow citizens, especially benefiting those based in the city's east end.

John Dallas Fund £1,000 – is divided between the Glasgow Battalion of the Boys' Brigade, Greater Glasgow Scout Council, the Girl Guides Association, the Girls' Brigade Greater Glasgow Region, and Glasgow Care Foundation. Each receives £200.

Apply for funding... www.tradeshouse.org.uk/commonweal

This round up of news from the Craft Incorporations and Associated Organisations highlights some of the wide variety of benevolent initiatives they undertake throughout the year – as well as the fun they put into fundraising. It also shows how they are busy helping to keep traditional craft skills alive.

Find out more at... www.tradeshouse.org.uk

CORDINERS

Preserving leather trade - the Cordiners has continued its vigorous promotion of the leather trade through its support of Glasgow School of Art, Glasgow Caledonian University and Glasgow Clyde College. It has also been agreed that the Cordiners prize will be extended next year to individuals as well as universities and colleges in order to enhance the promotion.

Substantial donations have been made by the Cordiners to support vital Trades Hall repairs, as well as to the Drapers' Fund, which the Craft believes to be one of the most important of the Trades House's many charitable activities. It has donated £11,500 to assist the massive number of requests the Fund receives from those in need across Glasgow. The Cordiners also continues its vigorous promotion of the leather trade through its support of Glasgow School of Art, Glasgow Caledonian University and Glasgow Clyde College. Its prize will be extended next year to individuals, as well as to universities and colleges, in order to enhance the promotion of the craft.



Deacon Beverly Berman and the Master Court with the £11,500 cheque for the Drapers' Fund.

MASONS

The new Chain Gang's first dinner saw the presentation of awards and trophies to prize winning Masons. This included £1000 for further study awarded to two Lady McDonald Bursary winners, and two Lady McDonald Scholars will travel to Malta to learn about stonemasonry. Others were rewarded with cheques and trophies in recognition of their excellent craftsmanship. One young apprentice hit with redundancy, received funding to support him during his search for new employment. He is now in a new job, delighted to continue learning his trade. Twelve new members were



also installed at the dinner, including Bob Morrow, the Master of the Worshipful Company of Masons of London. Deacon Craig Bryce was very proud to receive new his two granddaughters Keris and Melissa McNeish as new members.

Roddy McDowall, an ex-stonemasonry student of City of Glasgow College has been commissioned by the Masons to create a stone sculpture of Saint Mungo, the patron saint of Glasgow, which should be completed by the end of December. It will be placed in the College's new city centre campus at Cathedral Street. The complete process is being filmed both in time lapse and as a series of still photographs.



Roddy at work on the clay model

WRIGHTS

Wrights rewards - the Wrights celebrated their annual Choosing Dinner, chaired by newly-installed Deacon John Walker, with 130 attendees treated to a great evening, one of the highlights being a prizegiving ceremony for Craftex and School Craft winners.

John introduced the segment by commending the sterling efforts of the people who helped bring Craftex to fruition - Ex Deacon of the Wrights Paul McDevitt and Ex Deacon of the Masons Graham Kelly, who are joint coordinators. Honourable mention also went to dinner guest George McNeillie, Curriculum Head at City of Glasgow College, for his great contribution to the Trades House initiative. The Wrights' Director of Education, Ex Deacon Alex Graham, himself heavily involved as a front-line Craftex committee member, offered a humorous and highly informative insight into the whole experience.



Deacon John Walker and George McNeillie (centre left), Curriculum Head at City of Glasgow College, with the prizewinners

Having won the prestigious Gold Medal for his Live Edge table at Craftex, Joseph Gray of City of Glasgow College earned recognition from the Wrights in the Furniture Advanced category for his exceptional craftsmanship. In the Furniture Non-Advanced category, the honours went to Martyna Pietrzyk, another City of Glasgow student, for her Wading Angler Bird Plaque. In a triple win for the College, Mark Peters, was first in the highly competitive Glazing Advanced category for his hugely impressive Roll-up, Roll-up stained glass window.

Glasgow Clyde College student, Ryan Gibson, won the Stringed Instruments Advanced Category for his guitar named Big Barry, which also accompanied him on the night.

Although unable to attend the dinner, Derek Ralston of St Mungo's Academy was awarded in the School Woodworking prize for his occasional table. Each prize winner was awarded a Wrights plaque, certificate and cash award.

FLESHERS

On Choosing Day in September, Brigadier Joseph d'Inverno was elected as the new Deacon of the Fleshers and Bill Gallacher as Collector.

Membership scrolls and Burgess Tickets were presented to a number of new members, followed by lunch. The Deacon's Choosing Dinner will be on Saturday 29 November in the Trades Hall, at which the charity to be supported will be the Royal Highland Fusiliers Museum Appeal. Tickets are available from the Clerk Tom Monteith.



Deacon Joseph d'Inverno, Late Collector Isobel d'Inverno with new members Alla Stepura and Roddy Sutherland

SKINNERS

The Skinners are getting set to celebrate 500 years - as an incorporated craft on 28 May 2016. To mark this momentous occasion, plans are well under way to ensure the milestone does not pass by unmarked. A Quincentenary Committee, chaired by Deacon Kim Macintyre, has been tasked with establishing a calendar of activity and raising funds.

Activity has been planned for the bank holiday weekend, 27-29 May 2016, including a civic reception in the City Chambers and a ceilidh in the Trades Hall. The Scottish Fiddle Orchestra will perform at a celebratory concert during June 2016. Further information regarding the Craft's celebratory activity will follow in the coming months.

The Quincentenary Committee formally launched its fundraising activities at the Deacon's Choosing Dinner in early November, where there was a draw with a wide variety of prizes including a luxury hamper of wine and new season lamb worth £350, donated by John M Wight & Son, and two days angling on the North Esk.

In tandem with fundraising activity, the Master Court is on target to increase membership to five hundred by 28 May 2016 to celebrate its five hundredth year. The Craft is ready and waiting to welcome new members - application forms are available from Clerk Neil M Hedrick by emailing nmh@bto.co.uk.

GARDENERS

For more than 25 years, the Incorporation of Gardeners has sponsored the Let Glasgow Flourish Awards, which encourage commercial premises within the city to enhance "our dear green place" with window boxes, hanging baskets and other forms of floral displays. The awards ceremony in the Trades Hall saw Victoria Park Kindergarten, a children's nursery in Whiteinch, awarded the prestigious Robertson Silver Spade. As he steps down from office, LGF Convener Brian Atkinson deserves special mention for his organisational efforts over many years. Pauline Bell takes over the role from Brian.



As part of its educational programme, the Gardeners sponsor an annual lecture in the Royal College of Physicians and Surgeons of Glasgow. This year's lecture "Scottish Surgeons and Indian botanical art" combined the interests of surgeons and gardeners and was delivered by Dr Henry Noltie from the Royal Botanic Garden, Edinburgh. Pictured with Dr Noltie are Late Deacon Michael Matthey and Late Convener Hamish Brodie.

The Scottish Veterans Garden City Association was established in 1915 to provide homes for returning war veterans. It has around 600 homes in Scotland, with more than 90 in the Glasgow area, and receives no local authority or central government support. Glasgow Chairman is Michael Knox, a craftsman of the Gardeners. Awards for the best gardens in Glasgow saw Andrew Henderson take first prize. He and his wife are pictured with Deacon Hugh Hopkins and Deacon Convener Bishop Idris Jones.



The Glasgow Allotment Forum held its Open Day and Awards Ceremony in October at the Pearce Institute, Govan. Deacon Hugh Hopkins is pictured with the New Plot Holders award winners, people who have often taken over unused, overgrown allotments, and performed amazing transformations.



WEAVERS

Historic milestone for Weavers – as it celebrates its 500th anniversary this year. The main thrust for the Craft is to preserve Scottish weaving, by continuing its active support of the industry at both student and business level, while building closer relationships with sister crafts south of the border.

Considerable contributions are made regularly by the Weavers to Glasgow Clyde College and Glasgow School of Art, with visits to manufacturers such as Bute Fabrics on the Isle of Bute to maintain close industry links. A variety of grants are awarded each year to weaving students, as well as a biennial scholarship.

The Craft also supports the Weaver's Cottage in Kilbarchan, run by Late Collector Christine MacLeod, and has assisted the Scottish Tartans Authority, which is endeavouring to establish a Tartan Centre and Kitemark for Scottish Tartan. Deacon of the Weavers Ken MacDonald has the honour of being Vice Chairman of the Authority. Both have been afforded substantial financial assistance from the Weavers and attracted considerable Royal interest and support.



Ex Deacon Charlie Newlands presents a cheque to Jacqueline Farrell, Head of the School of Fashion, Textiles and Jewellery at Glasgow Clyde College



Ex Deacon Charlie Newlands Deacon Ken MacDonald and Late Deacon Ken Dalgleish on a visit to Bute Fabrics

As well as assisting external charities, the Craft believes passionately about in-house support. To commemorate its 500th anniversary, it has donated £20,000 to restore the stained glass window in the Trades Hall stairwell to its former glory, which has been dedicated to Late Convener Hamish Brodie, an Ex Deacon of the Weavers. (Full story p4) It has also supported the Trades House's own Drapers' Fund, together with providing active and financial support for Glasgow City Mission and Lodging House Mission, for people of the City who have fallen on hard times.

Many congratulations go to the Weavers for this significant milestone and all its efforts to preserve such a wonderful Craft skill.

HAMMERMEN

Primary Engineer is a not-for-profit organisation established in 2005 to encourage young people to consider STEM related professions - careers in Science, Technology, Engineering and Mathematics. It is about designing and applying mathematics and science activities that leave both primary school children and teachers more inspired.

With the UK considered to be falling short by many tens of thousands of engineers whose skills could help support economic recovery, this is seen as a crucial initiative to help build a technologically top class country – one that essentially trades on the proficiency of its people.

While other programmes exist in schools, none have the overall reach in terms of spanning all seven years of primary schooling. Having started in England, Primary Engineer is now successfully rolling out across Scotland and the Hammermen are getting involved.

Over the last six months, a small Hammermen group of engineers - some retired, others in full time jobs - have been obtaining the necessary disclosures, which will allow them to arrange and attend related school courses and participate in the programme. Some have already visited schools in the Greater Glasgow area.

A key aim of the programme is to raise awareness and knowledge of engineering and the key role it plays in everyone's lives. In that way, it is hoped that children entering secondary education, where a parallel programme called Secondary Engineer is getting started, will be able to

make more informed choices about their further or higher education choices. Going one step further, it should also let them think about what kind of job they might aspire to.

By the spring term, the Hammermen should have around five or six members actively engaged, with the aim of encouraging others to take part in this vital and rewarding programme.



The Hammermen Service Group's annual Pensioners' Summer Outing took a 100-strong gathering on a day trip in August to one of their favourite venues, Peebles Hydro Hotel. The group enjoyed a little pre-lunch drink in the ballroom before the three-courses were served in the dining room. While some guests opted to stay in the hotel, others took the short trip into town to enjoy the shops and attractions. To top it all off, afternoon tea was served back in the Hydro where the group were entertained with a performance by Hebba Benyaghla on the grand piano.

MALTMEN

Best beers - in a continuing programme that recognises excellence in Glasgow's public houses, the Incorporation of Maltmen has presented awards to two hostelries, which have presented beers of outstanding quality, served in prime condition within convivial surroundings. The winners, chosen from a shortlist compiled by the Master Court, are the WEST Brewery, based in the iconic Templeton building next to Glasgow Green, and The Three Judges, found in Dumbarton Road, Partick. In days gone by, the Maltmen would police Glasgow's public houses and hostelries to ensure that beer was "to a standard of excellence acceptable to the citizenry", in other words brewed in an appropriate manner and, crucially, not watered down.

At the Maltmen presentation held at WEST Brewery are (from left) Ex Visitor John Harris, Angela Bradley from The Three Judges, Late Visitor Alastair Allan, Petra Wetzel from WEST Brewery and Maltmen Clerk Wilson Aitken.



Late Visitor Alastair Allan, Malcolm Ogilvie and Guy Chatfield with winning students, Jen Joyes, Steven Mathieson and Guan Wang

Encouraging education within the Licensed Trade is a key role for the Maltmen. Along with their colleagues in the 49 Wine and Spirit Club of Scotland, the Craft held a Wine and Spirit Education Trust (WSET) course at the premises of Wine Importers Edinburgh Ltd in Livingston. The Wine Service course, led by Malcolm Ogilvie, a noted educationalist within the Licensed Trade, saw four students awarded diplomas. Three were presented with the diplomas at a 49 Club lunch held in Glasgow by Alastair Allan, now Late Visitor of the Maltmen and Guy Chatfield, President of the 49 Club.

SPORTS LINE UP

Trades House Angling Club - the 82nd Trades House Angling Competition was held in pleasant sunshine amongst magnificent Trossachs scenery at the Lake of Menteith, when nine craftsmen representing the Tailors, Maltmen, Skinners, Wrights, Barbers and Bonnetmakers, took part in the annual contest. The results are in:

The Dallas Trophy for best individual basket was won by Christopher Drapper (Skinners) with three fish weighing 8.48lbs. Second was his brother Roger Drapper (Skinners) with three fish weighing 8.02lbs. The Train Trophy also went to Christopher with a 3.48lbs fish and second was Alex Graham (Wrights) with 3lbs. The Jackson Miller Cup team trophy was won by the Skinners (Christopher and Roger Drapper) with a combined weight of 16.31lbs.

The Michael Beale Salver for the heaviest basket for a craftsman over 60, was won by Christopher Drapper, with the Michael Beale Reel Award for the under 60s going to Roger.

The Convener's Smallest Fish award, presented to the club by Ex Convener Roy Scott, was won by Hector MacLennan (Maltmen).

High Tea was enjoyed at the Rob Roy Hotel, Aberfoyle, after the competition, where Roy Scott presented the trophies. Convener John Maginnis, welcomes all Crafts to participate in next year's long standing event.

GOLF

The Trades House Shield – took place at Kilmacolm Golf Club. Russell & Alastair Crichton won for the Hammermen with 45 points. Just behind on 44 points were N Fyfe and Gordon Bennett for the Bakers.

David Borland Trophy - held at Mar Hall Hotel saw J Cameron, S Orr, T Silverdale and P McMillan win with 89 points for the Masons. Hammermen J McKnight, A Crichton, R Crichton and C Currie finished just one point behind.

TAILORS

Lifeblood of Craft – new Deacon Gordon Price and Collector Tim Purdon, who were elected in September, are looking forward to a full and exciting year in office building on the very successful past year under the leadership of Late Deacon Bob Primrose. With tailoring students seen as the lifeblood of the Craft, Gordon and the Master Court are anxious to encourage young blood to ensure the future of the Tailors. The Craft will continue its ventures aimed at supporting and encouraging 'Rag Trade' students in Glasgow colleges by rewarding excellence in tailoring skills. A presentation of prizes will take place at its forthcoming Choosing Dinner.

Musical sell out - the Tailors enjoyed another sell out Musical Evening organised by Master Court member, Julia Lynch, who is Vocal Studies Répétiteur with the Royal Conservatoire of Scotland, and Clerk Graeme Campbell. Julia excelled again in arranging performances by talented soloists including Christina Dunwoodie, one of Scottish Opera's star sopranos. Christina was joined by Julia's husband, talented tenor and opera star Ralph Strelhe. The 2015 date will be announced soon for the Musical Evening, which has become not only an established event for the Tailors but also for the Trades House.



Deacon Gordon Price with Clerk Graeme Campbell

DCs LINE UP

The Trades House year was 1996-97. David Watson, an Ex Deacon of the Tailors (1981-82), was Deacon Convener and four members of his Chain Gang would go on to hold the high office themselves in the next 16 years. The team, who got together for a photograph are, back row from left: Hamish Brodie, Ex Deacon of the Weavers who recently demitted office as Deacon Convener having served 2013-14, and Ian Elliott, Ex Deacon of the Coopers, who held office in 2003-04. Front Row from left with David (centre) are: George Horspool, Ex Deacon of the Wrights, who served as Deacon Convener 2001-02, and J. Allan Denholm, Ex Visitor of the Maltmen, who held office in 1998-99.





Mr Robert Ellis, Mrs Cathy Ellis, Mr Adam Jones, Dr Alison Jones, Deacon Convener, Mrs Kathleen Smith, Mr David Smith



Collector Keith Brown, Deacon Convener Bishop Idris Jones



Captain Chris Smith, Ex Convener David Watson, Lieutenant Colonel Richard Parvin



Air Commodore G M Mayhew, Ex Convener John Ford, Rear Admiral John Clink



Ex Deacon Anthony R Warnock, Mr Robert Ellis, Ex Convener John Ford



Paula Steven, Lorraine Tedeschi, Elaine Gilchrist, Emma McFadyen, Nicola Bunyan, Angela Mills



Lady Smith, Mrs Ragne Hopkins, Mrs Rita Brown



Mrs Rita Brown, Collector Keith Brown, Deacon Convener, Dr Alison Jones

Trades House of Glasgow Deacon Convener's Dinner Wednesday 8 October 2014



Dr Alison Jones with the Ex Conveners' Ladies at the Lady's Dinner



Mr Tim Brown, Mrs Rita Brown, Collector Keith Brown, Late Convener Hamish C Brodie



Ex Deacon Ronald Ainsworth, Mr Adam Jones, Mr Ian Turnbull



Deacon Convener, Guest Speaker The Lord Lyon King of Arms



Mrs Robin Ainsworth, Dr Alison Jones, Mrs Kathleen Smith, Mrs Cathy Ellis

The 409th Annual Dinner in the spectacular setting of the Trades Hall was the first formal duty for Deacon Convener Bishop Idris Jones following his October election. Joining Idris as principal speakers were Lord Lyon King of Arms the Revd Dr Joseph Morrow, Bailie Anne Simpson, Tom Monteith who is Clerk to the Wrights, Masons, Bonnetmakers & Dyers, Coopers and Fleshers, and Late Deacon of the Barbers Jan Dobson. Idris's wife Alison hosted the Deacon Convener's Lady's dinner on the same evening, joined by Ex Conveners' ladies, wives and partners of the principal guests and Chain Gang.

A BEAUTIFUL SETTING IN THE HEART OF THE CITY

The Trades Hall of Glasgow at 85 Glassford Street has been the ancestral home to the Trades House of Glasgow, its Incorporated Crafts and associated organisations, since it was completed in 1794 by prominent Scottish architect Robert Adam. Situated in the stylish Merchant City, it is one of the most important buildings in Glasgow, boasting stunning and quite unique, historic interiors. These offer a variety of spaces to suit social or business events, ranging from weddings (religious, humanist and civil ceremonies), birthdays and anniversaries, to graduations, conferences and corporate dinners. Accommodating up to 220 guests, the Hall is the ultimate backdrop for any occasion.



To find out more or book an individual or group tour, please contact our events team on 0141 552 2418.

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