



ISAACS TO GIVE TRADES HOUSE LECTURE



One of Britain's best known personalities in the fields of arts and television, Glasgow born Sir Jeremy Isaacs, will give this year's Trades House of Glasgow Lecture.

Scheduled for 6pm on Wednesday 22 October in the Bute Hall of the University of Glasgow, Sir Jeremy will take as his theme "Managing the Arts" which is particularly appropriate as he was General Director of the Royal Opera House, Covent Garden from 1988 until this year. He was knighted in 1996 for services to broadcasting and the arts.

Born in 1932 and educated at Oxford he quickly made his mark in television producing programmes such as *What the Paper Say*, *All Our Yesterdays*, *Panorama* and *The World at War* until in 1981 he became founding Chief Executive of Channel Four Television. He has now returned to television as founder and director of Jeremy Isaacs Productions where he is currently executive producer of two major forthcoming series "Cold War" and "Millennium".

Among his many honours is an Hon D Litt from the University of Strathclyde.

BUSINESS BECKONS COMPETITION WINNERS

The 1997 Trades House College Competition and Exhibition was a resounding success with a record 600 entries from the six participating colleges and more than 2000 visitors attending the "best of Glasgow college crafts" display in the Trades Hall.

Only in its third year, the event is fast becoming an established attraction in the city providing students not only with a shop window for their skills but a genuine launch pad for starting their own business.

Ample proof of this was provided by this year's Gold Medal winner Elaine Connell from Bishopbriggs, a jewellery student at North Glasgow College, who is taking advantage of the £10,000 which Glasgow City Council has pledged to the event to assist prize-winners in setting up in business with support in marketing, planning and premises. Added to this further support is being provided by the Glasgow Development Agency, Glasgow Opportunities and Made in Scotland, who were also sponsors.

The competition is being supported and monitored by the UK SKILLS organisation and full accreditation from them is expected. Their Chief Executive, Patricia Snell, attended the prize-giving and commented: "This innovative and dedicated work shows that the crafts in Scotland are doing tremendously well."

The event is now firmly fixed in the Trades House and city calendar for the next three years and Co-ordinator Peter Winton and his Committee are actively pursuing ways of improving it. These include expanding the College entry base to include Stowe College and the Colleges of Food Technology, Commerce and Nautical Studies and inviting more sponsors.

Anyone interested in sponsorship of the event or a craft category should contact Peter Winton on 0141 248 5565 or the Trades House office on 0141 228 8000. EXHIBITION PICTURES PAGE 2

RAISING OUR IMAGE IN THE CITY



The Trades House is increasingly being asked to assist in high profile events in the city, particularly those of craft or historical interest, which are raising our image as a vibrant part of Glasgow's past, present... and future.

In June the House once again had a float in the Lord Provost's Procession on the theme of "The Tailors", reflecting the Deacon Convener's mother craft. Everyone involved had a great time and thanks are due to all who assisted, particularly J & P Coates Threads and Jaeger for materials and Jim McNeill, Preses of the Grand Antiquity Society, who provided the lorry.

Pictured here are (l to r) Deacon Bill Anderson (Masons); Deacon Robin Brown (Hammermen); Deacon Convener David Watson; Deacon Alex Paterson (Tailors) and Deacon Robbie McPhail (Bonnetmakers).

Next year the theme will be "The Gardeners".

TARTAN IN THE PARK

Also in June, in association with Glasgow City Council, a tribute to the International Rotarians' visit "Tartan in the Park" was held in Pollok Park. Deacon Alex Paterson was in 18th Century garb representing the Tailors with Deacon Robbie McPhail of the Bonnetmakers in modern Highland dress.

Cardonald College assisted the Tailors in a textile display and Mackie of Stewarton provided bonnets and glengaries (after first instructing our intrepid Deacons in their history and uses).

Deacon Hamish Brodie also arranged for the weaver from the Weaver's cottage at Kilbarchan to be on hand to give a display.

"Judging from the number of visitors from Japan and America who took plenty of photographs and the enquiries and orders placed with Mackies, it was a great success," said Alex Paterson.

CENTENARY HELP

At the end of August the crafts were well represented in a procession to mark the centenary of the Scottish Trades Union Congress with Deacon Alex Paterson and Late Visitor Murray Blair once again donning period dress to mark the occasion.

THE "COMMONWEAL CONCERT"

As well as participating in events to mark the past and present of the city, the House is also aware of the need to plan for the future by encouraging young people to appreciate both the crafts and the arts.

This year, on Sunday 5 October at 12 noon, the Commonwealth Fund is sponsoring a Children's Classic Concert in the Glasgow Royal Concert Hall. This year the concerts, which have already been enjoyed by over 40,000 people, have an international flavour and the Trades House Concert is entitled "Tootonic Toons" featuring the music of Bach, Beethoven, Mozart and other "chart-busting German composers". The concert will be presented by Atarah Ben-Tovim MBE with the Orchestra of Scottish Opera conducted by Richard Armstrong CBE. Added features are pre-concert foyer entertainment by young performers from the Royal Scottish Academy, Glasgow schools and the Russian prodigy Anya Binnitskaya from Rostov-on-Don. After the concerts there will be a question and answer session with the opportunity for young people to try an instrument. Deacon Convener David Watson said: "I would urge everyone to attend this entertaining and fun event. It fits in perfectly with other House activities."

REMOVING INTEREST RATE COST UNCERTAINTIES

Given the high degree of uncertainty over interest rate movements, planning ahead is difficult for the small business.

Recognising this – in line with its policy of being responsive to changing market conditions and being committed to meeting customers' needs – the Clydesdale Bank has introduced a Business Fixed Rate Loan which takes the uncertainty out of future interest rate costs for small businesses.

The facility offers businesses the comfort of a fixed interest rate for an initial period with the option of fixing again at the end of that period for the remainder of the loan or switching to a variable rate.

"We recognise that our customers need to protect their cashflow from the potentially damaging consequences of rising interest rates," said Eric R. Gunn, Manager, Business Marketing.

"The way this loan can be structured gives them security combined with flexibility – security in the form of a known interest cost for an initial period and flexibility in the form of a choice of future repayment. The loan is, in effect, tailored at each stage to the needs of the business, given the prevailing market conditions."

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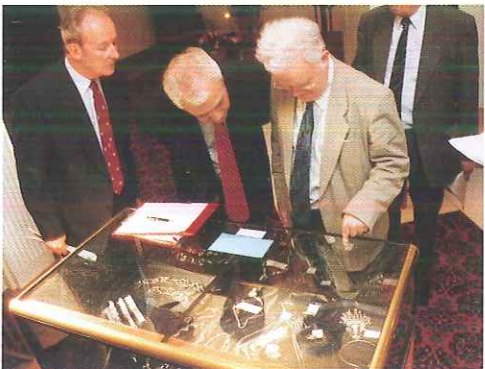
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Elaine Connell proudly wears her gold medal as she shows her winning entry to Deacon Convener David Watson. The silver pendant was specially designed for the visually impaired



Judges David Watson, Peter Winton and Dugald Cameron, Principal of the Glasgow School of Art, agree on the gold medal winner



Specialist Awards were made this year in the Graphic and Photography Categories. Here Jonathan D'Aguilar, Creative Director of the Bridge Agency selects the best advertising entry supported by the Institute of Practitioners in Advertising. Other specialist awards were made by the 999 Design Group, Colour Network Ltd., and Granville Fox Photography



Out of the ordinary



An acoustic bass and octave mandolin in the Open Advanced category



An entry in the new Gardening category

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- Haran Glassmakers
- Miller City Art
- The Scottish IPA
- Yarrow Shipbuilders

And, of course, our own 14 Incorporated Trades of the City of Glasgow

Deacons' Choosing Day is a major event in the Trades House year when the crafts gather to appoint their new Deacons, Visitor of the Maltmen and Collectors and some enact the traditional "ceremony of the pears". This year it falls on Friday 19 September and here we reflect on one milestone for the Masons and reflections on the past.

TON UP FOR THE ANDERSONS

Deacon's Choosing Day last year, was a very proud and emotional day for the Anderson Deacons. On that day, Deacon William H Anderson jnr. proudly accepted the office of Deacon of the Incorporation of Masons of Glasgow exactly 100 years after this great great grand-father, also William H Anderson.

"I'm led to believe that this is the first time in the long history of our Craft, or indeed the House, that this kind of centenary celebration has occurred. I was extremely proud to accept the chain of office exactly 100 years after my great grand-father", said Deacon Anderson.

"It was quite an emotional moment for me at the Association of Deacons Cocktail Party, where for the first time I was able to put the Deacon's photograph albums together and see not only a reasonable resemblance, but the photograph titles, William H Anderson, Masons, 1896 and William H Anderson, Masons, 1996".

"Young Bill's" father, also William H Anderson, was himself Deacon of the Incorporation of Masons in 1980 and his uncle, Wm. Frazer MacIntyre was Deacon of the Masons in 1936.

Deacon Bill is very grateful to his Master Court and Members of the Incorporation of Masons for electing him Deacon during this very special year for the Anderson family.

THINGS AIN'T WHAT THEY USED TO BE

James M Hood attended his first Hammermen's Deacons Choosing 73 years ago. Now 85, Mr Hood can boast four generations of craft members with sons and grandsons maintaining their links even although now living in Canada and the USA.

These are his reminiscences of this first Hammermen's Choosing Day and Deacon's Dinner.

"Although the same procedure is still followed at the Deacon's Choosing ceremony, there have been some changes.

Firstly, the numbers attending the meeting have dropped considerably. For example, when I joined in 1924 the room was crowded and if you were later than say 9.15am or 9.20am your chances of finding a seat were remote. Every seat was occupied and many crowded into the room and when all the standing room was filled, those who could not get in just stood on the landing outside and on the stairs.

In those far off days the Deacon Convener wore black velvet knee-breeches and shoes with buckles and black stockings. (I do not know whether or not he possessed a cocked hat as I never saw him wearing one.)

The Collector's Breakfast used to be held in the Grosvenor Restaurant in Gordon Street and after it went out of business, the Breakfast was held in the North British Hotel in George Square (now called the Copthorne). In both restaurants the members sat at tables and the Deacon and Collector came round the tables and greeted the members.

The story of the "Pears" seemed to make much longer to tell and thus whipped up the eagerness to get at the "Pears" which were brought into the room in a basket. When the word "Pears" was mentioned the contents of the basket were emptied on to the floor. Then the scramble started. Many of the older men got down on to the floor and it was quite a job to get them upright again!! However, they all went home quite happy, many had both jacket pockets bulging. The first Dinner I attended was in 1932 and this was held in the Ca'd'Oro Restaurant (on the top floor). The cost of the ticket was one guinea or £1.05.

That year the principal speaker was Sir Arthur McInnes-Shaw. His son also spoke. I do not remember what his son said but it did not please his father and at the interval there was a sharp exchange between father and son in front of the whole company. I can remember the two jokes Sir Arthur told, but it would take too long to repeat them here. At that Dinner they had a very well known singer, Elliot Dobie. One of the songs he sang was "Beware of the Maiden with Love in her Eyes". He had a wonderful voice and died just a few years ago at the age of 96."

*Unfortunately Mr Hood will miss the Choosing Day this year as he is making a nostalgic trip on the Canberra on her last voyage.

£50,000 GIVEN IN GRANTS

A total of £50,950 was disbursed by the Commonweal Fund Committee at its Spring meeting to 57 organisations and good causes.

Grants ranged from £6000 for sponsorship of a Children's Music Foundation in Scotland concert; £3000 towards the work of the Princess Royal Trust for Carers and £2000 to Glasgow Women's Aid towards their work with abused women and children to £200 for After Adoption for counselling work and £100 to help St Peter's Church, Partick produce their first musical, "Joseph and the Amazing Technicolour Dreamcoat".

As in the past support was given to projects aiding both young and old and wide variety of community and local initiatives in many areas of the city including Parkhead, Bridgeton, Hillington, Easterhouse, Possil, Milton, Queen's Cross, Royston, Shettleston, Drumchapel, Maryhill, Barmulloch, Pollok, Gorbals, Greenfield, Hutchesontown, Langside and Pollackfield.

Glasgow Handicapped Scouts, The Boys Brigade Glasgow Battalion, 4th Glasgow Cubs, the YMCA and the Salvation Army also received support.

"SEAT OF LEARNING" IS SCHOOL WINNER

The Trades House 1997 Secondary Schools Craft Competition, run in conjunction with Glasgow City Council Department of Education, attracted a record entry.

In all 46 awards were made to students from 24 schools. The overall winner, with a metal frame corner chair, was Nicola Morrison from Lourdes Secondary. Nicola also won the Hammermen's metal work award.

Other winners were: wood work - Jonathan Railey (St Thomas Aquinas) and Leanne Drummond (Crookston Castle); technological studies - Teresa Gallacher (Hollyrood); special needs - St Joan of Arc and Hollybrook.



Late Convener Morton Fyfe (Competition Co-ordinator); Hammermen's Deacon Robin Brown; Nicola Morrison; Paul De Ceico, principal teacher of technical studies Lourdes Secondary; Lord Provost Pat Lally and Deacon Convener David Watson.

CRAFT ANNUAL MEETINGS

HAMMERMEN

Deacon: Gordon MacLennan Collector: David Stirrat

TAILORS

Deacon: Cyril Gore Collector: Ian Dale

CORDINERS

Deacon: Donald Smith Collector: To be appointed

MALTMEN

Visitor: Robin D O'Neill Collector: David McClymont

WEAVERS

Deacon: R Campbell Harte Collector: James G McManus

BAKERS

Deacon: Christopher HC Smith Collector: Robert Henderson

SKINNERS

Deacon: John Glen Collector: John Syme

WRIGHTS

Deacon: Jack D Copeland Collector: David McMillan

COOPERS

Deacon: Richard G Capper Collector: Alastair Cumming

FLESHERS

Deacon: Allan T Lapsley Collector: P Rory Duff

MASONS

Deacon: Norman H Wilson Collector: Alasdair S Macrae

GARDENERS

Deacon: JTT MacGregor Collector: Alan S Ramsey

BARBERS

Deacon: William S Hogg Collector: To be appointed

BONNETMAKERS

Deacon: Gary F Roach Collector: Iain McCowan

VIEW FROM THE PLATFORM WILLINGNESS AND INVOLVEMENT

I have had some time, whilst on holiday, to think back over all the memorable activities of the winter season and to think of the way we have managed to help both individuals and other bodies. What a debt of gratitude we owe to our predecessors for their foresight and generosity. My wife Sheena and I have enjoyed thoroughly all the activities of the House. We have enjoyed the hustle and bustle of the Schools' Competition followed rapidly by the College Competition and Exhibition. It was particularly heartening to know that we had about 2,000 visitors to the Exhibition and, from speaking to many of them, they were most interested in the work of the Trades House and in the Trades Hall building.

We look forward now to the Hammermen's Service Group Pensioners' Summer Outing in August, to "Doors Open Day" and to the excitement of Deacons' "Choosing Day" together with the remaining Incorporation functions still to take place in my Year in Office.

I have been most impressed by the willingness of the members of our Incorporations to work for Trades House. There is much to be done in many varying aspects of our work. This work has ranged from one of our families looking after a 12 year old child here from

Aberdeen on a number of weekends to being involved in the organisation of our prestigious competitions and our New Year's Day Concert. If you feel that you have a contribution to make in any way to the work of Trades House, please do not hesitate to contact either myself or our Clerk, Gordon Wyllie.

We are conscious of receiving increasing demands for assistance, due partly to the creation of the Unitary Authority and the stringencies placed on the Local Council budgets.

It is so difficult to deal adequately with each plea for help. In fact it is impossible, but we try.

For the future, thought has been given to involving the membership more actively in the working of the House. Currently there are a number of suggestions on the table for consideration. I would however welcome any suggestions at this time which will form the basis of future in-depth discussions.

I end this brief note by thanking all the Craftsmen and their ladies for the courtesy shown to Sheena and myself as we have, endeavoured to represent the Trades House in very exciting times.

DAVID WATSON, Deacon Convener

The Collector of the House is essentially the honorary treasurer and relies hugely on the good offices of the Clerk and his assistants and the House's investment advisers.

Some £10m of House funds are under administration with expenditure being overseen by the Pensioners' Committee, The Commonweal Committee, The Macfarlane Bequest, The Drapers Fund, Robert Hill Trust and others, having in excess of £500,000 annually to distribute.

I have enjoyed the work of Collector and Late Collector of the House and look forward, when elected, to being your Deacon Convener from 8th October. To serve a House founded in 1605 and whose motto is "Union is Strength" is a great privilege. As a Gardener I pledge myself to encourage, vigorously and enthusiastically, the growth of all the diverse activities of the House.

It is said that the Church made the Crafts and the Crafts made the Cathedral. Indeed the Masons, Wrights and Coopers derive their existence from a charter for workmen in 1057 when constructing a predecessor of the present Cathedral. In July, Glasgow Cathedral celebrated the Consecration of the Cathedral which took place 800 years ago on Sunday 6th July 1197. There was a full representation of the House at the special service.

The School Craft Competition and the College Craft Competition and Exhibition are behind us. The magnificent exhibits give me great pride in the achievements of our young people. Already the Committee is planning the 1998 event, and as the Crafts of Glasgow grew originally from the skills of our craftsmen, so we have preserved the links with the past by encouraging the craftsmen of the future.

The House supports the work of Childrens Classic Concerts and on Sunday 5th October the Commonweal Fund sponsors the first Concert of the 1997/98 season. To quote the Press, "These concerts are tremendous fun for children and adults alike" - and I encourage you to support them too.

On 1st January the House promotes the "Glasgow Greets Vienna" concert at the Glasgow Royal Concert Hall in aid of Action Research. Quite the best way of spending New Year's Day and I hope to see many of the Trades House Family there.

Continuing the musical theme, it is hoped that the

All this is in addition to the distribution of income from the similar capital funds of the 14 Incorporations spent by themselves.

It is heartening to realise that the major beneficiaries of this income from these funds are individuals by way of assistance or grants. Furthermore many charitable bodies in Greater Glasgow receive support which they value.

It has been a unique honour and privilege to have served as Collector of the House.

J ALLAN DENHOLM, Collector

Scottish Fiddle Orchestra's September 1998 Concert, again at The Glasgow Royal Concert Hall, will be in support of Trades House Funds. This will be a Concert with a difference and I look forward to your enthusiastic support.

Looking to the year ahead there is the ongoing work of managing and disbursing the funds in our care. For the elderly and not so fortunate we provide financial assistance, visits, regular outings and advice. For the young we provide scholarships and prizes at Universities and Colleges, holidays for the disabled, and we support various youth organisations. For Craftsmen we promote the encouragement of Crafts, apprentice awards and help in obtaining manufacturing skills.

There is no other organisation in the City which exists for the express purpose of making such arrangements and distributions from its own funds, and we shall always assist gladly those who are demonstrably in need of our support and encouragement.

The Trades Hall is one of Glasgow's jewels. It is the oldest building in the City, apart from the Cathedral, which is still used for the purpose for which it was built. The refit continues to ensure that it will be fit for another 200 years for service.

I shall make certain that this work continues during 1997/98 along with ever increasing participation in our various projects and most importantly continue with help and care for the needy.

IAN J SCOTT, Late Collector



INTO 1998 - shipshape & sound

The Deacon Convener elect, Ian Scott, should "sail" through his year in office with a true captain's authority. Apart from skipping his own ketch, Ian has devoted over 35 years of his life to yachting in Scotland.

After service in the Royal Navy, including the Suez Campaign, he was, from 1961-92, secretary of the Clyde Corinthian Yacht Club and its Honorary Commodore since then. Treasurer of the RNRV (Scotland) Memorial Trust since 1990, his service to the sport has been recognised with both the Silk Cut Award and the Cornithian Award for services to national yachting.

In business his career as a chartered accountant has spanned 48 years, including 21 running his own practice. He is now a consultant and semi-retired. In banking Ian has held the posts of chairman of the Savings Bank of Glasgow and deputy chairman of TSB Scotland.

Deacon of the Incorporation of Gardeners in 1993 and member of the Coopers, he is also a Freeman of the City of London and member of the Worshipful Company of Gunmakers. A member of the Merchants' House for the past 22 years he served as a director from 1993-96.

A man of many parts, Ian is a keen curler and shooter as well as devoting time to gardening, his collection of fine wines and his interest in antiques and fine paintings.

Ian lives in Rhu and is married to Aileen. They have two sons and two daughters

THE PLATFORM OF THE HOUSE



During 1997-98 the new Deacon Convener will preside over the affairs of the House. The three other members of the Platform will be:

- IAN MacCONNACHER, the Collector elect of the House. Ian is married to Anne, has two sons and a daughter, all married, and four grandchildren. He is retired from his Civil Engineering Contractors business, leaving his eldest son, Kenneth, to continue. A past Deacon of the Masons, he is a keen lover of classical music, opera and ballet. He also enjoys many outdoor activities including golf.
- J ALLAN DENHOLM - the present Collector
- DAVID WATSON - the present Deacon Convener

DINNER SPEAKERS

Guest speakers at this year's Deacon Convener's Dinner on 8 October will be Sir Malcolm Innes of Edingight, The Right Hon. The Lord Lyon King of Arms, who will propose the toast to the City of Glasgow. The reply will be given by Pat Lally The Rt. Hon. The Lord Provost of Glasgow.

The toast to the Trades House of Glasgow will be given by A. Richard Cole-Hamilton, (Chairman - Stakis plc), with the replies from Alan Lapsley, Deacon Elect, Incorporation of Fishers, and the Deacon Convener.

Take a look at the Bonnetmakers and Dyers . . . 400 YEARS YOUNG

Deacon Convener David Watson is a member of a number of crafts including the Bonnetmakers and Dyers. This year they celebrate the 400th anniversary of their first charter which, makes them almost the youngest Incorporation, although earlier minutes exist from before their Seal of Cause was granted.

The Charter gave the craftsmen power to elect a Deacon and Masters annually, whose duty it was to inspect all bonnets, wylie coats (which were flannel undershirts or petticoats), woollen stockings or hose and other craftwork made in or brought into the town, and to fine offenders for insufficient work.

In 1760 the Dyers, whose craft was closely associated, obtained legal recognition but it was not compulsory for a dyer to be a member of the Incorporation. This was not rectified until 1801 when a subsequent charter formally established the privileges, duties and rights of the Incorporation of Bonnetmakers and Dyers.

Apart from maintaining craft skills members were required to keep arms and turn out to defend the Burgh, and the craft was bound to maintain its old and incapacitated members and the widows and orphans of deceased members.

The "warlike" and regulatory duties of the craft have, of course long gone but they still carry out their duties to the less fortunate of their 1400 members and their dependents to the tune of some £9000 a year, maintain close contacts with the Bonnetmakers Craft of Dundee, the Stewarton Bonnet Guild and the Worshipful Company of Dyers in London.

Prizes are presented each year to the Scottish College of Textiles, Cardonald College and Stewarton Academy.

The present Deacon is Robbie McPhail who is pictured here (second left) with Collector of the House J Allan Denholm; Deacon Convener David Watson; Bonnetmakers' Collector John Flynn and their ladies.



WELSH "WIZARD" HEADS 400

Gary Roach will be Deacon of the Incorporation of Bonnetmakers and Dyers during their 400th Anniversary year 1997-1998, counted from the time when it formally came into being on 29th October 1597. It is, therefore, appropriate that their Choosing Dinner, which will be held this year on Friday 31st October, should be the focus of the celebrations to mark the event. Plans are in hand to involve in the celebrations a wide range of interests which will include the City, the Trades House and as many Ex-Deacons of the Craft as possible.

Speakers at the Dinner will include Lord Provost Pat Lally, Professor T.M. Devine, professor of History at the University of Strathclyde and Professor D.H. Lawson, one of the senior consultants at the Royal Infirmary.

Gary is a Welshman who thoroughly enjoys the very generous way in which he has been adopted into Scotland and the Scottish ways of life over the last 30 years.

He has been known to mutter on occasions that . . . "The mountains are just as good up here as they are back home". He is the first Welshman to be Deacon of the Incorporation of Bonnetmakers and Dyers; it might even be the case that he is the first Welshman to be a Deacon in any of the Glasgow crafts.

Emeritus Professor of Mathematics in the University of Strathclyde, he is internationally recognised for his researches. He has received three doctorates for his work on scattering theories associated with non-homogeneous, anisotropic media, nonlinear evolutionary processes and inverse scattering problems and their applications in such areas as Radar, Sonar and Ultrasonic medical diagnosis. He is a Fellow of the Royal Society of Edinburgh and a Past President of the Edinburgh Mathematical Society.



CRAFT NEWS

THE BARBERS OF BASLE

For many years the Deacon of the Incorporation of Barbers has enjoyed reciprocal hospitality with the Master of the Worshipful Company of Barbers in London. During this year's annual dinner and dance in Glasgow the visiting Master mentioned the liaison they had established with the Barber-Surgeons Guild of Basle and kindly offered to make an introduction.

Correspondence ensued (as if between long lost relatives) to the extent that Deacon Ford Macfarlane and his wife, Ann, were invited to visit Basle for what proved to be two most enjoyable days in May during a touring holiday in Switzerland.

The original purpose of craft, company and guild was historically the same - to provide surgical care in their respective cities - and like in Glasgow each of the 20 Guilds in Basle had additional duties in times of crisis. Guild members had to have a piece of military equipment, such as a musket, and Guilds were each responsible for the defence of a section of the city wall. The Barber-Surgeons were also responsible for the first aid on the battlefield, and their hospital tent is exhibited in the Historical Museum in Basle.



Deacon Ford Macfarlane (centre) with the Basle Secretary and Treasurer in one of the Basle Guild Rooms with the Guild crests in stained glass behind.

Nowadays the role of the Guilds, like our Crafts, is mainly charitable, but they also play a large part in civic ceremony in Basle. Several of the Guilds have their own bands - fife and drum in French tradition - and participate in official events in the city. The band of the Barber-Surgeons took part in the Lord Mayor's show in 1995 by invitation of the Worshipful Company.

Much interest was shown in the Incorporation of Barbers quatercentenary, in 1999, with a suggestion that their band may be available as part of the celebrations - perhaps in the Lord Provost's procession? A fife and drum band in blue uniforms will certainly go down well with half of Glasgow's population!

DIGGING DOUBLE

For the first time the "Silver Spade" the top award in the Gardeners' "Let Glasgow Flourish" competition has been won in successive years by the same organisation - Balmanno House, Kirkcaldy.

Designed to encourage companies and organisations in the city to brighten up their premises, the award is eagerly coveted and judging for the next awards is well under way. "The increased number of floral displays and hanging baskets in the city centre is ample proof that we are achieving our aims", commented Gardeners' Deacon Iain MacGregor.

2000 YEARS OF GROWTH?

The Incorporation of Gardeners is creating a Millennium Garden in association with the University of Strathclyde, on ground to the rear of the Barony Hall (particularly appropriate as this was the site of the Almshouse where the Trades met until 1794 when the present Trades Hall was built). The University will undertake maintenance and security of the garden which will further enhance the link between the House, the University of Strathclyde and the City of Glasgow. This promises to be a permanent and attractive feature for Glasgow, its citizens and visitors on its completion and opening in the year 2000.

BOXING THE COMPASS

The Incorporation of Wrights' Box Opening on Sunday 18th May enjoyed this year a change of venue. From the more normal environs of a City Centre location the event moved to the seaside, to Inverkip Marina. The nautical proclivities of Deacon G.B. Horspool held sway and so the pre-lunch reception took place on the Deacon's motor yacht 'Alaskan Star' while lunch and the Box Opening itself enjoyed the facilities of the Marina's 'Chartroom' Restaurant.

Although the weather did not oblige - the first guests boarded 'Alaskan Star' as the heavens opened in a downpour of tropical monsoon proportions - the event was much appreciated by the 50 or so guests who attended. Auld Deacon Robert W.K.C. Rogerson performed the historic role of chaining Queen Charlotte.

Picture shows Auld Deacon Rogerson chaining Queen Charlotte.



FASHIONABLE TAILORS

The Tailors held a successful fashion show at the Hilton Hotel raising funds for Cancer Research. Johnnie Beattie was the guest star.

The Tailors are also encouraging the next generation of fashion designers in the city with grants to Annesland, Cardonald and North Glasgow Colleges.

GORDON GOES ALL THE WAY

Deacon Elect Gordon MacLennan of the Hammermen was one of the early winners of the Incorporation's Prince Philip prize for apprentices, away back in 1971 (the prizes were started in 1967). He will be the first of these prize winners to have progressed to high office in the craft although many Prince Philip prize winners have become members over the years. Gordon of course also excelled himself as Collector of the Incorporation, persuading no less than 125 people most of whom were engineers at least by training if not on a continuing basis, to join the craft. Two of those recruits, Professor Dugald Cameron, Principal of Glasgow School of Art, and Gus McDonald, Chief Executive of Scottish Television, are the speakers at Gordon's Choosing Dinner in the Trades Hall on 13 November. Of course Gordon is hoping that many more of the captains of industry he has persuaded to join this craft will be attending his dinner!

THE WRIGHT STUFF

Over the past year the Wrights have supported their grantees to the tune of £8740 and also made donations of £860 to other charitable objects apart from prizes and awards totalling £4450 for craft related work.

HELPING HANDS

A trust fund worth some £150,000 has been transferred from the trustees of the late Sir William Arrol to the Hammermen for the purpose of providing bursaries in mechanical engineering at Glasgow and Strathclyde Universities.

Other craft support from the Incorporation includes a joint award with Scottish Engineering to Heather Hume of Telecom Science Corporation, Airdrie for the most significant contribution to an employer's business, an award at the Scottish final of the "Working in Industry" section of Young Engineers for Britain; and a silversmithing and jewellery prize at the Glasgow School of Art.

STRIKING GATHERING

A rare, if not unique event, was held in June when Clerk of the House, Gordon Wyllie, in his capacity of Deacon of the Hammermen of Edinburgh, organised a joint outing of various Hammermen Incorporations to St Michael's Parish Church, Linlithgow.

HALL "BUILD UP"

The Hammermen have given a further donation of £25,000 to the Trades Hall Restoration Appeal. The Masons have also continued their support for the Appeal with another donation of £7,500. These grants are sincerely appreciated by the Hall Trustees and their Appeal Treasurer. Anyone able to provide further help should contact Bill Stevenson at the office, telephone 0141 228 8000, fax 228 8310.

SIZZLING WEAVERS

A barbecue organised by the Weavers at Ross Priory on Loch Lomond in June was enjoyed by craft members, the "chain gang" and their families. Pictured here enjoying a break from cooking are the barbecue chefs (l to r) Collector Elect Jim McManus, Collector Andrew Marjoribanks and Deacon Hamish Brodie.

The Weavers have also made 12 major donations, totalling £9700, to charities including £1500 for Glasgow City Mission and £1350 to Riding for the Disabled.



HALL SACRIFICE

Deacon William Anderson of the Incorporation of Masons of Glasgow, was delighted to have shaved off his beard for the benefit of the Trades Hall Restoration Fund.

Mr Peter Dick, Managing Director of Bunzl Fine Paper and Chairman of Donald Murray Paper Ltd (where Bill is employed) was pleased to sponsor the sum of £500 to the Fund, if Deacon Bill was to shave off his beard, to which he was closely attached for nearly 10 years.

Rumour has it that Deacon Bill's youngest daughter Helen, still asks, "when is my Daddy with the beard coming back?"

Bill: Before and After



DINNER DILEMMA

After the late move this year of the Skinners' annual Dinner to 11 April the fact that the event was so well attended encouraged the Incorporation to again consider an April function. However a clash with Good Friday now sees the event moved to 9 January. The craft has also made donations of £300 each to Glasgow School of Art and the College of Building and Printing.

SPORTS NEWS

CALLING ALL GOLFERS

The Golf Conveners of each of the Incorporations are on the look out for new golfers and would appreciate it if you could contact them if you are interested in participating in the David Borland Golf Competition which will be held at Glasgow Gailes on 23 September and the Trades House Golf Competition scheduled to take place on 20 May 1998 at Pollok Golf Club. Please contact your Convener listed below.

HAMMERMEN

David K Stirrat

TAILORS

John S Sinclair

CORDINERS

Alistair J Dordward

MALTMEN

William J Dunn

WEAVERS

Campbell Harte

BAKERS

James Black

SKINNERS

Gordon D Ferguson

WRIGHTS

Walter S H Mennie

COOPERS

James A Paterson

FLESHERS

Allan T Lapsley

MASON'S

W Stewart McFarlane

GARDENERS

Alexander M Martin

BARBERS

A G Hutchinson

DYERS

J Steven Braid

GOLF COMPETITIONS

The competition for the Trades House Golf Trophy was held on 7 May at Glasgow Gailes and was won by the Incorporation of Wrights.

• With an excellent entry of 60 the ladies golf competition in May over at Cawdor Golf Club was a close run event with the Maltmen's ladies pipping the Hammermen.

Pictured here Deacon Convener David Watson presents the Trades House Plate, donated by Ex-Convener Kenneth Campbell, to the Maltmen's team of Linda Stevenson, Norma Gray and Susan O'Neill.



CURLING

Ice has been booked at the Summit Centre to hold a knock-out competition for the Trades House Trophy again this year, and we are pleased to report that we have been able to achieve a little more consistency with playing times being generally on a Monday at 5.30pm.

Two Crafts have asked to be able to field two teams. This is a healthy development, and fills out the draw to a more even handed 16 team format. For those Crafts not so well placed with numbers, the rule remains that "guests" may play as substitutes, so no Skip (provided that he does have friends!) should struggle on a match night.

Any new Craftsman curlers should make themselves known to their conveners at an early opportunity, and if this name or contact number is needed I would be pleased to assist.

Michael Burton (B: 0141 959 7373) H: 0141 638 2819

ANGLING

The Annual Trades House Angling Competition will be held on the Lake of Menteith on Saturday, 13th September. The prize with high tea will be held at the Rob Roy Motel, Aberfoyle.

There was a day outing to Loch Leven on Friday, 15th August to commemorate the first club competition in August 1927.

All Craftsman, including those new to angling, will be most welcome and if you do not know your Craft Angling Convener contact the House Angling Convener Murray Blair - Tel 0141 638 0155.

DATES FOR YOUR DIARY

19 September - Annual meetings for the Incorporations. 20 & 21 September - Trades Hall open to the public. 5 October - Trades House Music for Schools concert. 8 October - House meeting and Deacon Convener's Dinner. 1 January - Glasgow greets Vienna Concert.

The main 1997/98 Craft Dinners are as follows:

HAMMERMEN	-	13 November
TAILORS	-	14 November
CORDINERS	-	13 February
MALTMEN	-	17 November
WEAVERS	-	27 November
BAKERS	-	21 October
SKINNERS	-	9 January
WRIGHTS	-	1 October
COOPERS	-	6 March
FLESHERS	-	12 December
MASON'S	-	19 September
GARDENERS	-	17 October
BARBERS	-	30 January
BONNETMAKERS	-	31 October

GRAND ANTIQUITY SOCIETY

Directors' Dinner	-	November 28;
Summer Ball	-	June 5



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