



HRH The Princess Royal has accepted honorary membership of the Grand Antiquity Society of Glasgow.

The Society is under the patronage of HM the Queen Mother and HRH The Princess Margaret and was founded in 1756 on a self-help basis for the alleviation of poverty in the old city families.

Mr. Leslie Nicol, The Society's Preses (Convener) said "We are delighted that the Princess has accepted honorary membership of the Society which is one of the oldest corporate

HER ROYAL ANTIQUARIAN

bodies in Glasgow and Scotland as a whole.

"The Grand Antiquity Society has another unique feature in that it is the only guild organisation in Glasgow with women amongst its members and this is an attribute of which the Society is justly proud".

One of the burgh associations of the city

linked with the Trades House of Glasgow, membership of the Grand Antiquity Society is open to third generation burghesses of the city. There are around 4000 members.

And after a gap of 20 years The Society has revived its Annual Ball with proceeds this year going equally to the Society's charitable funds and the Trades Hall Renovation Appeal.

Enquiries about membership of the Society will be welcomed by Clerk, Gordon Wyllie. (see Royal Minibus page 2).

CRAFTS ON DISPLAY

A major public craft exhibition which will highlight the relevance of the modern day equivalents of the House's 14 ancient trades is being planned for early summer next year. Initiated by the Deacons and Visitor Elect of the 14 Incorporations, and with the full support of the Museums Department of Glasgow City Council, the proposed venue is The People's Palace.

"The objective of the exhibition will be to introduce youngsters to the history, job satisfaction, and rewards of making products using the skill of the hands, at the same time increasing public awareness of Trades House and the work which it does," says Deacon Convener Elect John Fergus.

It is hoped that all crafts, ancient and modern, will be represented through working models, static displays, the history and artefacts of crafts through the ages, demonstrations by - and samples of the work of - today's craftsmen.



THE PLATFORM'S POINT OF VIEW

The reputation of the Trades House, the fourteen Incorporations and the scope and extent of our work within the City, is increasing year by year. I do believe that we are succeeding in giving greater prominence to our endeavours and achieving our aim to 'Raise the Profile'. The following pages will give evidence of this, but can of necessity only show the major projects - the countless other 'friends' of the House, unknown beneficiaries and recipients of assistance in so many and varied forms, cannot be recorded or illustrated - but nonetheless this aspect of the work is just as important.

I have been privileged to lead and represent the House over the past year and express sincere thanks to my Collector Sandy Bone, Late Convener Roy Johnson, and Late Collector John Fergus, plus of course our Clerk Gordon Wyllie and his hard-working staff, for their constant support and encouragement.

The Deacons and Visitor in the year have all been a great credit to both their Incorporations and to the House, and their support and friendship has been equally appreciated.

YOUTH TO THE FORE

The future presents many new challenges - I am confident that we will meet these successfully and I pledge my support in full measure to my successors in the sure knowledge that with them the affairs of the House will be under excellent stewardship.

John Ford, Deacon Convener.

To represent the Trades House as Deacon Convener is an honour which brings with it both opportunity and obligation. In

all probability, I will be elected to that position on 14 October 1992, in which event I will represent the House during the year which follows with considerable pride and will do all in my power to ensure that it meets its many and varied obligations with a sense of purpose. Most of all, I will take every opportunity to pursue its constant aim of bringing practical benefit and encouragement to those who are in need of it.

Awareness of the House, what it stands for and what it can do will continue to be actively promoted throughout the City. In particular, and without prejudice to our traditional care and concern for the elderly, every effort will be made during 1992/93 to assist those of the younger generation with an interest in making things, in working with their hands, to think manufacturing as they seek their careers. In addition, every effort will be made to take forward the remainder of the very major Trades Hall refurbishment programme on which the House is now embarked. It will be a busy year.

John Fergus, Late Collector.

FUTURE STRENGTH

To have the opportunity of looking into the workings of the House from an inside position has shown me the great willingness to assist our worthy Institution. The many people that give freely of their time to look after every aspect imaginable, can surely only but give great strength for the future of the House, and all for which it stands.

The House with the profile being raised is becoming increasingly well known and understood within the City. Having the opportunity to visit many of the Crafts has shown once again that all members do really believe that our traditions, now strong and solid, must continue far into the future.

Sandy Bone, Collector.

CHAIN OF LIFE!

Smiles all round as Ross Wearing clutches the Deacon Convener's chain of office - symbolic of the chance to live which Trades House this year has given to youngsters like Ross. See page 2

The Trades Hall is the only significant surviving Adam building in Glasgow and was completed 198 years ago. The Trades House is helping the Trustees of the Hall commence an ambitious refurbishment programme of which the first stages should be complete in time for the 200th Anniversary of the opening of the building in September 1994.

UPDATING OF ADAM

A joint committee has been formed chaired by Ian Macpherson (a Trustee of the Hall and past Deacon of the Incorporation of Masons) to carry matters forward and the first phase of the work (involving the basement cloak-rooms etc and the entrance hall) should be complete for the new season by Deacons Choosing Day.

Funding these substantial works will be a major project. The first stage is being resourced by the Trustees, the Commonwealth Fund and the Incorporations but this is only a part of the overall scheme. Fundraising proposals are under consideration and there will be an opportunity for everyone to be involved.

The Architect responsible is the House's architectural consultant Campbell Duff.



This issue of The Craftsman has been possible thanks to support from Clydesdale Bank PLC.

BABY SAVING SWITCH ON

This April, the Deacon Convener John Ford officially handed over a life saving ECMO (Extra-Corporeal Membrane Oxygenation) machine to the Professor Dan Young Neonatal Surgical Unit at the Royal Hospital for Sick Children, Yorkhill, Glasgow.

The ECMO equipment was, in the main, provided by a grant of £30,000 from the Drapers' Fund of the Trades House of Glasgow which also enabled specialists from the United States to come to Glasgow to train the team of 20 doctors, nurses and technical staff who will operate the equipment.

Exactly a year earlier the need for an ECMO machine in Scotland was highlighted when baby Ross Wearling from Bishopbriggs had to be flown to Leicester for life-saving treatment on the only ECMO machine in the U.K. The then Manager of the Drapers Fund, Ian Haran, contacted the Yorkhill authorities and offered funding for a machine provided it was fully staffed.

The ECMO machine circulates and oxygenates a baby's blood doing the work of the lungs until problems are diagnosed and operations carried out. Tragically the first baby to be put on the machine was too ill to survive but many other youngsters will be saved by this Trades House initiative.

The present Manager of the Drapers Fund, Graham Hoey, is following the tradition of assisting many individuals and organisations. Included in those helped are the British Agency for Adoption and Fostering; Glasgow Shop Mobility - to supply wheelchairs for handicapped shoppers; Dalmonach Boys Club, Alexandria; Lennox Castle Hospital; Greater Easterhouse Society for the Handicapped and further assistance for the Epilepsy Association of Scotland.

THE BEST BUGLERS

A Grant of £500 from the Drapers Fund to provide new musical instruments for the 79th Boys' Brigade Bugle Band has helped them to become the best in Britain.

The 21 boys in the band, based in Newton Mearns, have been training for four years under bandmaster Richard Weaver, appropriately a member of the Incorporation of Weavers.

Their efforts were rewarded at the British Championships at Stafford when they walked off with the title in the traditional section.

They also won awards for the Best Drill and Deportment and Best Musical Effects.

Spotlight on the Commonweal fund...

Established in 1924 on the motion of Collector of the House, John Dallas, its objective is to dispose of revenue for the good and pious uses tending to the advancement of the "Commonweal of the Burgh".

The fund has been much augmented over the years by bequests and gifts to the point where some £100,000 is distributed each year. Appropriate grants are made by a committee which meets several times a year to consider applications for grants.

ROYAL MINIBUS



The Trades House has presented a £20,000 minibus to Her Royal Highness, the Princess Royal, President of the Princess Royal Trust for Carers.

The presentation was made by John Ford, Deacon Convener accompanied by Sandy Bone, Collector of Trades House. Funding for the Leyland DAF 400 Series Hi-line high roof minibus came from the Commonweal Fund.

The minibus, which has a powerful 2.5 litre turbocharged diesel engine, has been converted to accommodate wheelchairs with the installation of powered tail lift. The minibus will be used to transport elderly people to the Dixon Community Centre in Govanhill, Glasgow, which cares for nearly 1700 elderly persons.

Deacon Convener Ford commented: "This is the type of project which we are delighted to hear about and assist from the Trades House charitable funds which have been set up in the main to help organisations and individuals in caring for those less fortunate in our community".

PICTURE: John Ford and Sandy Bone present the keys to the Trades House Minibus to HRH The Princess Royal.

MONEY ON A HORSE



The Commonweal Fund has put £1,000 on a horse - and it's a winner with youngsters at Summerston, Glasgow.

The money has gone to provide feeding for a year for Donald, a black fell gelding, at Riding for the Disabled Association's Glasgow stables. It also helped five youngsters to go on holiday to Ardrishaig.

The Weavers are also regular supporters of the Association and this year £1,000 has gone to the upkeep of Ballantrae, a former Glasgow police horse. In addition £1,000 has been provided for the provision of seating so that parents and friends can watch the youngsters in comfort.

Picture: Deacon Fred Tosh of the Weavers and Deacon Convener John Ford, meet Ballantrae and Donald with one of the young riders who is benefiting from the support of the Trades.

The present committee consists of the four members of the Platform of the House; Gordon Kee, Deacon of the Tailors; Fred Tosh, Deacon of the Weavers; Murray Blair, late Visitor of the Maltmen; Alan McKenzie, Deacon of the Coopers; Lady Fraser from Glasgow University; Colin Williams, from the Princess Royal Trust for Carers; Douglas Corner, General Manager, Clydesdale Bank; Morrison Dunbar, Lord Dean of Guild; Mono Chakrabarti, Head of Social Work at Jordanhill College; and Dr. Robert Hume, President of the Royal College of Physicians and Surgeons in Glasgow.

So far in 1992 grants have been made in support of 49 organisations and causes, some of which are illustrated here.

Amongst others were the provision of a desk top publishing system for the Dystonia Society in Scotland; the supply of "talking magazines" for young people; support for the Scottish International Piano Competition; assistance with the Nolly Barge project for community use on the Forth & Clyde canal; new colours for an air training corps and support for Glasgow City Mission's soup kitchen and for the Pollokshields Development Association gala day.

An award to Milton Mum's Group assisted in providing holidays for single parents and their children whilst a grant of £2,000 aided the renovation of an interdenominational holiday centre for deserving children from the East End of Glasgow, on the Isle of Cumbrae.

Several awards were made to organisations in the Maryhill area of Glasgow including the International Contacts Group, which organises youth and elderly persons exchange visits The Maryhill Citizens Advice Bureau and the Maryhill Women's Activity and Self Help Group.

LEAD Scotland was helped with a computer loan scheme for disabled in Glasgow.

Financial support went to preserve the William Morris stained glass windows in Blochairn, Glasgow and for refurbishment of public seating at Glasgow Cathedral.

The Law faculty of Glasgow University was assisted in obtaining funding to bring students from Tartu University in Estonia.

In addition £50,000 has been granted to the Trades Hall of Glasgow Trust to assist with refurbishment of Trades Hall.

Organisations wishing to be considered for support from the Commonweal Fund should write to Gordon Wyllie, Clerk to Trades House.

LONG TERM SUPPORT

The Deacon Convener has visited the national headquarters in Glasgow of the Epilepsy Association of Scotland to present £1500 from the Commonweal Fund

to provide bursaries for the Association's Glasgow Conference 92.

The Trades House has a long association with the organisation and initially assisted in the work of the Strathclyde Region Branch of the Association in providing funds to set up its Social Work Unit and paid the salary of a Social Worker.

When the new National Headquarters of the Association was set up the House again gave generous support by way of £5,000 from the Drapers' Fund towards the computerisation of the administrative operations. The Drapers' Fund also agreed to contribute in 1990 towards the salary of a computer trainee over a two year period in the National Headquarters office.

In addition the Commonweal Fund has assisted with funding for information services, printing and costs and has been responsible for maintaining adequate supplies of the publication "Epilepsy - A Family Guide", the demands for which are ever increasing.



Fashion Show

The Deacon Convener's wife, Ros Ford, and the ladies of this year's team of Deacons and Visitor, organised a most successful Charity Fashion Show in the Trades Hall in May. £3328.55 was raised for the Royal Hospital for Sick Children's Intensive Care Appeal and presented to Dr. W. Morton Fyfe, representative of the Yorkhill Hospital Children's Trust.

EARLY

The Trades House was quick to make Glasgow New Year's Day Concert - "Glasgow Philharmonic Orchestra, concert Royal Concert Hall. In all a total of £16,000 which provides leading medical research. Trades House support for the event was of financial assistance. Additional sponsorship

A closer look at...

The Work of the Tailors

The Incorporation of Tailors, of which the Deacon Convener elect is a craftsman was formally incorporated in 1536 to uphold the standards of the garment making industry in Glasgow.

For generations new members had to pass an entrance test by producing in a locked room "for men one upper coat, one waistcoat and a pair of breeches according to the fashion, or for a woman a gown and a petticoat according to the fashion....or a pair of stays if he is a staymaker".

For several centuries the Tailors kept women out of the trade, except for the menial tasks of "stitching stays or making button-holes".

The Craft has always been actively involved for centuries in charitable work including in 1756 providing meal and grain for the

starving poor of Glasgow during a year of bad harvests.

Charitable work continues today and the Craft is proud of its care of its pensioners.

Increasingly, in accord with Convener-Elect Fergus's views that modern day craftsmanship has to be actively encouraged, the Tailors are involved in educational projects and developing links with the garment making industry.

Last year annual awards for the most meritorious first and second year students sitting examinations in needlework and design were instituted at Anniesland College. These were won by Ileen Stokes and Elizabeth Anderson.

Similar awards are also being instituted this year at Cardonald College.

EXPORT EXPERT



The Deacon Elect of the Tailors, Alex Montgomery, is one of Scotland's top export specialists.

Educated at Eastbank Academy and following service in the Royal Navy he joined Templeton Carpets so beginning a lifetime in the carpet manufacturing industry. He rose to the position of Group Export Director with Stoddard Carpets and in the 80's headed Scottish export missions to Hong Kong and Japan.

He was awarded the O.B.E. in the 1986 New Year's Honours for services to exports. Although he retired from Stoddard's in March he is still retained as an export consultant.

Alex is also a member of the Incorporation of Bonnetmakers and Dyers and the Incorporation of Tailors of Rutherglen.

SCHOLARSHIPS ON THE MENU

Two major scholarships have been established in Glasgow as a direct result of the Deacon Convener's Annual Dinner.

Guest speaker last October, Dr. Guglielmo Moscato, Executive Vice-President of Agip, one of Europe's leading oil companies, announced the scholarships.

Both scholarships, to a value of £8,500 are for the academic year 1992-93 and will be awarded to highly qualified postgraduate students to study for a Master Degree in Geology at Glasgow University or in Engineering at Strathclyde University.

HELP CARRY ON THE GOOD WORK

To maintain and expand the many activities of the House, only some of which are illustrated in this issue of The Craftsman, the House is always in need of additional funds.

Legacies are an important part of the House funding. If you would like details of how to leave a legacy to

Trades House, or indeed have any enquiries about any aspect of the House's work contact the Clerk -

Gordon M. Wyllie W.S.
The Trades House of Glasgow,
105 West George Street,
Glasgow G2 1QP.
Tel: 041 221 7020.

And into 1993 with...

A TAILOR MADE CHIEF EXECUTIVE

Deacon Convener elect, John Fergus, was Deacon of the Tailors in 1985/86 and Preses of The Grand Antiquity Society in the same year.

John (60) can best be described as a seasoned Chief Executive whose business career has been motivated by providing shareholders with a fair return on capital through firm, but fair, management of people.

Educated in Glasgow, John, qualified as a C.A. and following national service in the RAF gained his early commercial and financial experience with Procter & Gamble and Westburn Sugar Refineries.

Chief executive posts in the whisky and transport industries followed until in 1982 he became self employed providing commercially aware management advice to medium sized enterprises normally on an executive director basis.

At present he is Chairman of Scottish Tanning Industries (President of the British Leather Confederation 1990-92), a director of Barr & Wray, water treatment engineers; Triogen, ozone generator manufacturers; Thos. Auld & Son, wholesale and retail bakers; and non-executive director of Castle Cash & Carry.

Married to Helen, they live in Kilmacoll and have two sons and a daughter. A keen walker and gardener, John also finds a little time for golf and curling.

The Platform of the House.

During 1992-93 the new Deacon Convener will preside over the affairs of the House along with the three other members of The Platform These will be:



KENNETH SANDFORD

● The new Collector, Kenneth Sandford, an ex Deacon of the Gardeners. A chartered accountant, he lives in Carluke and is the former managing-director of Alexander King, the confectioners. He is now a director of a family business Cambusnethan Confectionery Company. He is also a member of the Bonnetmakers and the Maltmen.

● Present Collector, Sandy Bone.

● Present Deacon Convener, John Ford.

The ongoing work of the House will also be assisted by the New Deacons and Collectors of the Incorporations.

Appointments to be made on 18 September are

HAMMERMEN

Deacon - John A.M. Cuthbert
Collector - A Patrick Newall

TAILORS

Deacon - Alex D. Montgomery
Collector - Olaf F. Sutherland

CORDINERS

Deacon - Ralph M. Leishman
Collector - Kenneth Brown

MALTMEN

Visitor - Ian D. Brown
Collector - Kenneth J.M. Welsh

WEAVERS

Deacon - Robert T.W. Stocker
Collector - Dugald Cameron

BAKERS

Deacon - W. Morton Fyfe
Collector - Ian M. Riddell

SKINNERS

Deacon - John C. Ritchie
Collector - G. Scott Grier

WRIGHTS

Deacon - A. Lindsay Gillespie
Collector - Alex G. Donald

COOPERS

Deacon - Donald J. Storrie
Collector - Michael K. Abram

FLESHERS

Deacon - Alistair G. MacNaughton
Collector - W. Gordon Wallace

MASONS

Deacon - Ian MacConnacher
Collector - William Napier Gordon

GARDENERS

Deacon - Robert J. Livingstone
Collector - Samuel P. Forrest

BARBERS

Deacon - Roderick D.M. Campbell
Collector - Charles E. Jacobsen

BONNETMAKERS & DYERS

Deacon - W. Gordon Clark
Collector - T. Malcolm Wishart

Y MUSIC FOR CHARITABLE EARS

mark in 1992 with the Trades House of Glasgow Greets Vienna".

Scottish music was presented by The City of Glasgow Orchestra, conducted by Iain Sutherland, in the Glasgow Concert Hall. The proceeds were raised for Action Research, the charity for children.

The event was in the form of promotional and organisational work provided by Harry Abram, Chairman of

the Hall Trust and Gordon Wyllie, Clerk to the House, Ex-Deacon Willie Marshall of the Incorporation of Gardeners provided 85,000 complimentary ticket order leaflets from his family printing company.

This popular event is to be repeated on January 1, 1993 and the Trades House involvement is being "orchestrated" by Gordon Kee, Deacon of The Tailors, who is confidently predicting even greater fund raising success for Action Research.

Trades House Clerk, Gordon Wyllie has agreed, in his legal capacity, to sit on the National and Scottish Committees of Action Research.



At the Concert - (L to R) Mrs Lucille Bone, William Marshall, Alasdair Fergus, Gordon Wyllie, Mrs Nan Marshall, Mrs Helen Fergus and John Fergus.

CRAFTS - A FOIL TO MASS PRODUCTION

One of the many joys of Glasgow School of Art is its creative diversity where the oldest of human activities, concerned with making things, is carried on alongside the newest. The traditional crafts, renewed as they are by each generation which responds to their challenges, act as a useful foil to the objects of mass production.

In many ways, we represent the continuation and development of the practi-

by Dugald Cameron
Director, Glasgow School of Art.
cal arts in which they had their origins.

The Schools of Art and Design are prime means whereby these intensely human activities are carried on. In Scotland, now without official support, they are the prime focus for their continued development.

The crafts remind us of our humanity, whilst informing and illuminating the art of making things.

The art of Weaving, together with those of Ceramics, Silversmithing and the making of Jewellery has a long and distinguished history at Glasgow School of Art. We take great pride in our various relationships with the Trades House itself and with a number of its individual Incorporations.

DUGALD CAMERON is Collector-Elect of the Weavers and in his early years as a designer benefited from Trades House Travelling Scholarships to Scandinavia

During the past year many Incorporations have increased their support to craft and educational initiatives.

Hammermen A Plate for No.10.

Glasgow silversmith Helen Marriot is one of the winners in a national competition to design a set of silver plates to be used by The Prime Minister at formal receptions at 10 Downing Street.

Helen, runner-up in the Hammermen's Craftsmanship Award, was encouraged to enter the Silver Trust competition by Deacon Roy Whitson following an approach by Matthew Gloag to the Deacon Convener seeking a suitable silversmith to sponsor.

The Hammermen have also instituted prizes for schools in Strathclyde Region to be awarded to individuals choosing metal work for their standard grade craft and design project in addition to scholarships and trade prizes for engineering students.

Weavers A Stitch in Time.

In June, the Incorporation of Weavers gifted a £1,000 computerised sewing machine to the Home Economics section of Langside College.

The gift is part of the declared aim of the Weavers to foster education and training in weaving and textiles.

The machine is now sited in the multi-purpose sewing room in the College where students learn dress-making, the making of soft furnishing and curtain making.

The Weavers have also provided a further £12,500 towards Educational and Training support including Textile Fibre Training at the University of Strathclyde and a variety of prizes and awards for Queens College, Glas-

gow School of Art and the Scottish College of Textiles. Funding is provided for a part-time weaver through the National Trust.

Gardeners Flourishing City

This year 25 awards were made to companies in the city who through landscaping and window box displays have brightened up the city and taken pride in their workplace.



The "Let Glasgow Flourish Awards" were presented by Lord Provost Susan Baird in one of her last civic duties.

The Lord Provost is pictured at the presentation in the Trades Hall with Michael Low, Deacon of the Gardeners.

Cordiners

Donation to provide equipment for Erskine Hospital Gebbie Bequest for boot and shoe benevolent fund: support for post graduate student to buy leatherworking equipment.

Maltmen

Scholarship for graduate of Heriot Watt University: Award to Wine & Spirit Education Trust.

Skinner's

Prizes to students in leatherwork at Glasgow School of Art and Glasgow College of Building & Printing.

Coopers

Prize for Coopering Apprentices in competition run by trade.

Masons

Deacon Taylor Training Scholarship with the Builders Merchants Federation and craft prizes at Glasgow College of Building & Printing.

Bonnetmakers

Support for the Scottish College of Textiles at Galashiels.

Barbers

Cut and Thrust?

Both arms of the Craft are supported with hairdressing awards to the Central College of Commerce and an annual research prize for the Royal College of Physicians and Surgeons of Glasgow.

Fleshers Healthy Eating.

A presentation of a £2,000 Research Award was made to The Queen's College Glasgow, for the first time this year. The theme of the Scholarship will be Meat in a Healthy Diet and as the Glasgow United Fleshers Society and Glasgow & District Retail Fleshers Association felt that the Research Award would be of direct use to the meat trade a further £1,100 was contributed by them.

Awards are also made to two apprentice butchers to travel to the Dutch School of Butchery in Utrecht.

Wrights

Annual stage set design competition for students in stage management at Royal Scottish Academy for Music & Drama. Chairs assembled by craft apprentices to McLellan Galleries.



Cashing your Cheque and Eating it

It's not every day a charity can cash a cheque and then eat it, but the Royal Scottish Society for the Prevention of Cruelty to Children was able to do just that thanks to The Incorporation of Bakers of Glasgow.

The Incorporation raised £1,000 for the charity at its annual dance and baked a Bank of Scotland ~cheque~ for presentation. Mark Young, Deacon of the Incorporation made it "legal tender" when he signed it in icing.

After the "cheque" had cleared the bank it was taken to one of the charity's sheltered homes in the city where the youngsters soon made short change of it.

PICTURE SHOWS:

Mark Young "signing the cheque" assisted by Deacon Convener John Ford and Kenneth McIntosh, Regional Co-ordinator for the R. S. S. P. C. C.

STEPPING UP

Meaty Double

Both the Deacon and Collector Elect of the Fleshers have strong links with the meat trade. Deacon Elect, Alistair Macnaughton is a director of the family firm Macnaughton and Watson which has been supplying ingredients and machinery to the butchery trade since 1868. Collector Elect, Gordon Wallace, a qualified butcher, is production manager of Sandford Foods who supply meat to the supermarket chains.

Right Spirit



Visitor Elect Ian Brown of the Maltmen is a leading figure in the Scotch Whisky Industry. A director of Invergordon Distillers with special responsibility for Sales and Marketing and Executive Director of Glayva Liqueur he entered the wine and spirit industry in 1959 and was the blender responsible for Iona and Deerstalker whiskies. He is a Liveryman of the Honourable Company of Distillers of the City of London.

Another with strong trade connections to his craft is Ian MacConnacher, Deacon Elect of the Masons who is a Civil Engineering Contractor with KAMSCOT, Kilmacolm.

The professions and business are well represented in the new appointments to other crafts. Deacon Elect of the Hammermen will be John Cuthbert, a partner in Solicitors, Mitchells Robertson and an expert in European Law. His Collector will be Patrick Newall, a financial adviser with MacLay Murray & Spens, whose father, Stephen, is a former Deacon Convener of the Trades.

Trust Son

Leading estate agent, Donald Storrie takes over at the Coopers and his Collector will be Michael Abram, whose father Harry Abram is chairman of the Trades Hall Trust.

The Bonnetmakers new Deacon will be W. Gordon Clark, chairman and managing director of the Alexander Clark Food Service and leading the Barbers will be Roderick Campbell, minister of Mearns Parish Church.

The list of appointments to be ratified on 18th September is on page 3.

DIARY DATES

18 September - Annual Meeting of Incorporations
20 September - Trades Hall open to public 2-4pm
14 October - Election of Deacon Convener

1992/93 CRAFT DINNERS

HAMMERMEN-5 November
TAILORS-20 November
CORDINERS-15 January
MALTMEN-16 November
WEAVERS-26 November
BAKERS-20 October
SKINNERS-6 November
WRIGHTS-7 October
COOPERS-5 March
FLESHERS-11 December
MASONS-18 September
GARDENERS-16 October
BARBERS-12 February
BONNETMAKERS-23 October



When Clydesdale Bank first opened its doors on 7th May 1838 the young Queen Victoria was on the throne and Great Britain was a major colonial power.

In the intervening years dramatic changes have taken place, and this is as true of Clydesdale Bank as it is of the nations fortunes.

Clydesdale Bank opened for business as the Clydesdale Banking Company with its Head Office in Glasgow and a single branch in Edinburgh. To this

day it is the only Bank with its Head Office located in Glasgow.

Throughout its entire history the Bank's fortunes have been closely linked those of Scotland's traders, industrialists and merchants. From the heyday of the cotton trade, through the development and latterly the demise of the steel industry, the great era of shipbuilding on the River Clyde and elsewhere, and the rich agricultural history of

Scotland, we have been closely involved in all of these and many more.

More recently the oil and gas industries, micro-chip technology and the growing importance of tourism have brought new challenges. We provide banking services geared to the needs of these and developing service industries - Clydesdale Bank remains as much a part of the fabric of Scottish life today as it always has.