Craftsma





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ALL ABOARD THE CHAIN GANG BARGE AND BALL

The 2003-04 Chain Gang has decided, like its predecessor, to concentrate its main charity fund raising activities on a project which will be of immense benefit to disadvantaged children in

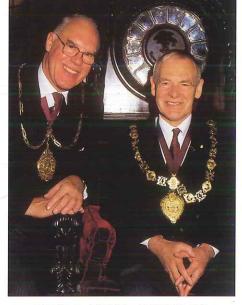
Strathclyde.

Working in conjunction with Strathclyde Youth Clubs Association, they intend that deserving children should be given a break in their lives by sending them to a completely different environment. Under properly qualified supervision those selected by the Strathclyde Youth Clubs Association will benefit from a character building experience.

During the school holiday period groups of ten youngsters, accompanied by at least two youth leaders, will spend four days on board a barge on the Forth and Clyde Canal. As the barge travels from Firhill in Glasgow to the Falkirk Wheel a variety of activities will be scheduled to combine with the tasks involved in working the barge.

Once again the main focus of the Chain Gang's fund raising activities will be the Glasgow Ball to be held in the Hilton Hotel, Glasgow, on Saturday 15th May. This is a truly memorable evening not to be missed. Full details are contained in the insert with this issue of The Craftsman or can be obtained from the House Office (0141 228 8076).

Picture: Deacon Convener Ian Elliott (right) will spearhead the fund raising effort supported by Collector Graham Goodridge-Cox and the 2003-04 Chain Gang.



HOUSE WINE

When you ask for a bottle of house wine at a function you are never sure of the quality. Now you can be certain with our own "House" wine, which has been specially selected by Forth Wines one of the largest wine and spirits buying groups in the country.

The two Trades House wines are Moreau House Select Blanc and Moreau House Select Rouge at the very attractive price of £54.60 per case including VAT. Orders should be placed direct to Liam Dunn at Forth Wines (01577) 866013) by either individuals or Deacons or Visitor for functions before which terms for corkage should be agreed with the caterer.

Picture: The two House wines

ADMINISTRATION CHANGES

Due to pressure of business Gordon Wyllie finds he has to reduce his involvement with Trades House and from 1st June 2004 Annette Wright will become Trades House Manager.
From February Carole Nelson will concentrate

her time only on Trades Hall business and will be based at the Trades Hall (0141 552 2418)

Furthermore at the November House meeting the House gave approval in principle to relocating the House office from St Vincent Street to the vacant ground floor end unit in Trades Hall in

tion will appear in the Spring issue of The Craftsman.

Glassford Street. This move should be completed by early summer. More details of the administrative reorganisa-

ROYAL HAMMERMAN

HRH Princess Anne, The Princess Royal, has become a member of the Incorporation of Hammermen following her father, Prince Philip, and her brother, Prince Charles.

She is pictured here beside Deacon James Morris attending the Hammermen's Annual Dinner.

The full story is on page 2 along with details of other ladies joining the Crafts



WEBSITE UP AND RUNNING

The House website in its updated style is making a difference and through its 'Events' Section is playing its part in promoting Dinners and Concerts and reminding us of Master Court meeting dates.

The success of the website will grow as more Crafts enter their details and provide notices of their events.

The number of visitors to the site is increasing and the Website Committee invite companies and individuals to form links to the Trades House website.

In return for a donation to the Trades House of Glasgow your name would be entered in the list of supporters for a year.

All correspondence should be sent to the Trades House office marked 'for the attention of Webmaster'. Our website www.tradeshouse.org.uk.

HALL FULL AHEAD!

The Trades Hall is currently under-way to demonstrate its position as one of Glasgow's leading attractions. Starting at Easter, the Hall will be open to the public seven days a week until the autumn, with an impressive exhibition in the former schoolroom.

A formal opening is planned but for now the press is on to get everything ready on time.

If you would like to volunteer your services as a guide or in other ways (such as participating in or organising exciting events with a 'Craft' theme) please contact Carole Nelson, who will be based in the Hall from February to deal with all administrative and booking matters, on 0141 248 5566 or Gordon Wyllie on 0141 228 8000.

TOUCHING TINY LIVES

Although there was no New Year's Day Concert this winter in aid of Action Research (now known as Action Medical Research) the House is still committed to supporting this deserving charity which this year takes as its theme "Touching Tiny Lives". Two fund raising events are planned.

The first is a golf competition to be held on 28th June. Members and friends enter teams of four on the day to play on their own course or a course of their choice with the best two scores counting at each hole under Stableford rules. Entry is £10 per player.

On 15th August there will be an outing on the Sir Walter Scott on Loch Catrine. The vessel has the capacity for 250 guests. The date also coincides with the date of Scott's birthday.

There will be more details of both events in the Spring issue of The Craftsman.

PRINCESS ROYAL JOINS THE HAMMERMEN

Her Royal Highness The Princess Royal very graciously accepted an invitation to become the first lady member of the Hammermen and subsequently expressed a desire to attend the Craft's Annual Dinner. Accordingly on 13 November 2003 the Hammermen warmly welcomed Her Royal Highness to dinner.

This was preceded by a short ceremony in Trades Hall where she was presented with the Freedom of the Guildry and honorary membership of the Hammermen, having signed the roll of honorary members and adding her name to those of her father and elder brother as members of the Craft. After she took the oath, Deacon Jim Morris presented Her Royal Highness with the framed Burgess Ticket and Membership Certificate, and also with a samll hammer made in the foundry of Master Court member lan Young in Kirkintilloch.

Whilst the rest of the guests took their seats for dinner, Her Royal Highenss then spoke informally with number of the top table guests and Incorporation's prizewinners.

After dinner, Her Royal Highness presented the Incorporation's joint award with, Scottish Engineering, to Peter Stewart, a manager at Babcock Engineering Services, Rosyth; the Incorporation's Prince Philip Prize for Apprentices to William Heaney of McAlpine Business Services, Uddingston, a student at North Glasgow College; and the Prince Philip Prize for Engineering Students to Joshua Reid, who is pursuing an M.eng. degree in Product Design Engineering at Glasgow University and Glasgow School of Art.

Her Royal Highness then addressed the members and their guests, suggesting that a very good reason to have women members of the Incorporation was because the evidence showed that they could do a good job.

She referred to her involvement in WISE (Women Into Science & Engineering) and suggested that careers officers in schools needed reminding that there was a shortage of engineers in the United Kingdom. She praised the Incorporations for their investment in the future for which the key was rele-

vance and concluded by referring to a number of examples of Glasgow's engineering skills which she had seen on her travels around the world demonstrating that Scottish engineering travelled well.

Her Royal Highness stayed for the remainder of the dinner appreciating the toasts to the Incorporation proposed by Cameron Parker OBE, former shipbuilder, and Hamish McRae, Economics Correspondent of the Financial Times who proposed a toast to the Trades House. Deacon Jim Morris and Deacon Convener lan Elliott replied in suitable terms and the visitation by the Incorporation of Cordiners, lead by Deacon Hugh O'Neill, was most amusing. A memorable night for all in attendance and one which Her Royal Highness clearly very much enjoyed.



The Princess Royal addresses the Hammermen's Master Court while Deacon Convener lan Elliott, Collector of the House Graham Goodridge-Cox, Deacon James Norris, Clerk to the House Gordon Wyllie and the Hammermen's Clerk Alistair Burrow look on



The Princess Royal receives her Hammermen's membership certificate from Deacon James Morris



The Princess Royal meets the Hammermen's craft award

LADIES JOIN MASTER COURT

The Incorporation of Weavers has welcomed two lady members to its Master Court, Agnes Samuel, Executive Director of Glasgow Opportunities, and Maria MacKellar, a

Director of Glasgow Opportunities, and Maria MacKellar, a weaver from Juno Design in Dunoon.

John Hamilton, Deacon of the Weavers said: "It is a delight to welcome women as members of the Trades. Agnes and Maria will be the first of many female members who, we believe, will bring a whole new perspective to our organisation."

tion.

Agnes Samuel (left and Maria MacKellar àre pictured outside the Trades Hall with a large weaver's shuttle, a symbol of their new office

Picture courtesy of The Evening Times



GARDENER'S FIRST

At an Extraordinary General Meeting the Gardeners voted in favour of welcoming women as full and equal members of the Craft. Subsequently the Master Court agreed to honour Mrs Ragne Hopkins, Depty Clerk of the Incorporation for over 25 years, with being the first women to join the Incorporation. Ragne took the solemn oath and received her scroll of membership and burgess ticket at the Deacon's Choosing dinenr.

DUNCAN'S FUND RUN

Duncan sets out on

his sponsored run

The 2003 Draper's Fund Manager, Duncan Gilmour, undertook a sponsored 10 kilometre run at Loch Lomond in September to raise a further £1000 for the Drapers Fund appeal which now totals well over £8000.

The appeal, started by former Manager Peter Cross, is necessary as there continues to be more calls on the Fund than its resources are able to meet. Therefore, the appeal has been extended to a wide variety of local business, charitable bodies and the Crafts with the aim of increasing the capital of the Fund and thus the income available to future Managers.

Duncan reports that in the year to November 2003 the Fund continued to provide help to a wide cross-section of organisations and charities dedicated to helping disadvantaged children in Glasgow and the west of Scotland. In addition assistance was given to a number of individual children and families rec-ommended to the Fund by the social work departments of various local councils. The lack of resources available to many council results in social workers having to resort to seeking funds from outside bodies to alleviate what in many cases is considerable hardship sufered by their clients.

During the year over £40,000 was dis-

bursed by the Fund. Principal amongst the many organisations receiving support were the Fairbridge Trust, the Army Cadet Outreach Project and various music and arts related projects such as the Bridgeton Traditional Music Centre, Children's Classical Concerts and the Arches Circus Summer School.

If you would like to help the Fund in any way or if you are aware of organisations which could benefit from the Fund's resources please contact the new Manager, Hamish Brodie, or Annette Wright at the House office (0141 228 8076). They will be happy to provide a leaflet which describes in more detail the work of the Fund.



GUESTS

Members of the Platform and the 2002-03 Chain Gang and guests attended the Royal Garden Party at the Palace of Holyrood House in Edinburgh.

They are pictured here after the Garden Party at the Norton House hotel where they had dinner.

NAVAL GUESTS

Officers and crew from HMS Glasgow were guests of the House at a reception in the Trades Hall when the destroyer made a courtesy visit to the city. Members of the House were also entertained on board the ship at a reciprocal reception.

Deacon Convener Stewart Wright presa commemmorative plaque Commander Mike Wainwright



REDISCOVERING TIMELESS VALUES

The 15th annual Trades House Lecture was delivered at the University of Glasgow by Norman Drummond, Founder and Chairman of Columba 1400, the charity supported by the 2002-03 Chain Gang, and Chairman of the Lloyds TSB Foundation for Scotland. In his lecture, Mr Drummond suggested that process and bureaucracy, greed and mediocrity very often get in the way of that which is most promising and best in our corporate and national cultures.

Taking the title "From no shoes, to black gym shoes to designer shoes - the Search for Common Humanity?", his lecture took a packed audience from a South African township to various parts of Scotland offering interesting and challenging of how individual collective potential has been realised when people work together with kindness and in search of our

common humanity. He also urged a style of reporting which investigates for the best rather than automatically looking for the worst in humanity. "Constant division and nay-saying rarely produce ourselves the best in others", he said.

Deacon Convener Stewart Wright commented: "The Trades House Lecture provides an opportunity for members of the public to hear some of our leading thinkers and speakers in the modern Scotland. From his wide ranging experience as a Minister, Headteacher, BBC National Governor, Mediator, Executive Coach and Founder and Chairman with in the not for profit sector, Norman Drummond has argued convincingly that significant change needs to be led from the heart as well as the head.

Stewart Wright presents a commemmorative

Trades house plaque to Norman Drummond and a Trades Hall engraving to Professor Malcolm McLeod, Vice-Principal External Relations and Marketing, University of Glasgow



PAST, PRESENT AND FUTURE

The toast to the City of Glasgow at the Deacon Convener's Annual dinner was proposed by Professor Edward Cowan, of the Department of Scottish history at the University of Glasgow. With wit, humour and insight he outlined the history of the city from the 12th century, through the middle ages, the tobacco and sugar barons, the influence of steam, shipping and cotton to the development of financial institutions. He concluded by proposing as his toast "to civic pride and past achievements coupled with the years ahead."

The reply by the Rt. Hon. The Lord Provost of Glasgow, Councillor Liz Cameron praised







The toast to the Trades House was proposed by George Morton of Maxwell MacLaurin, solicitors, who called for more recognition to be given to the skills of tradesmen and craftsmen. "Trades House can be a beacon in this respect through





initiatives such as CraftEx," he said. Suitable replies were made by Deacon Timonty Purdon of the Tailors and the Deacon Convener.

Pictures: Guests of Deacon Convener lan Elliott and Collector Graham Goodridge-Cox gather before the dinner.

LADIES IN THE PICTURE

On the same evening as the Deacon Convener's dinner Mrs Ann Elliott and Mrs Kay Goodridge-Cox are pictured here entertaining their lady guests at a reception and dinner in the Western Club.





WORLD PREMIER IN THE HALL

A delighted audience was thrilled by the fine music of students from the Royal Academy of Music and Drama in the Trades Hall on 4th November. The audience was favoured once again by the Principal of the Academy, John Wallace, who gave an impeccable performance of lyric pieces op 47 by Greig. Also performing were Katie Punter, flute; Nicola Long, clarinet; Naoko Matamura, piano and Neil Wilson, guitar.

The highlight of the evening was the world premier performance of Scottish Island Idyll by David Williamson, a member of the Incorporation of Skinners. David has composed this fine piece of music for orchestra and as a trio for flute, clarinet and piano. The work was performed in its trio form by Katie, Nicola and Naoka. In addition David donated a fine picture which was auctioned to help the Hall Renovation Fund.

NEW MEMBERS WELCOME

The world famous Phoenix Choir will give a concert on behalf of the Deacon Convener's Charity on the 3rd of February 2004 in St Andrews in the Square. The building, which lies just off the Saltmarket, is a beautifully restored church with plenty of parking in the vicinity. It is an architectural treasure and is well worth a visit.

As everyone knows the Phoenix Choir, as the name indicates, was 'restored' from the Orpheus Choir and has continued to enhance the world of choral music ever since. The reputation of the choir and the attractively restored building should ensure another excellent evening. The association is free and open to everyone whether or not they are members of an Incorporation.

The Musical Association has also held a very successful evening of opera at the Lomond Shores with the entertainment provided by students of the Royal Academy of Music and Drama.

Pictured here are a number of Deacons from the 2002-03 Chain Gang who attended the event.



The programme indicated that David had presented the musical score to the Trades House of Glasgow "with the aspiration that the work shall assist the members of the Trades Hall, in a modest way, to reach their charitable goals in 2002 and beyond." This proved to be a most generous contribution.

LOOKING FORWARD TO 2004

It is a unique opportunity to represent Trades House at House, Craft and Civic functions and although extremely demanding on time and energy, it is a most enjoyable experience. After a two month hectic period Ann and I are happy to take up the reins again in the New Year.

I am extremely fortunate to have an enthusiastic Chain Gang who have already blended well into a most effective unit which is actively involved in the affairs of the House and individual Crafts.

The main charity event, "The Glasgow Ball", is featured elsewhere in this issue and is hoped that there will be a full house on this occasion - so see you there!

Best wishes for the New Year

Ian Elliott, Deacon Convener

AND . . . FORWARD TO 400

It may be a fallow year for the Late Collector but preparations are in hand for the celebration of our Quatercentenary the 400th anniversary of the Letter of Guildry setting up the Trades House of Glasgow on 6th February 1605. Despite fiscal changes and the introduction of the Welfare State the Trades House and the Crafts continue to reach out to help others in the tradition of our forebears.

I am confident that we will build on Deacon Convener lan Elliott's work with his Chain Gang to strengthen the Master Courts leading the 14 Crafts. Next year should be rallying point to increase our active membership and attract new members to support out multi-facet work in Glasgow. In this way we can go into our 5th Century fit and strong in a changing world.

Tom Gilchrist, Late Collector

LADIES' PRESIDENT HONOURED

The Association of Trades House Ladies was delighted to receive recognition of its work for the House when President Anne MacConnacher was invited to attend the House Annual Dinner by the newly appointed Deacon Convener, lan Elliott.

The Association was pleased to welcome new members from this year's Chain Gang and looks forward also to welcoming new members from the many ladies associated with the House, who might wish to have the opportunity of meeting their many friends in the House, and amongst the ladies who have recently, or are about to, become members of the Incorporations now admitting lady members.

The appreciation of the work of the committee was recognised by the number who attended the meeting in November when a demonstration of floral designing was given by Mrs Enid Reid who used as her theme for her demonstrations creations which reflected several Crafts, amongst then the Masons, Wrights, Hammermen, Bonnetmakers and the Grand Antiquity Society. Perhaps an idea for the Crafts to use as top table decoration at their respective dinners?

The Association once again proposes to hold a fashion show in late March 2004 and will continue to support CHAS and the Deacon Convener's Charity. Look out for further intimation of this very popular event in due course. Anne MacConnacher, President (01505 872480).

THISTLE AND THE ROSE

Following the success of the contemporary ballet "Glasgow Coat of Arms" by the Visual Statement Dance Company, the Trades House in conjunction with Glasgow City Council Land Services sponsored a new ballet, "The Thistle and the Rose", produced, directed and choreographed by Visual Statement's Creative Director, Danny Dobbie.

Produced to coincide with the World Rose Convention, Glasgow 2003, the ballet interprets a piece of Scottish history through dance, music and poetry. The story is taken from a poem, "The Thistle and the Rose", by William Dunbar who was commissioned by King James IV of Scotland to write a celebration to mark his marriage to Margaret Tudor of England which lead to the eventual Union of the Crowns.

Performances of "The Thistle and the Rose" were given at Provanhall House, Tollcross Park and the Mitchell Theatre.

Deacon Convener Stewart Wright is pictured presenting the House sponsorship cheque to Danny Dobbie at the Provonhall performance.



CRAFT NEWS

BEST BUILDER



At the Masons' Choosing Dinner the Deacon Taylor Trophy for the Builders' Merchants Federation Prizewinner was presented to David Smart as the top BMF student from the Strathclyde area. He also received a cheque, membership of the Incorporation and Freedom of the City, funded by the Lady McDonald Bequest.

Deacon David Dobson (centre) is pictured presenting the trophy to David while David Brown, Director of Training of the BMF and John Cameron, Scottish President of the BMF look on.

Six other young craftsmen received prizes and trophies at the Dinner including Douglas Morrison, stonemason; Paul Davidson, bricklayer, and Ross Monaghan, slater and tiler, who not only won the Lady McDonald prize last year but will represent the United Kingdom in the International Skill Build Competition in Budapest next year.

The Lady McDonald Annual Awards are funded from the estate of Lady McDonald, the widow of Sir John McDonald, who was a member of the Masons and the Wrights. In 1988 ex-Deacon Robin Taylor, a past National President of the BMF, proposed that part of the Bequest go to the top BMF student in Strathclyde and donated a trophy to accompany the award.

PANTO OUTING

The Hammermen's Service Group held their annual pensioners pantomime outing on 14th January with a visit to "Sleeping Beauty" at the King's Theatre.

Before the panto there was a buffet supper in the Thistle Hotel.

GOLF -

MASONS ON TOP

The David Borland Trophy attracted a record num-

ber, for recent years, of 65 entries from 12 Crafts when it was played over Prestwick St Nicholas

Golf Course on 9th September. The format was the same as in previous years i.e. a team from each

Craft of up to six golfers, each playing under Stableford rules with full handicap allowance, with

the best score counting. There was a choice of morning or afternoon tee-off times.

Competition was extremely fierce and at the end of play only three points separated the first five Crafts. Congratulations are due to the Masons

Mention must be made of Hamish Brodie (Weavers) who, in the conditions, scored a com-

mendable 40 points; also of Alan Cameron (Cordiners) who, after failing to score at the opening hole, completed his round in one under

Leading scores were: Masons 132 points; Cordiners 131; Gardeners 130; Hammermen 129 and Barbers 129.

NEW CONVENER
Taking over from Gray Mickel as House Golf

who just managed to retain the trophy.

FUN AND MAGIC

The Coopers' Box Opening Dinner was held at the Glasgow Arts Club in November. Entertainment was provided by magician Steve Lindsay and musical entertainment by singer Peter Morrison and pianist Peggy O'Keefe.



NON PARTY INVITATION

For the past five years the Skinners have been raising funds by "attending" a non party. It was the brainchild of ex-Deacon John Glen to invite people to a party at $\mathfrak{L}5$ a ticket provided that they did not come. As a result an average of $\mathfrak{L}1000$ a year has been raised in support of the St James's Mission Hospital in Lesotho, Southern Africa.

Now Deacon Glen is inviting members of all other Crafts to come along to his non party by simply sending donations to the Clerk of the Skinners, Neil Headrick at Tara House, 46 Bath Street, Glasgow G2 1HL. "We would then save many more lives per year" says Deacon Glen

EMBROIDERY FOR MAGGIE

The Weavers have contributed towards the cost of producing a five-yard long hanging tapestry for the stairwell of the Maggie's Centre for cancer counselling in Glasgow. Designed by textile artist Malcolm Lochhead it consists of many small rolls of fine Harris tweed each of which can hold messages of hope from donors. Funds raised will be split between the Maggie's Centre and the Glasgow Branch of the Embroiderers' Guild.

BAKERS' WOODEN SPOON

The Bakers' duo of Deacon Robert Forbes and Collector Robert Lawson "won" the wooden spoon for the worst rendition by any of the 2002-03 Chain Gang Crafts of "Will Ye No Come Back Again". Deacon Forbes is pictured receiving the spoons (one each) from Collector of the House, Tom Gilchrist (right).



SNAKES AND WRIGHTS

Why would Craig McKirgan, who was a member of the Wrights' Master Court, be handling a snake? The answer is that Craig, who is currently on a gap year, has been part sponsored by the Wrights to go on a project organised by World Challenge Expeditions.

And it is not only snakes he has been dealing with. The first part of the project was to work at the in game parks in Malaysia dealing with elephants and gorillas. He then travelled to another game park in Australia to study the conservation of green turtles and to look after snakes.

On his return to Scotland, Craig will make a presentation to the Wrights on his experiences. He should have some tales to tell.



SPORTS NEWS

WRIGHTS TRIUMPH

The 27th annual ladies golf competition has been won by Alison Campbell, Lucille Bone, Margaret Wright and Pat Ross representing the Incorporation of Wrights. Deacon Convener Stewart Wright and Mrs Jeanette Wright are pictured presenting the trophy. The 2004 competition will be held on 20th May over Buchanan Castle G.C.



CURLING - PLAYERS WANTED

The Trades House knock-out competition, played at Braehead, is well into its second round. The Bakers and the Bonnetmakers are already through to the semi-final with the Wrights, Masons and Gardeners (two teams) disputing the other two places.

The Maltmen, Cordiners and Hammermen still struggle to find curlers, all of these Crafts eventually having to concede due to an unavailability to play on the night.

So if there are any unknown curlers (or even relatives of members not yet in the Craft) then please make yourself known to your Craft curling convener for next year's competition.

Michael Burton, Curling Convener (0141 621 4233)

ANGLING -ALBERTO'S CATCH

The 71st Trades House Angling Competition was held at the Lake of Menteith on Saturday, 13th September 2003 when 23 Craftsmen representing 11 Crafts took part in the annual contest.

Conditions although not ideal resulted in 24 fish being cauht weighing 51lbs 2ozs.

The Dallas Trophy for the best individual basket was won by Alberto Laidlaw (Maltmen) - 4 fish, 8lbs 3ozs. Second was Alex Knight (Wrights) - 3 fish, 7lbs 5ozs.

The Team Trophy - Jackson Millar Cup - was won by the Wrights (Alex Knight, Alistair Doig) - 5 fish. 14lbs 7ozs.

fish, 14lbs 7ozs.

The Heaviest Fish (Train Trophy) was won by Alistair Doig (Wrights) 4lbs 13ozs and second was a tie between Tom Gilchrist (Skinners) and Alberto Laidlaw (Maltmen) each with a fish 2lbs 14ozs.

After the competition high tea was taken at the Rob Roy Motel where Collector Tom Gilchrist presented the Trophies.

This year Craftsmen aged over 60 years competed for the Michael Beale Trophy for the heaviest basket in this group. Alex Knight of the Wrights - 3 fish 7lbs 5ozs was the first winner and received the Trophy from Michael Beale who congratulated him on his success.

Murray Blair, Angling Convener (0141 638

Convener is Allan Ramsay who can be contacted on 0141 221 6516 (B) or 0141 649 7921 (H). The provisional date for the first 2004 competition is 20th May at Milngavie G.C.