



OUR EXHIBITION

The Trades House of Glasgow is mounting a major exhibition entitled MAKING Glasgow's Future. It opens at the People's Palace, Glasgow on 29 April and will run for three months.

Trades House is mounting the exhibition because it is aware of the urgent need for a revival of manufacturing industry in this country and of the increasing difficulty which employers have in replacing skilled workers, and conscious that young people are often unaware of the career opportunities which may be available to them.

The exhibition is a celebration of the skills of making and manufacturing in Glasgow with a strong emphasis on training for a trade. The exhibition has been designed to be of particular relevance to today's young people who will be facing career decisions over the next few years.

The exhibition aims:

To demonstrate the history and present day work of craft based industry of the city and its people.

To promote and encourage the skills of making in the modern world.

To excite the interest of young people and to reinforce the notion that there is a good and satisfying life to be had in "following a trade".

The exhibition will contain:

A History of the 'Auld Hoose'

A brief history will be presented of Glasgow's Craftsmen who joined together to form the **Trades House in 1605**. This will be complimented by a rich variety of historical exhibits and visual images, together with a slide presentation and montage panels.

Working Glasgow

The main core of the exhibition will feature

profiles both of apprentices and of Glasgow-based manufacturing companies offering training and apprenticeships. A wide range of industries will be covered: from engineering to leatherworking, from hairdressing to joinery, from gardening to baking.

Eight profiles of apprentices, either currently training or recently qualified, will be featured with details of their typical day, training, and personal opinions on their trade.

Training Opportunities.

Following on from the company profiles, this area of the exhibition focuses on how to obtain the skills necessary for manufacturing today. Educational information panels will be presented alongside Strathclyde Regional Council computer databases which will provide hands-on information in the form of computer print-outs detailing available training and job opportunities.

After Training

The final section features details of agency assistance for small business start-up, profiles of individuals who have recently started manufacturing in Glasgow, a video and quotes from business people in the city.

On Site Making

Practical demonstrations of making skills will be held in the Winter Gardens of the People's Palace on Tuesdays, Wednesdays, Thursdays and Saturdays throughout the exhibition.

MAKING Glasgow's Future is being mounted in conjunction with the Museums Department of Glasgow City Council. It is designed by MKW Design Partnership and Pointsize Associates.

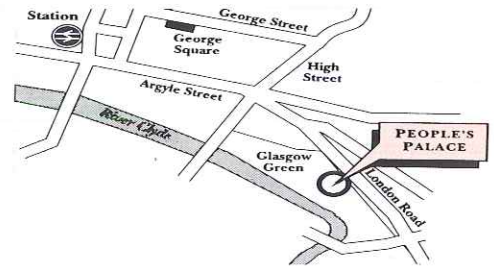


MAKING Glasgow's Future

PEOPLES PALACE, GLASGOW GREEN
GLASGOW G40 1AT Tel: 041-554 0223

OPEN DAILY: 10AM - 5PM
SUNDAY: 11AM - 5PM

ADMISSION FREE
WHEELCHAIR ACCESS



This issue of The Craftsman has been possible thanks to support from Clydesdale Bank PLC.



Picture shows Glasgow City Building apprentices Tracy Hemphill (17) from Dalmarnock and Christina Sutherland (17) from Hillington discussing their respective crafts of painting and decorating and plastering with Deacon-Convener John Fergus as modern implements mix with ancient craft tools destined for the exhibition.

Hand in this coupon when you visit the Exhibition for a chance to win prizes donated by The Clydesdale Bank and the Glasgow's Alive campaign.

NAME

ADDRESS

TEL

PRIZE

DRAW

CAN SCOTLAND FLOWER AGAIN?

The annual Trades House lecture, which was held on 22nd March, was delivered by John M. Ward, Resident Director for Scotland and Northern England, IBM UK Ltd and Vice-Chairman CBI, Scotland, at Strathclyde University.

In keeping with the Trades House Exhibition theme he chose as his subject "Opportunities for Scottish Manufacturing."

HE SAID:

"Scotland has seen many changes to its industrial and wealth-creating base, as it has moved from its traditional industries which were national in nature, to its new industries which are global in operation.

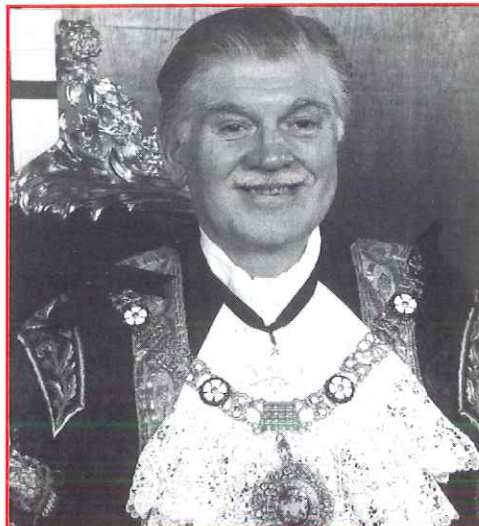
"This has changed the nature of competition which, in addition to our peripheral

geography in Europe, sets the challenge for future economic prosperity.

"At the same time, Britain has experienced a relative decline in its economic prosperity, which is reflected across a broad spectrum of indicators.

"One key challenge is to balance our trade, which will only happen as we create and sell high quality, world class products and services.

"The relative advantage that we can bring to bear as a nation, and particularly within Scotland, in reversing these trends is the key role of our people and their skills in tackling these challenges. We must find the means to capitalise on their skills, whether in design, manufacture, marketing or services. If we are to halt our economic decline, and create the wealth we need for this nation to prosper, we must answer the question, "Can the Flower of Scotland Make it?"



LORD MAYOR TO VISIT SHOW

The Lord Mayor of London, the Right Honourable Sir Francis McWilliams, GBE Bsc FEng DCL, will be a visitor to MAKING Glasgow's Future exhibition on 17 May. Sir Francis was born in Edinburgh and obtained a degree in Engineering from Edinburgh University before entering engineering in the UK Local Government's sector. In 1953 he moved to Malaysia where he spent 23 years working and advising on major construction projects. In 1978 he was called to the Bar at Lincoln's Inn but he chose to specialise in the practice of arbitration. During his year of Office, Sir Francis has chosen as a theme the topic "The City and Industry in Partnership."



John Ward (left) with John Arbuthnott, Principal of the University of Strathclyde and Deacon Convener John Fergus at the Trades House lecture.

WHAT THE EXPERTS SAY

"The enthusiasm and response to the exhibition from all sections has been tremendous. I am grateful to all the Deacons and everyone who has contributed. I think we can safely say that we have anticipated the words of the Prime Minister, John Major, when he expressed concern over the future of the manufacturing industry in the UK."

Ian MacConnacher,
Exhibition Co-ordinator,
Trades House of Glasgow.

"One of the problems we face in Britain is that we don't manufacture enough of what we consume. It was not always like that and it need not be like that now. MAKING Glasgow's Future will show how, in the past, Glasgow played a key role in making Britain the workshop of the world and will help to ensure that we make a greater effort in the future to revive Glasgow's manufacturing capacity.

We need to ensure that the young people of today become the skilled workers of tomorrow. I hope that this exhibition will show to many thousands of young people how they can start off down that path."

Campbell Christie
General Secretary Scottish TUC

"Strathclyde Regional Council has been working closely for two years with the Trades House of Glasgow to promote education/industry links. Schools have been invited to participate through their work experience and design and craft courses, in trying to raise the profile of crafts as a worthwhile career. Equal opportunities has been an essential feature of projects to date. The education authority and schools devote a lot of energy in the promotion of education/industry links and the Education Department of the Regional Council is happy to work with the Trades House to ensure that crafts have their rightful place, alongside other occupations."

David S. Alexander
Depute Director of Education

"Never was MAKING Glasgow's Future a more relevant subject for an exhibition than it is today. The creation of job opportunity in manufacturing industry is critical to the future of both employers and school leavers. If they are not to be lost, the skills with natural raw materials which helped to build and sustain Glasgow as a centre of manufacturing excellence require encouragement from all who have the responsibility for advising children on career choice. Manufacturers, if they are to survive, must replace the skills of retiring employees. And industry must encourage the belief that those

who have a practical aptitude are able to pursue worthwhile careers."

David Maclehosie
Director CBI Scotland



WHY THIS EXHIBITION IS NECESSARY

"The Trades House of Glasgow is rooted in the making of things and in the people who make them. We have been increasingly distressed at the decline in manufacturing and in skilled craftsmanship which has been evident in recent years.

If the economic wellbeing of our nation is to be re-established, this decline simply must be reversed. There is an urgent need to give hope of lasting, rewarding employment to youngsters with practical aptitudes.

MAKING Glasgow's Future is, therefore, a timely and important exhibition. It not only

tells of Glasgow's proud industrial history, it also sets out the good news of manufacturing industry about which people do not hear enough these days.

It is the sincere hope of all at the Trades House of Glasgow that this exhibition provides a useful pointer to the next generation of workers, and that stimulates the important and growing debate on the future for manufacturing industry in our local and national economies."

John Fergus, Deacon Convener

HELP IN K.I.N.D.

The Drapers' Fund has once again come to the assistance of the charity Kids in Need and Distress in the very practical manner of hosting a fund raising launch at Trades House.

Mr. Stephen Yip, Director of KIND, outlined to an audience of 100, plans to open a

residential adventure centre in Ayrshire. This centre will provide holiday breaks for under privileged children aged between 7 and 12.

In recent years Trades House has provided £10,000 in financial support to KIND.

The Drapers' Fund has also presented a cheque for £2000 to the Greenock Medical Aid Society to go to the restoration appeal for Glenfield, a residential care home.



Picture shows Mr. Yip (left) with Deacon Convener, John Fergus and the year's Manager of the Drapers' Fund, Morrie Haddow.

"The City has an annual intake of 200 apprentices and trainees each year from clerical through to gardening. We invest almost £2.5m, some two percent of our overall budget in training. While most of our apprentices and trainees secure full time employment the scale of the problem can best be illustrated by our City Building Department whose annual intake of 70 apprentices in ten trades attracted applications from more than 1,500 youngsters. That puts the problem somewhat into perspective. In this city there are hundreds of youngsters, without a job, with little hope for the future. It is not a situation which can be allowed to continue for much longer."

"Glasgow is a city upon whose economic performance almost half the entire population of Scotland depends. My own organisation, therefore, is in the process of developing a quite specific metropolitan strategy for manufacturing.

"This strategy will work to the strengths of our indigenous company base and will create a genuinely developmental environment which helps companies and individuals to grow.

"What is crucially required now is not simply about installing new systems into manufacturing - but about challenging people to be creative, talented and passionate about continual improvement."

Lord Provost Robert Innes speaking at the Annual Trades House Dinner.



Stewart Gulliver Chief Executive, Glasgow Development Agency



SUPPORT FOR BUSINESS AND THE BUSINESS OF SUPPORT

The Links between Clydesdale Bank and Glasgow, the city of its origin, stretch back over one hundred and fifty years. During that period the fortunes of the Bank have been indelibly linked with the trade and commerce of the city. The initiative by Trades House to mount the "MAKING Glasgow's Future" Exhibition to stimulate an interest in the manufacturing industry in the minds of the next generation is an important step towards promoting the future well being of the city. It is appropriate that Glasgow's Bank should support the Trades House and this project, and we are happy to assist in the promotional aspects of the Exhibition.

Clydesdale Bank has always been sensitive to the needs of businesses of all kinds. The practical support we provide is both day-to-day and longterm. Our objectives are to help businesses grow, to overcome difficulties and to solve problems. Our services is fast and flexible: a quick response is often essential in business banking, and our facilities are geared to meeting requirements without delay.

The core service is the Business Cheque Account, whatever the size of the business. It is the vehicle through which receipts and payments are processed. All the basic facilities are provided including the flexibility of an overdraft. Surplus cash can be channelled into a Cash Management Account which can operate in conjunction with a Business Cheque Account and which pays a high rate of interest but allows access without penalty.

TeleBank services provides direct access to accounts at any time of the day or night from the customer's office or home.

Bankers' Automated Clearing Services (BACS), the electronic funds transfer system is more suited to businesses handling large volumes of regular payments. However for businesses with lower volumes, we introduced the 'Clanspay' system in 1990 and can offer a comprehensive payroll service for businesses of all sizes.

It is fundamental to our business to provide a range of services to support our business customers. It is also our corporate philosophy to involve ourselves in the business of support of worthwhile initiatives. The Exhibition will not only be a celebration of Glasgow's previous achievements but will present an important opportunity to focus on the future, and to point the way ahead for the next generation.

GLASGOW'S GARDENERS

Glasgow's gardeners now have an added incentive to brighten up their gardens. This is in the form of a new award - The Robertson Spade Award which will be presented by the Incorporation of Gardeners at their "Let Glasgow Flourish Awards" in



Picture shows Robert Livingstone (left), Deacon of the Gardeners examining the Robertson Silver Spade along with Deacon Convener John Fergus.

Trades Hall on 28 April. The silver spade has been presented to the Incorporation by past Deacon T. Iain Robertson who, when he was Deacon of the Gardeners in 1978/79, planted the "seeds" of the Let Glasgow Flourish Awards. This was supported by the Parks & Recreation Department of Glasgow City Council and by the then Lord Provost, David Hodge. The awards have grown annually in stature and this year, 23 awards will be made at the ceremony which will be attended by the Lord Provost, Robert Innes.

HALL APPEAL

The appeal for the renovation of the Trades Hall is now under way. Already a handful of individual craft members have raised almost £80,000 and the House hopes that by continued efforts the target figure of £1.25m will be surpassed. This depends upon the commitment of all the Incorporated Trades and the individual craftsmen of Glasgow. The Hall is one of the most important surviving links with Glasgow's past. You too can help. Anyone who wishes to do so, or wants more information and an appeal brochure, should contact D. Blair Johnston Esq., Appeal Co-ordinator, at the Trades Hall of Glasgow office, 310 St. Vincent Street, Glasgow G2 5QR. Tel no 041-228-8000.

JOHNNIE FLIES THE FLAG

Deacon Johnnie Cuthbert of the Hammermen has been flying the flag for the Incorporated Trades of Glasgow in London. Deacon Johnnie was principal guest speaker at the Awards Dinner of the Worshipful Company of Scientific Instrument Makers. A splendid dinner was highlighted by the presentation of the Livery Company's Achievement Award to Professor Pat McKeown of Cranfield Precision Engineering Limited. Deacon Johnnie's greetings from the Trades House and his own Craft were much appreciated by this relatively young Livery Company who are also involved in supporting the Engineering Council's Awards for Young Engineers.

Deacon Johnnie was also one of the principal guests of the Worshipful Company of Shipwrights in London, with whom the Hammermen have a long association, at a Livery Dinner hosted by Permanent Master His Royal Highness The Duke of Edinburgh to mark the granting of the Freedom of the Livery to His Royal Highness The Duke of York. On being presented to Deacon Johnnie, Prince Philip was quick to recall that he was an Honorary Member of the Glasgow Hammermen. In his toast to the guests, prime Warden David Moor of the Shipwrights referred to the "awesomely eccentric if totally splendid banquet" of the Hammermen which he had attended in company with his Clerk in November 1992.

WEAVERS INCREASE GRANTS

The Incorporation of Weavers have increased their grants to the Scottish College of Textiles. They now provide four £500 maintenance scholarships to support a final year student in the following courses.

- B.A.(Honours) Industrial Design Textiles
- B.Sc.(Honours) Textiles with Clothing Studies
- B.Sc. Textiles with Marketing
- B.Sc.(Honours) Clothing

With the addition of cash prizes the total support to the college is approximately £2,500.

Grants to other colleges are under review. Donations to Charities this year will again be in excess of £10,000 with the Glasgow City Mission and Riding for the Disabled being two of the principal beneficiaries.

House Office Moves

Its all change at the Trades House office. After nearly 100 years in West George Street the Trades House office has moved to bang up-to-date premises at Dalmore House in St. Vincent Street which they share with White & MacKay and Biggart, Baillie & Gifford. At the

opening of the new premises were Mr. John G. Fergus, Deacon Convener of the Trades of Glasgow, Mr. Ian Lang, Secretary of State for Scotland and Mr. Gordon M. Wyllie, Clerk to the House.

The new House telephone number is 041-228-8000, the fax no is 041-228-8310 and the address is 310 St. Vincent Street, Glasgow. G2 5QR



CONCERT SUCCESS

The Trades House New Year's Day Concert "Glasgow Greets Vienna" raised £24,000 for Action Research. Held in the Glasgow Royal Concert Hall, the event was broadcast live on BBC Radio 2. The main sponsor was Tennent Caledonian Breweries. Late Deacon Gordon H. Kee, of the Incorporation of Tailors in Glasgow, who was the Chairman of the 1993 Committee, commented "The New

Year's Day Concert has now been established as one of the most important social events of our calendar, and I am delighted that we have raised a record sum as a contribution to such a worthy cause in leading medical research for children with Action Research. The Lord Provost of Glasgow kindly donated the sum of £500.00 from his special Fund, and has now pledged a further contribution next year, and has included our Concert as a permanent feature in the Provost's diary for every future New Year. I am grateful for the support of an excellent Committee this year, and I am pleased that we now have a Committee in place for the 1994 Concert, and I recommend that everyone takes a diary note now, as we prepare for another sellout Concert on 1st January 1994".



Gordon H. Kee

INCORPORATION NOTES

A Musical Welcome.

To help new members become involved in House activities, a "Collection of Tailors" have grouped together to organise a musical evening which will be held in Trades Hall on 12 May. A buffet will be provided by the wives of the Master Court and the 1992 intake of members. All are welcome to attend and details are available from Roy Scott, Late Collector, 02367-22683.

The Incorporation of Barbers have made two presentations. Their hairdressing prize to the top student in the Central College of Commerce is Nicola Miller. The award to the Registrar with the best paper on Annual Research Prize Evening will be held at the Royal College of Physicians and

Surgeons of Glasgow and goes to Mr. A. J. McMahon.

The Incorporation of Hammermen have decided on their Trades Prizes Winners for 1993. Nine awards of £250 each are being made in the University Stream to Alasdair Ross, Morven McAdie, Iain Rae and Gerald Hearn. In the College Stream the awards made are to Thomas Elvin, Derek Hastings, Caroline Rooney, Iain McRae and Justin Burns. These awards will be presented in May and the Incorporation's Prince Philip prizes in both streams will go to one of these successful Trade Prize winners at the Incorporations Dinner in November. The Incorporation has also awarded a £1,500 travel scholarship to John MacLennan and £500 to Colin Rae.