



ISSUE 13 SPRING 1998

## CraftEx 98 - THE NEW NAME FOR CRAFT EXCELLENCE

This year's Trades House College Craft Competition and Exhibition has been launched as CraftEx 98 to be followed by CraftEx 99 in Glasgow's Year of Architecture and Design and CraftEx 2000 for the millennium celebrations.

But this year sees much more than a name change for the event, first held in 1995 as a pilot project involving two Glasgow colleges. For CraftEx 98 we now have:-

- ★ Eight participating Glasgow Colleges.
- ★ Bread Making introduced as a new category.
- ★ Other categories expanded with separate awards in the Jewellery section for both fashion items and allied products. Landscape Design is introduced to Gardening.
- ★ Full accreditation by UK SKILLS as a nationally recognised competition.
- ★ Plans to extend the exhibition to four days - from Thursday 11 June to Sunday 14 June.
- ★ Excellent opportunities for sponsors in both the overall event and in the categories.

Already indications are that there will be well over 1000 entries from the eight participating colleges - Anniesland College; Glasgow College of Building and Printing; Cardonald College; Central College of Commerce; Glasgow College of Food Technology; John Wheatley College; Langside College and North Glasgow College. Some 300 of the very best of these entries will be shown at the June CraftEx 98 exhibition in the Trades Hall. Awards of £250 and a certificate will be given at both advanced and non-advanced levels to the best student entries in each of the 16 categories. There will also be the Trades House gold medal for the best entry overall. Participating students will receive encouragement and advice on starting their own businesses or furthering their careers in craft industries.



The UK SKILLS certificate of accreditation is presented to Collector Ian MacConnacher by Ian Miller, the Principal of North Glasgow College.

Support for CraftEx is once again coming from the Glasgow Development Agency, Glasgow City Council, our own 14 Incorporated Crafts and numerous co-sponsors including to date Made in Scotland, Motorola, ScottishPower, Hunter & Clark, Miller City Art, Aon Risk Services, Sandy Martin Landscapes, Merchants' House, Scottish IPA, Speirs Gumley, Clarksons of Glasgow, Art Store, Colour Network, Grierson Photography, and 999 Design Group. There are, however, still sponsorship opportunities ranging from the chance to be the major NAMED sponsor of the total event to category sponsorship and sponsorship in kind. Category Sponsorship, from as little as £500, can be of particular benefit to companies or organisations with a direct trade link to the skill subject, allowing their names to be associated with the quality of the craft work on display. The full range of categories in CraftEx 98 is: ART (painting, sculpture, ceramics);

GRAPHICS (advertising, illustration, product design); CAKE DECORATION; BREAD MAKING; DECORATIVE GLASS; FASHION; JEWELLERY - fashion items; JEWELLERY - allied products; FURNITURE; CRAFT MECHANICAL ENGINEERING; PHOTOGRAPHY; INDUSTRIAL DESIGN; STONEMASONRY (decorative flooring, tiling, plasterwork); GARDENING (inc. landscape design); VIDEO and OPEN (including books, ornaments, musical instruments, and embroidery).

It is intended that the majority of additional sponsorship funds will go to enhancing the appearance of the Exhibition and to the overall promotion of CraftEx 98 for the benefit of the sponsors.

The full benefits of CraftEx sponsorship are detailed in attractive sponsorship brochures. These and any further sponsorship information is available from the Trades House office (0141 228 8000); or Sponsorship Co-ordinator, Bob Colquhoun (0141 889 6708).



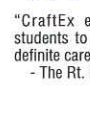
Encouraging craft careers is one of the main objectives of CraftEx. Gregor Tulloch seen here receiving his award for best Video from Collector Ian MacConnacher has put his skills to good use by securing a post with Hammerhead Television in Glasgow.

### WHAT THEY SAY ABOUT CraftEx



"UK SKILLS were extremely impressed by such a high quality competition."

- Patricia Snell OBE, Chief Executive, UK SKILLS.



"CraftEx encourages the city's students to acquire skills leading to definite career opportunities."

- The Rt. Hon. The Lord Provost of Glasgow, Councillor Pat Lally.



"CraftEx challenges people to be creative, talented, and passionate about the quality of their work."

- Stuart Gulliver, Chief Executive, Glasgow Development Agency.



How hard do I have to blow?



Can I play "Flower of Scotland"?



Eat your heart out Gazza!



Did someone stand on the cat?

### BLOWING THE COMMONWEAL TRUMPET?

The Children's Classic Concert sponsored by the Commonwealth Fund at the Glasgow Royal Concert Hall was voted a hit not just for the quality of the music but for giving dozens of youngsters the chance to try out musical instruments for the first time (left). The Trades House concert, entitled "Tootonic Toons", featured the works of German composers, presented by Atarah Ben-Tovin MBE and performed by the orchestra of Scottish Opera conducted by Richard Armstrong CBE.

### CHAIN GANG "ALL AT SEA"

For their major charity fund raising effort this year's chain gang have chosen a cause very close to Deacon Convener Ian Scott's heart - the R.N.V.R. (Scotland) Trust Project.

The chain gang's aim is to raise sufficient funds to give two or three cadets, who could not otherwise afford it, the opportunity of a voyage of a life-time on the sail training ships, the Winston Churchill or the Malcolm Miller.

Their major fund raising project will not be at sea but will be very close to water when on Sunday 7 June they hold a barbeque and raffle at Ross Priory, Loch Lomond.

"We are looking for maximum support both on the day and for the raffle," said Deacon Norman Wilson of the Incorporation of Masons.

Full details are available from Norman (0141 644 4030) or from your craft Deacon or Visitor.



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## ART IS "THE WORK OF CRAFTSMEN" *Sir Jeremy Isaacs*

Cities like Glasgow need the Arts because of the value they add to the quality of life, stressed Sir Jeremy Isaacs, the former Director General of the Royal Opera House, Covent Garden, delivering the annual Trades House Lecture.

The 1997 Lecture took place before an audience of several hundred in the Bute Hall of the University of Glasgow and Sir Jeremy took as his theme, "Managing the Arts".

Looking forward to 1999 with Glasgow as the UK City of Architecture and Design, he stressed that the vision of the event had to be to involve the people of Glasgow in ways which left lasting benefits to the city.

Art, said Sir Jeremy, represented the work of craftsmen, not the production line. "You cannot measure artistic perfection in neat modules," he said, "Balancing the books is not a sufficient success in maintaining standards of the highest quality. Similarly adequate funds are no guarantee of a successful product - but they do help."

Sir Jeremy went on to praise the "Miracle of the Gorbals that is the Citizens Theatre run on a shoe string."



He concluded: "We who love the Arts have to make our voice heard at national level . . . but we have a long way to go."

Pictured here: Sir Jeremy receives a commemorative Trades House plate from the Deacon Convener, Ian Scott.

## COMMONWEAL HELP FOR GLASGOW 1999

At their Autumn meeting the Commonweal Fund Committee made 51 grants totalling £58,404. The largest grant, £6000, was made to Glasgow 1999 to go towards Scotland's Centre for Architecture and Design.

Other grants ranged from £4000 towards the development of Pollokshields Burgh Hall to £200 to WEA Scotland towards workshops and an assertiveness course.

Amongst the more unusual grants was £1000 for a Glasgow Healthy City Project which will follow the progress, over ten years, of babies born in the city to chart the influences of their living environment on their health. £1000 also went to the Glasgow Shinty Forum towards coaching and competitions for 6-16 year olds.

Once again most parts of the city benefited with grants to community projects in Cathcart, Dalmarnock, Maryhill, Drumchapel, Garnethill, the Gorbals, Easterhouse and Kelvinhaugh.

## ON Y'ER BIKE LORD MAYOR

Last August the Lord Mayor of London, Alderman Sir Roger Cork, was told by the Trades House to "Get on y'er bike an' get oot o' Glasgow" - but it was all in a good cause with the Cancer Research Campaign benefiting from a £2000 Commonweal Fund Grant.

Sir Roger was pedalling through Glasgow as part of a Cancer Research sponsored John O' Groats to Land's End cycle team when he stopped off not only to raise funds but to enjoy the hospitality of the Maltmen at their annual Grouse Dinner. Later Sir Roger said that Glasgow was the first city to provide support for the fund-raising run.

Sir Roger is pictured here receiving the Commonweal Cheque from Deacon Convener David Watson.



## HELP THE HALL

Efforts are continuing to raise funds for the ongoing restoration of the Trades Hall. Donations from the crafts, organisations, companies and individuals are greatly appreciated by the Hall Trustees and the Appeal Treasurer. Anyone able to help or requiring information on the best way of making a donation should contact Bill Stevenson at the House office: Tel: 0141 228 8000 Fax: 0141 228 8310.

## DATES FOR YOUR DIARY

May 27 - School Crafts Competition prize giving, Trades Hall. June 5 - Grand Antiquity Summer Ceilidh. June 7 - Chain Gang fund raiser, Ross Priory, Loch Lomond. June 11-14 - CraftEx 98, the Trades Hall. August 22 - Hammermen's Service Group outing to Gleneagles. September 18 - Craft Annual Meetings, the Trades Hall. September 26 - Scottish Fiddle Orchestra, Royal Concert Hall.

## TARTAN IS A "REFLECTION" OF THE HOUSE

To mark his tenth anniversary as Clerk Mr Gordon Wyllie presented the House with a registered tartan which, as a Tailor, he believed would be both useful and appropriate. Formal highland dress has become very popular at House functions, but many craft members from outside the city and even Scotland, with no direct clan heritage, often felt that this precluded them from using this style of dress. They now have an opportunity to wear a tartan which they can call their own and which proclaims their affiliation to the Trades.

In the tartan there is something for everyone. The background squares of classic blue, green and black colours represent the background to Craft organisations in Glasgow, the 14 narrow stripes the Incorporations, the white stripes bodies with which the House and individual members have connections (such as the Deacons' Association, the Grand Antiquity Society, the Trades Hall Trust and other Guild associations) and the broad red stripes the Trades House and Glasgow Guildry.

Gordon presented the Deacon Convener, Ian Scott, with a cummerbund and sash made up in the tartan for himself and the Lady Convener.

The Platform marked the anniversary with a gift to the Clerk, who had "served the House diligently and well since his appointment" with a mirror in the Glasgow style for his house in Glasgow. Gordon said that every time he saw the mirror it would remind him of the pleasure he



had in serving the House and in working for it and for Glasgow with the Deacon Conveners and other members. The rights of the House tartan are being exercised for the time being under licence by the Trades Hall Trust for the benefit of the Hall Renovation Appeal. Information on how to obtain the new tartan is available from the House Office (0141 228 8000).

Picture: The new House tartan is mirrored as Deacon Convener Ian Scott congratulates Clerk Gordon Wyllie on ten years of service.

## LORD MAYOR IS A FLESHER



The Rt. Hon. The Lord Mayor of London, Alderman Sir Roger Cork, was admitted as an honorary member of the Incorporation of Fleshers during his visit to Glasgow to attend the Deacon Convener's Dinner.

Speaking at the Dinner, the Lord Mayor said that there was a great deal in common between the London Livery Companies and the Incorporated Trades of Glasgow. "We both have great traditions and long may they last," he said.

A member of the Guild of Butchers of London, the Lord Mayor is pictured here toasting the Incorporation of Fleshers of Glasgow in the company of Deacon Allan Lapsley and Late Deacon John Hay.

## MISSION ACHIEVED

The 1996-97 "Chain Gang" has achieved its objective of raising funds to help replace the Glasgow City Mission's vehicle which transports soup kitchens around Glasgow to provide warm food for the homeless. The bulk of the funding came from a mid-summer function at the Burrell.

As some members of the Chain Gang and Collector Allan Denholm look on Deacon Convener David Watson presents a Cheque to representatives of the Glasgow City Mission.





# DEACON CONVENER'S HALF TERM REPORT **MAINTAINING HISTORY & TRADITION**

It is six months since I was installed as Deacon Convener of the Trades and I have been privileged to represent the House and the City of Glasgow as their Ambassador on numerous occasions, both formal and informal.

The velvet jacket and chain of office are greatly esteemed, particularly by overseas visitors who have such a high regard for Scottish History and Tradition. The recent addition of the Trades House Tartan, for evening wear, has been much admired!

Links with our fellow organisations have been maintained with visits to Aberdeen, Dundee, Edinburgh and Irvine, shared by Platform members. I look forward to Livery Company visits in London and to Sheffield, later in the year.

Lady Convener Aileen and I have attended a number of City of Glasgow Civic Functions at the invitation of the Lord Provost. I am pleased to continue the historic links of the House with the City, on a non political basis, and to talk to so many people about the important part the Trades House plays in the charitable, craft and educational life of Glasgow.

At the core of the work of the House and the Crafts is the care of our pensioner beneficiaries and, recently, I attended with some 150 of "our friends" the Hammermen Service Group's outing to the pantomime "Aladdin" preceded by a mouth watering meal. This did not prevent our party devouring masses of chocolates and ice cream at the interval! Currently, the visitations to our pensioners are underway to be followed by the Trades House Tea Party on

21st May and the outing to Gleneagles in August.

The Trades House CraftEx 98 Exhibition was launched on 19th January, 1998 promoting Scotland's foremost craft skills competitions and exhibition which is now formally recognised as a National Craft Competition by UK SKILLS. Leading to CraftEx 99 in Glasgow's Year of Architecture and Design and CraftEx 2000 in the Millennium Celebrations, this year's exhibition will be in the Trades Hall from 11th to 14th June, 1998.

Our involvement with the Arts continues. The House sponsored the first of the Season's Children's Classic Concerts in Glasgow's Royal Concert Hall.

It was a sell out and thoroughly enjoyed by children of all ages - including those well past pensionable age. The New Year's Day Concert "Glasgow Greets Vienna" followed by the Black Tie Dinner in "La Bonne Auberge" was outstandingly successful and raised over £19,000 for Action Research.

A date for your diary is Saturday 26th September, 1998, again in the Royal Concert Hall. The Scottish Fiddle Orchestra conducted by our own Ex Deacon of the Skinners, John Mason, will be in aid of Trades House Funds. This will be a musical evening with a difference.

I look forward to my next six months, and greatly value the support of the 1997/98 Chain Gang and the encouragement that the many members, friends and staff of the House have given me.

## GUESTS AND SPEAKERS

Pictured at the Deacon Convener's Dinner are some of the 200 guests including Ex Conveners William H Hunter, Robert C Brechin, Roy A Johnson, and Alistair J McLay and speakers Sir Malcolm Innes of Edingight, Lord Dean of Guild David McVicar, Richard Cole-Hamilton and the Very Rev William J Morris KVCO.



## "A NEW AGE OF ENLIGHTENMENT"



Deacon Convener Ian Scott and Collector Ian MacConnacher.

The Deacon Convener's dinner had the Gardeners very much to the fore with not only Deacon Convener Ian Scott a past Deacon of the Gardeners but also two of his principal speakers members of the Incorporation.

Gardener The Rt. Hon. Sir Malcolm Innes of Edingight, The Lord Lyon King of Arms proposed the toast to The City of Glasgow and said that a "new age of enlightenment is required in Glasgow."

"There are now some 50,000 students in the city and ways must be found to improve communications between them and the citizens of Glasgow," he said, and added, "In this direction the Trades House Lecture, the College Craft Competition and Exhibition and the many other activities of the House are of immense value."

The reply was given by another Gardener, David McVicar, the Lord Dean of the Guild, who passed on the good wishes of the Lord Provost and his thanks to the Late Convener David Watson for his efforts on behalf of the city.

"As we move towards the 21st Century there is a spirit of optimism in this vibrant city in which we live, work and play," said Mr McVicar, "Praise for our city has come from all direction and all walks of life and there can be no doubt that Glasgow remains at the very heart of this country's economy."

The toast to the Trades House was proposed by Richard Cole-Hamilton, Chairman, Stakis PLC, who reminded guests of the great heritage embodied in the Trades Hall and the contributions which the House made so generously to the community.

Joint replies were made by Deacon Allan Lapsley of the Incorporation of Fleshers who urged the House to "continue to go forward with all our united strength" and by the Deacon Convener Ian Scott who pledged himself to "further advance the historic links between the city and the House."

## LADIES GATHER

To co-incide with the Deacon Convener's Dinner, the Lady Convener's Dinner was held in the Western Club where Mrs Aileen Scott and Mrs Anne MacConnacher were the hosts at a gathering of 70 guests including the ladies of the principal speakers, Deacons and Visitor and invited relatives and friends.

Mrs Scott and Mrs MacConnacher are pictured here with groups of their guests.





## CRAFT NEWS

## BEST BUILDER

As part of their close connections with the Glasgow College of Building and Printing the Masons presented a cheque to Colin McGugen, the best student in Stonemasonry at the college. Deacon



Norman Wilson is pictured here presenting the cheque to Colin at the Joint Craft Prize and Diploma Ceremony in the City Chambers. Colin was also presented with membership of the Craft at the Masons' annual Choosing Dinner.

## ROLL OUT THE BARRELS



The Coopers have again sponsored the national Cooperage Federation's apprentice competition. Deacon Richard Capper presented the awards at the Underwood Cooperage in Paisley.

Picture (l to r) are Stephen Cordiner, President of the Cooperage Federation; Jonathan Manby, apprentice; Deacon Richard Capper; Gary Harding, apprentice and Danny Wood, chairman of the judges.

## BARBERS' LECTURE

The inaugural Barbers' Lecture, sponsored by the Incorporation of Barbers was given at the Royal College of Physicians and Surgeons in Glasgow on 4 March. The lecture was given by Professor Eva Kohner of the Post Graduate Medical School, London, a world authority on the effects of diabetes on the eye.

## HELP FROM THE BAKERS



The toast to the Trades House at the Bakers' annual dinner was proposed by Magnus Magnusson K.B.E. The voice of the "black chair" must have encouraged guests to dig deep into their pockets as a raffle raised £1000 for the British Diabetic Association.

Deacon Christopher Smith (right) is pictured here presenting the cheque to Sir Michael Hirst, Hon. Secretary of the Association, and Delia Henry, regional manager BDA, Scotland.

The generous Bakers have also made a further donation of £5,000 to the Trades Hall Trust Restoration Appeal.

## MALTMEN MEET DISTILLERS

The Master Court of the Maltmen has met in open session to welcome an official delegation from the Court of Assistants of the Worshipful Company of Distillers of London. It is thought that this is the first time that an Incorporation has formally welcomed its sister craft from London.

The deputation was led by Upper Warden Christopher Mitchell supported by nine Past Masters and four members of the court. After welcoming the Distillers, Visitor Liam Dunn presented an illuminated scroll and copies of the History of the Maltmen. In return the Distillers presented a solid silver quack to the Maltmen.

Following the meeting the Distillers were entertained at the annual Grouse Dinner of the Maltmen which was also attended by the Deacon Convener and the Lord Mayor of London.

## HEALTHY HAMMERMEN!

The Hammermen have made a donation to the Department of Public Health at the University of Glasgow to mark the 75th anniversary of the Chair in Public Health. The Chair was endowed in 1923 by Henry Mechan, Deacon of the Hammermen in 1916-17.

The Hammermen will hold their prizegiving on 28 April for their Prince Philip prizes and a joint award with the Scottish Engineering.

## TOP BONNETMAKERS



As part of the Bonnetmakers and Dyers 400th anniversary celebrations a total of 17 Deacons spanning almost 40 years gathered for the craft's annual choosing dinner.

Most senior deacon present was Alexander Kennedy, Snr, deacon in 1959/60 and the most recent the current deacon Professor Gary Roach.

Deacons pictured here are (l to r back) R. McPhail, P.M.J. Stokes, J.G. Matheson, W.R. Docherty, R.M. Scully, P.D. Winton, P.G. Howie, H. Murray, T.M.T. Wishart and D. Gilmour: (l to front) W. Crighton, A.B. Gilmour, A. Kennedy Snr., G.F. Roach, J.C. Stokes, J.N. Stevenson and A. Kennedy Jnr.

The craft's 400 celebrations continued on 10 March with Professor W.C. Bowman providing the master court with a light hearted survey of "Drugs - Ancient and Modern". An "At Home" was held on 27 March.

The Bonnetmakers and Dyers have also provided £3700 in support of their beneficiaries and £1500 towards craft scholarships.

## SKINNERS SUPPORT

The Skinners have provided a student travel award to the Glasgow College of Building and Printing for the study of fine book binding and use of fine leathers.

The craft has also made a donation of £5000 to the Trades Hall Trust.

## PANTO RECORD

There was a record attendance of 145 persons at the Hammermen's service group pantomime outing, including two who joined the party from Wellington, New Zealand.

Provisional arrangements have been made for the summer outing on Saturday 22 August. All being well, lunch will be at Gleneagles Hotel followed by a sight-seeing and shopping trip to Crieff.

## SPORTS NEWS

## CURLING CHAMPS AFTER 68 YEARS

The curling competition this year was complicated by the fact that the Summit Ice Rink lost nearly a month due to plant breakdown, and a number of games had to be re-arranged at short notice. The Wrights in particular obviously found this difficult to cope with and went out at an early stage having hoped to field two teams in the competition.

Virtually all the remaining matches were fiercely contested and on the 2nd February the Hammermen and the Cordiners found themselves facing each other in the final. This was a familiar position for the Hammermen, led by David Richmond and supported by David Primrose, Ian McDermid and Andrew Primrose but not such a comfortable position for the Cordiners who had last won the coveted "cigar box" trophy in 1930.

When at the second end, the Cordiners skipped by John Mackenzie with Stewart Bannerman, Ian Potter and Stewart Wright negotiated a well played four shots, it was clear that battle was well and truly joined and the Cordiners were going to be no walk over. Two ends later the Hammermen got their four shots back and the pendulum swung the other way. The Cordiners were none daunted and picked up a two and a one against the Hammermen's single in response, and at the final end a three shot lead was too much for the Hammermen to overcome. The Cordiners walked off the ice worthy winners 8-6, and we look forward to an equally good competition next year.

Micheal Burton (Curling Convener)  
Day: 0141 959 7373  
Evening: 0141 638 2819

## CRAFTSMEN RETRACE ANCIENT TRAIL

Deacon Convener Ian Scott has a date in Cartagena in South Spain on 4 July when he will wave off charity walkers intent on spending 42 days retracing the 3400km route of Hannibal from Spain to Rome along the Sierra Nevada, the Pyrenees, the Alps and the Appennine Way.

Ian's son Rory (a Gardener/Cooper) and his wife Bronwen intend to walk or mountain bike the whole distance accompanied either in full or part of the way by a group of friends and helpers including John Sharp (Tailor) and Lorne Scott (Gardener/Cooper). Support is also being provided by Carol Nelson in the Trades House Office.

There is a serious purpose behind the walk - to raise awareness and funds for the Glasgow-based charity ADDSCO 2000 which aims to establish a specialist education centre for life-style crisis and addictive illness.

Anyone who would like to support ADDSCO 2000 or make a donation should contact Rory Scott at 21 Cumming Drive, Glasgow G42 9AE (0141 632 9232).

## KEEP IN TOUCH

Please note the following craft changes:

FLESHERS - New Clerk, Stuart G Fraser, 36 North Hanover Street, Glasgow G1 2AD (0141 552 2935).

MASONS - Clerk George D Snowden is now at 192 Wilton Street, Glasgow G20 6BW (0141 946 4454).

BONNETMAKERS & DYERS - Clerk Thomas A S Herd is now at 23 Royal Exchange Square, Glasgow G1 3AJ (0141 221 4667). Material for the Craftsman should be sent to the Trades House, 310 St Vincent Street, Glasgow G2 5QR (0141 228 8000) or to Bob Colquhoun, 33 Greenlaw Avenue, Paisley PA1 3RE (0141 889 6708).

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