

THE Craftsman

Issue 50 March 2016

First Lady
Deacon Convener
page 4

celebrating our
50th edition

NEW INITIATIVE
FOR CHILDREN
IN KINSHIP CARE
pages 10-11

THE TRADES HOUSE OF GLASGOW

theCraftsman WELCOME

Welcome to this very special 50th edition of The Craftsman.

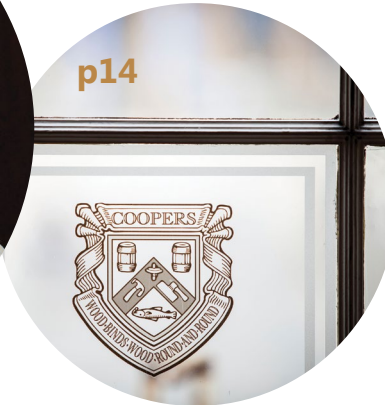
We are marking the occasion with a new look 20-page magazine courtesy of Nicola Bunyan, Trades House Support and Graphic Designer. As in more recent editions, we continue our focus on the many great educational and charitable initiatives of the House, its 14 Incorporated Crafts and associated organisations, with content written and edited by Elaine Nicol of Elaine Stewart Public Relations Ltd.

We hope you enjoy finding out more about the work of the House and Crafts in this 50th edition. Thanks to all the contributors who have helped fill its pages!

25 YEARS AND
COUNTING!



Front cover photograph by George Mahoney
georgemahoney.com



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Material for the next Craftsman edition scheduled for summer 2016, should be sent to Craftsman Editor Elaine Nicol. Please email your stories and photographs (as high resolution jpeg attachments) to Elaine by **Friday 10 June 2016**.

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Find out more about the progressive work of the Trades House, its Incorporated Trades and associated organisations at tradeshouse.org.uk

WHERE DID IT ALL BEGIN?

The Craftsman was first published 25 years ago in autumn 1991 when it was a four-page spot colour newsletter, distributed to more than 7,000 members. It was the brainchild of Bob Colquhoun, an enthusiastic member of the Incorporation of Fleshers and PR consultant to the Trades House.

Bob was a former head of marketing and PR with Glasgow City Council and, prior to embarking into the world of PR, he served as a reporter, feature writer and sub-editor on local and national newspapers including the Paisley Daily Express, Daily Mail and Herald. Before Bob sadly died at the age of 62 following a year of poor health, he gradually handed over the role of PR and Craftsman editor to Elaine Nicol, whose first edition was in 2004.



The Trades House of Glasgow celebrated its 400th anniversary in 2005. Members, family and friends of the House and Incorporations, led by the Deacon Convener, dressed up for the occasion and carried flags on a huge procession throughout the city (p6). Commemorative plates and trinket boxes were produced and available for purchase.



1999 saw the Trades House lecture as the first function to be held in the new Health Faculty Lecture Hall at Glasgow Caledonian University. In November that year, representatives of the 14 Crafts turned out in period dress for the opening procession of the Museum of Scotland at St Giles Cathedral in Edinburgh.



The final phase of the renovation of Trades Hall was completed in 2003 including the impressive Craftsman's Gallery and the new meeting rooms (North & South Galleries). If that wasn't exciting enough, the 2003/04 Chain Gang raised an amazing £30,000 for Columbia 1400 to provide support facilities for young people from the east end of the city.

The Glasgow Bouquet (a bronze sculpture by artist Doug Cocker) was erected in Hutcheson Street in 2010 after having been displayed in the Winter Garden at the Peoples' Palace since the Trades House 400th Anniversary celebrations in 2005. The sculpture can be seen from the main window within the Grand Hall of The Trades Hall of Glasgow.

MEMORY LANE

Take a trip down memory lane and review all past 49 editions online at tradeshouse.org.uk/craftsman

theCraftsmanTIMELINE

Not only does Bob's legacy live on in the Craftsman. A large bequest from Bob and his wife Arlene, who had died several years before him, also fully funded the refurbishment of the former caretaker's flat in the Trades Hall. It was transformed into the modern office suite that opened in 2011 as the administration hub of the House.

Through the years the Craftsman's look and size gradually evolved. It was first produced in full colour in 1997 and doubled in size to eight pages in 2005, to accommodate the volume of news emanating from House and Crafts and reflect upon the organisation's 400th anniversary celebrations. The magazine also saw a complete redesign that year. By 2007, it had increased to 12 pages and in 2013, the first 16-page edition was published. Last year, production was taken in house, with Nicola Bunyan at the helm of design and layouts.



In 2008 The Trades House Visitors' Garden at the Beatson West of Scotland Cancer Hospital at Gartnavel officially opened. This was also the year HRH The Princess Royal visited Trades Hall to present the top prize to the winner of the Modern Apprentice of the Year Award (now known as Trades House of Glasgow Modern Apprenticeship Awards) and Social Worker Loraine Tedeschi joined the Trades House team.



Ex Deacon of the Wrights Alex C Graham and House photographer George Mahoney began the mammoth task of cataloging all Trades House artifacts, a task that would take them almost three years to complete.

The Glasgow Bouquet (a bronze sculpture by artist Doug Cocker) was erected in Hutcheson Street in 2010 after having been displayed in the Winter Garden at the Peoples' Palace since the Trades House 400th Anniversary celebrations in 2005. The sculpture can be seen from the main window within the Grand Hall of The Trades Hall of Glasgow.

In 2015, the Trades of Glasgow made history by appointing their first ever lady Deacon Convener. In the same year, Trades House teamed up with the STV Children's Appeal to increase levels of funding for projects involving kids from disadvantaged backgrounds, launched the new Kinship Care Initiative (p10) and reinvigorated the annual charity event as The Big Lunch, raising in excess of £21,000 for Sense Scotland.



Making History

Ruth Maltman made history on 14 October 2015 when she took up office as the first female to lead the Trades House of Glasgow as its Deacon Convener, since the historic organisation was established in 1605. Ruth, a civil servant, holds the role for a year, along with that of Third Citizen of Glasgow.

Dr Alistair Dorward also took up the post as Collector, which will see him serve alongside Ruth on the Platform. This is the executive committee of volunteers who deal with the day to day running of the Trades House, along with Chief Executive and Clerk, John Gilchrist, and the administration team.

Commenting on her historic appointment, Ruth said: "We're used to seeing many 'firsts' for women these days – opportunities are different from those that were open to our mothers and grandmothers. I feel really honoured to be leading Trades House, a historic organisation with such vibrancy and so many facets, which continues to contribute so much to the welfare and development of our City of Glasgow and its people. No organisation lasts 410 years without adapting to the times, and that's precisely what we've been busy doing thanks to sustained input from our members and our staff.

"As well as continuing to encourage local enterprise, promote traditional

craft skills and uphold our many historic traditions, our various benevolent activities thrive. I am very proud to represent the House in the year ahead."

Ruth's election was the result of a voting process, also a first for the Trades House, which is now a registered charity widely viewed as a centre of excellence in the administration of trusts and legacies

"We're used to seeing many 'firsts' for women these days – opportunities are different from those that were open to our mothers and grandmothers."

in excess of £18 million. Through their benevolent work, the House and its 14 Incorporated Crafts also award more than £750,000 in grants each year to deserving causes and vulnerable individuals throughout Glasgow.

As Collector for the coming year, Alistair supports the Deacon Convener and oversees the finances of the House. This will include the investments that ultimately provide funds for its charitable giving.

"While Ruth was nominated in the election process for her expertise and

The Platform is the executive committee of the Trades House of Glasgow, chaired by the Deacon Convener and including the Collector, Late Collector, Late Convener and Ex Convener. They are advised by Chief Executive and Clerk to the House, John Gilchrist, and his administrative team when dealing with the day to day running of the organisation.

knowledge and not because she was a woman, this remains a truly historic occasion for the Trades House," said Chief Executive, John Gilchrist. "It reflects an ongoing period of transition for an organisation that benefits from great heritage while being very progressive. We would like to congratulate both Ruth and Alistair on their elections and wish them well in the year ahead."

Ruth Maltman served from 2011-12 as Deacon of her mother craft, the Incorporation of Fleshers, and is also a member of the Incorporation of Tailors and Incorporation of Bonnetmakers and Dyers. Now living in Dumbreck, Ruth was born in Glasgow and educated at Glasgow High School for Girls and the University of Strathclyde, where she graduated with a BSc (Hons) in Computer Science in 1974. Married with two adult sons, she has been Chair of Dumbreck Community Council 2008-2015. Ruth is a member of Trades House associated organisations, the Grand Antiquity Society, the Association of Deacons, the Association of Trades House Ladies and the Society of Deacons and Free Preseses. She is a member of the Weavers' Society of Anderston, the Merchants House of Glasgow, the Govan Weavers' Society and the Incorporated Glasgow Renfrewshire Society and also director of the North Parish Washing Green Society.

The Election

Ruth and Alistair's appointments took place during a historic ceremony in the Trades Hall of Glasgow, which has been the ancestral home to the Trades House and its Incorporated Trades – the Crafts – since its completion in 1794 by prominent Scottish architect Robert Adam. The Trades House bell rings out across the City to mark the new Deacon Convener's appointment, one of only two occasions it does so throughout the year. The Third Citizen of Glasgow post follows that of First Citizen, the Lord Provost of the City of Glasgow, and the Merchants House Lord Dean of Guild.

I am very honoured to have been elected Collector of the Trades House this year and look forward to serving the House as a member of the Platform over the next few years. This is an exciting time for the House as we have elected our first lady Deacon Convener. I echo her words and am sure we will make a good team. After all the hard work carried out by the Task Force, the bylaws committee, the Platform and our Late Collector Keith Brown, the new governance systems are in place which will take the House forward into the 21st century whilst consolidating the traditions.

We have an excellent administration team led by our Chief Executive John Gilchrist. I fully support Ruth's aim to raise funds to improve the fabric of the Trades Hall this

Alistair welcoming Ruth Davidson MSP at the Deacon Convener's Dinner in October 2015



year. Most importantly, the House has launched the Trades House Kinship Care Initiative.

My time as manager of the Trades House Drapers' Fund, reminded me that the House is primarily a charitable fundraising and giving organisation run by members who are volunteers. I became acutely aware of the House's role in helping alleviate the problems of poverty and deprivation amongst vulnerable children in Glasgow. As a doctor for the last 40 years in Glasgow, I have often had to deal with adult patients suffering from the consequences of childhood deprivation, poverty of expectation and the effects of drugs, alcohol and tobacco. For this reason I look forward to my role as Chairman of the Kinship Care Initiative Awards committee in formulating and developing policies for identifying children in kinship care and awarding grants, which will aid their development into adult life.

I am now the fourth member of my original 1996 chain gang to go through the Platform and I hope to emulate their excellent examples. My wife Sarah is a member of the Incorporation of Barbers. One thing for sure I will not be short of sources of advice in my year ahead.

Collector, Dr Alistair J Dorward

The year ahead

It's a very great honour to have been elected Deacon Convener of the Trades of Glasgow, and to be the latest in a continuous line of Deacon Conveners since Trades House began in 1605. I look forward to a year serving the House and the Crafts.

We are an organisation with many facets. Most people notice first the money that flows from the House and 14 Incorporated Crafts to local charitable causes – currently over £750,000 a year. Less obvious is the practical support and companionship we offer our pensioners, our work in supporting craft skills and developing young people, and our custody of a fascinating history and a unique building. And the fact that we enjoy each other's company means that our events aren't just about raising money!

Trades House has long been a centre of excellence in the administration of charitable funds and legacies, and we continue to offer these services to others, as well as working cooperatively with charities with similar aims. Our new Kinship Care Initiative successfully launched in

October, to support and develop children in kinship care in the City. We know we have at least 2,000 such children in Glasgow, and they have often lived through difficult and stressful experiences. I'm very glad that we are actively helping these young people develop into confident and capable adults and I commend this new fund to you.

The House and Crafts retain their historic mission to advance craft skills. Our Trades House of Glasgow Modern Apprentice of the Year Awards recognise apprentices, our annual Craftex exhibition supports college students, and our Schools' Craft Awards give prizes to pupils for their work in wood, metal and other materials. More generally, our Schools' Citizenship Award encourages teams of pupils to address environmental and community issues, and our schools' Burns Festival is hugely enjoyed by the pupils who participate.

We also are increasingly aware of the need to actively preserve and publicise our heritage – our magnificent late 18th century building and its unique contents – and our history. Because if you understand the

history of the Trades then you understand much of the history of our city and its people, from medieval times up until today.

We recognise that we have still much to do to preserve our heritage and our history for the future. I'm sure the year ahead will bring its challenges, as we work to consolidate the improvements of past years and progress further on so many fronts. But we have managed for more than 400 years because it was the will of our members that we should, and with that support we will continue, like Glasgow itself, to flourish.

My husband Allan Lapsley and I look forward to representing the House in the year ahead.

**Deacon Convener
Ruth E Maltman**





Kind words from happy customers!..

"Wonderful and stress free"
 "Patience and care"
 "Magnificent surroundings"
 "Professional, polite and incredibly helpful"
 "Special and magical"

A glimpse into Glasgow's hidden gem

The heart of the stylish Merchant City is the fitting setting for the magnificent **Trades Hall of Glasgow**, otherwise known as Glasgow's hidden gem. Nowadays the 221-year old building at 85 Glassford Street is not only home to the Trades House, its Incorporated Trades and associated organisations, it has thrown open its doors to reveal its stunning interiors and many unique spaces that accommodate a wide range of meetings and events that range in size from two to 250 people.

The Hall's experienced events management team help organise and stage catered and non-catered social and business functions ranging from weddings, anniversaries and birthdays, to graduations, conferences and corporate dinners. Affordable quality is the key with a modern twist that ensures all digital

technology requirements are fulfilled. No matter what, a dedicated coordinator will work with customers to ensure the best experience and best outcome within these historical surroundings.

If you would like to discover the magnificent Trades Hall of Glasgow for yourself, a personal tour can be arranged for yourself or a group by contacting the events team on 0141 552 2418 or info@tradeshallglasgow.co.uk. Until then, why not take a trip through the hidden gem at: tradeshallglasgow.co.uk where you can also find the new Room Brochure.

All proceeds arising from events held in the Trades Hall of Glasgow are used to support the charitable purposes and benevolent work of the Trades House. Book your event now at Trades Hall and help keep its good work alive.

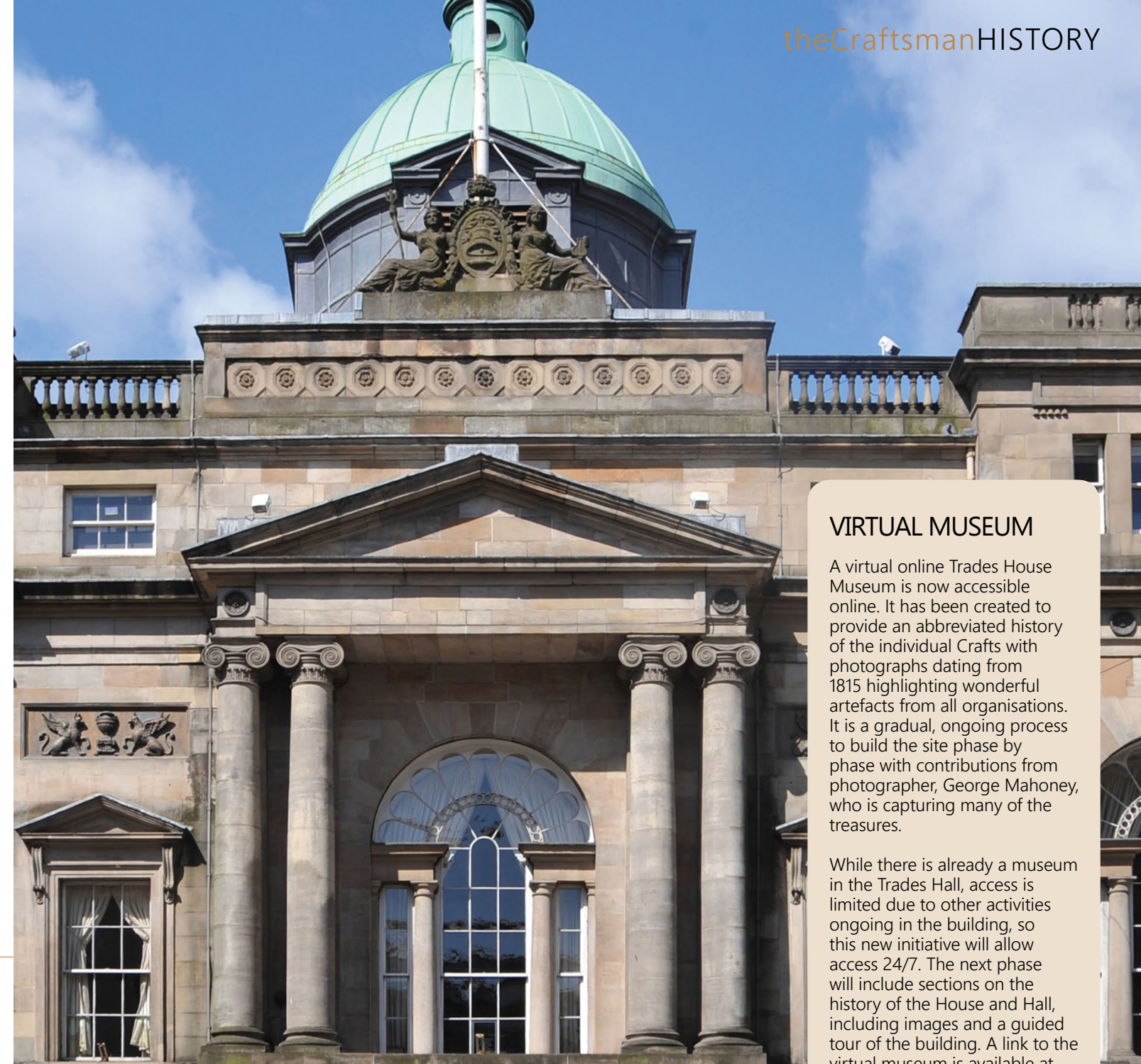


On 6 February 2005, the 8,000 members of the Trades House and the 14 Incorporated Crafts celebrated their quatercentenary - 400 years of service to Glasgow and its people. It was a great time of celebration along with the Merchants House and Glasgow City Council, which share the same anniversary.

The birth of Trades House

When the **Trades House of Glasgow** emerged in the 1600s, it was a time of reform for Glasgow's local government. The electorate was basically divided into two groups - the merchants and the craftsmen. The Craft Incorporations or Guilds comprised the trades Rank of Burgesses under the leadership of the deacon convener, who was given a council. This included the Craft leaders, a body now recognised as the Trades House.

Guilds and Craft Incorporations are the Scottish equivalent of the craft guilds or livery companies, which developed in most of the great European cities during the Middle Ages. While many of the House's political and legal duties have been transferred to other bodies over the years, its charitable functions for the future of Glasgow very much remain. The assistance of the needy, the encouragement of youth and support for education, particularly schools and colleges in developing craft standards, are now its chief objects.

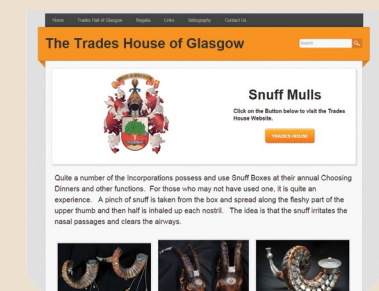


VIRTUAL MUSEUM

A virtual online Trades House Museum is now accessible online. It has been created to provide an abbreviated history of the individual Crafts with photographs dating from 1815 highlighting wonderful artefacts from all organisations. It is a gradual, ongoing process to build the site phase by phase with contributions from photographer, George Mahoney, who is capturing many of the treasures.

While there is already a museum in the Trades Hall, access is limited due to other activities ongoing in the building, so this new initiative will allow access 24/7. The next phase will include sections on the history of the House and Hall, including images and a guided tour of the building. A link to the virtual museum is available at tradeshousemuseum.org.

If anyone has additional historical information, please contact Craig Bryce, Late Deacon of the Incorporation of Masons, on craig_bryce@hotmail.com.



Architectural splendour

Prominent Scottish neoclassical architect, Robert Adam, is the genius behind the Trades Hall of Glasgow (1794). Having trained under his father, William Adam, then the country's foremost architect, Robert went on to blaze his own trail, becoming one of the most successful and fashionable architects of his time. Along with older brother James, he took over the family business, developing the Adam Style and his theory of movement in architecture. As well as buildings, he designed their interiors and furnishings.

Robert designed the Trades Hall and saw the start of its construction in 1791. While sadly he died the following year, leaving its construction in the able hands of James, it was completed in 1794, creating a building not only with exceptional features but also one that enjoys a history matched by few. It is the oldest building in Glasgow still owned by the people who built it and still used for its original purpose - as the home of the Trades House of Glasgow and its 14 Incorporated Crafts.

Support... for Glasgow

Over the centuries, benevolence has been at the very foundation of The Trades House of Glasgow, through the provision of support services and financial assistance.

As a registered charity widely viewed as a centre of excellence in the administration of trusts and legacies, the Trades House and its 14 Incorporated Crafts donate around £750,000 per year to deserving causes and individuals across the Greater Glasgow area. Children, pensioners, families, organisations and many other individuals benefit from a variety of funds and award schemes operated by the House and Crafts.

The charity has various committees that consider applications for awards and grants from various sources, such as reports from the Trades House Social Worker who visits those in financial hardship or other disadvantage people in the City.

The Craftsman provides a brief insight here into the considerable resources devoted to general benevolent work and some of those life changing initiatives.

Find out more at tradeshouse.org.uk/funding

The Drapers' Fund

The Trades House of Glasgow **Drapers' Fund** established between 1918 and 1928 by highly respected Glasgow draper, James Inglis, supports children and their carers in Greater Glasgow where there is considerable need. It distributes in excess of £50,000 each year.

Many appeals originate from local authority social work departments but help is often sought to try and reunite children with their families, perhaps broken by parental casualty due to violence, mental health, illness or disability.

The Fund is managed by a committee, which meets every six weeks to consider applications.

For further information visit tradeshouse.org.uk/drapersfund

The Educational Fund

The **Educational Fund** is used for the advancement of education in Glasgow or those who have a connection with the City. It provides financial support to students who lack the necessary funds to complete their studies, with in excess of £12,000 distributed each year from the fund.

Applications for support can be made via the Fraser of Allander Fund, details of which can be found at tradeshouse.org.uk/foa



The Relief Fund

The **Relief Fund** is used for the relief of those in need by reason of financial hardship or other disadvantage in Glasgow. The Trades House Social Worker will carry out assessments of need which are then considered by the Trades House Charities Committee to assess the level of award. The fund distributes in excess of £70,000 each year with many referrals originating via the Turn to Us website.

Beneficiaries of the House are invited to an annual Tea Party at Trades Hall.

Details of the Relief Fund can be found at tradeshouse.org.uk/relief

The Commonweal Fund

The Trades House **Commonweal Fund** has been busy supporting the community with a wide variety of grants for social improvement such as social and moral training for young people, charitable and educational initiatives, and child welfare. In the last year alone, good causes have been awarded funds totaling £103,000. Grants are available for charities and organisations within the city of Glasgow and surrounding areas.

The fund is managed by a committee, which meets twice each year in March and September. The team consider a wide range of applications and awards grants which they consider appropriate.

Applications for grants can be made by submitting a Commonweal Application form, which can be found at tradeshouse.org.uk/commonweal



£3,000 COMMONWEAL SUPPORT FOR ERSKINE

The **Erskine Glasgow Home** in Anniesland, which provides nursing and dementia care for veterans on a 24 hour basis, received a £3,000 boost from the Commonweal Fund last year to create a large recreation area to host events for residents, relatives, friends, volunteers and visitors. It is a place where residents can meet for social activities and spend precious time with loved ones.

The official opening in October 2015 saw Alex Graham, Ex Deacon of the Wrights, represent the Trades House. He is pictured (left) with Erskine Chairman, Andrew O Robertson, OBE LLB.

The Commonweal donation is being recognised by an engraving on the donor board at the new facility.

For more information on the work of Erskine, visit erskine.org.uk

STV CHILDREN'S APPEAL

Trades House of Glasgow has donated £50,000 to the STV Trust for its **Children's Appeal**. Funds will be ring-fenced for projects proposed by the House, which will be supported by additional funding from the STV Trust. In most cases, this will mean charities that approach the House for funding projects related to child poverty in Glasgow, will receive supplementary funding from the general STV Trust funds – for many, it will mean they receive more.

For further details on the appeal visit stv.tv/appeal



Deacon Convener's Annual Charity Event

Each Deacon Convener of the Trades of Glasgow chooses a charity that they wish to support during their year in office. As part of a variety of fundraising activities, they organise a main event such as a ball or, more recently, the Big Lunch, to help boost their total funds.

In 2014, Deacon Convener Hamish Brodie raised £25,500 for **Glasgow's Next Generation**, which provides sponsorship to send candidates on an Outward Bound course for personal development.

In 2015, Deacon Convener Idris Jones raised over £22,000 for **Sense Scotland**, a charity that provides support to people with deafblindness and their families.

To find out more about Sense Scotland, visit sensescotland.org.uk

This year, Deacon Convener Ruth Maltman, will be holding The Big lunch on Friday 20 May to raise funds for the **Kinship Care Initiative**. Please provide as much support as possible to this worthy cause by buying a ticket or table at the event, tradeshouse.org.uk/kinship

How to apply

Applications forms, which provide criteria for both the **Commonweal** and **Drapers' Fund**, are available to download from the Trades House website or for further information contact the team on 0141 553 1605.

tradeshouse.org.uk/commonweal
tradeshouse.org.uk/drapersfund

LEAVE A LEGACY

The Trades House of Glasgow is grateful for the legacies it receives, which enable it to carry on its charitable activities. People can help by leaving a legacy to Trades House in their Will. If you don't yet have a Will, start thinking about what you have in terms of your estate and assets and select your executor. Choose who you will remember in your Will, including family, friends and the causes you care about, then use a solicitor or Will-writing professional to make sure everything is legal and valid. If you already have a Will, you can find out how you could update it to include a gift to Trades House.

If you would like to find out more about how to donate to the funds, leave a legacy, or support the work of the Trades House of Glasgow, please contact the team on 0141 553 1605 or visit the website tradeshouse.org.uk.

Kinship Care Initiative

With its sights set on raising £3 million in the next five years, the Trades House of Glasgow has launched the **Kinship Care Initiative** to help children and young people looked after by their extended family because their parents are unable to do so for various reasons.

The initial target of £70,000 by Spring 2016 looks set to be achieved - the Appeal kicked off in October with £25,000 already committed to its funds thanks to a donation from the Trades House, which was matched by other pledged donations already totalling more than £32,000.

The new Initiative is designed to provide greater opportunities for those in kinship care, to help them get a better start in life and go on and reach their full potential physically, emotionally and intellectually, becoming more active citizens in Glasgow. Grants will allow them to participate in outdoor activities and educational programmes, building their characters and enhancing their job opportunities.

Sir Michael Bond, knighted for his services to medicine in 1995, has been appointed Chairman of the Kinship Care Initiative Appeal and Dr Alistair Dorward, Collector of the Trades House, is Chairman of the Grants Committee.

Sir Michael said: "In Glasgow, we have more than 2000 children and young people currently being looked after full time by kinship carers – that's grandparents, aunts, uncles, siblings and extended family. While social services provide some support, these and others cared for under informal family arrangements need more help to enable them to cope.

"Those in kinship care often miss out on experiences that others take for granted growing up and, due to the often chaotic upbringing throughout their formative years coupled with financial constraints, they can present many problems. Through no fault of their own, they become the most vulnerable children in our society with very low self-esteem. Quite simply, they need our support."

To ensure effective use of funds, the House will work closely with organisations already providing essential support through apprenticeships, outdoor pursuits and mentoring. It will also tap into the wealth of experience enjoyed by membership of the House in terms of working with underprivileged groups across the City, who will also provide valuable mentoring and employment advice.

The Outdoor Resource Centre is just one of the organisations with which the House will work closely. Its highly qualified staff deliver a wide range of activities such as canoeing, kayaking, rock climbing, mountain biking, white water rafting and coastal sailing. These experiences can promote specific learning outcomes ranging from problem solving to improved resilience and £20,000 will give 32 young people an opportunity to take part in this scheme.

As well as seeking support from charitable trusts and donations, while calling on workplaces to make the Kinship Care Initiative their charity of the year, several fundraising events are planned for the year ahead. People can find out more about how to contribute to the appeal at tradeshouse.org.uk/kinship

"In Glasgow, we have more than 2000 children and young people currently being looked after full time by kinship carers"

SHONA'S STORY

Shona had experienced complex childhood trauma and had been looked after since she was 10 years old. Thanks to her carer, she had the opportunity to take part in activities at the Outdoor Resource Centre where she became quite skilled at a number of sports including skiing and kayaking. An opportunity became available when Shona was 15 to take part in a ski trip. This proved a transforming experience for her and, as her competence grew, it impacted positively upon her self-belief and confidence. On her return, her self-confidence grew and was an influencing factor in her obtaining a part time job. With Shona's confidence continuing to flourish, she went on to attend university.



JOHN'S STORY

John had been in care for most of his life. His educational attainment had been poor and as he approached 16, it looked unlikely that he would be able to gain a place at college. An opportunity arose to take part in a six-week placement with the Outdoor Resource Centre to learn the introductory skills of outdoor activities. With support from his care provider, he attended regularly and participated fully in an educational programme, which ran alongside the placement. At the end of the six weeks, John had completed three qualifications and, with the support of the Outdoor Resource Centre, managed to complete a local college course, which opened the doors to a career in outdoor education.

OUTDOOR RESOURCE CENTRE

The ORC has been delivering Adventurous Outdoor experiences such as mountaineering, kayaking, climbing and sailing to young people for more than 30 years, specialising in those with additional support needs. The ORC has lead the field in developing a delivery model, which maximises the opportunity to learn about more than the technical skills of the activities. This has led to thousands of young people improving skills such as decision making, problem solving, resilience and learning how to operate in a group setting. The highly qualified and experienced team are based within the community they serve in the heart of Glasgow. This allows for more consistent and relevant contact with those who access the service, as well as having the capacity to organise trips further afield in Scotland and overseas when appropriate.



Improvements... in learning

Since it was established in 1605, the Trades House of Glasgow, along with its 14 Incorporated Crafts and associated organisations, has made its mark on Scotland's largest city.

Together, the organisations have played a pivotal and progressive role in

training, as well as fostering trade and industry in Glasgow. They continue to be busy promoting traditional crafts alongside modern technologies and other skills, through a wide variety of innovative initiatives.

Find out more at tradeshouse.org.uk/awards



10th Anniversary for Modern Apprentice Awards

The Trades House of Glasgow **Modern Apprentice Awards** 2016 marks the 10th anniversary of the initiative, which celebrates a learning path established in Medieval Scotland by the 14 Incorporated Crafts.

Prize money towards further studies has been doubled to £1,000 for first place, £500 for second and £250 for third. The Award is open to anyone working towards a Scottish Modern Apprenticeship, or those certificated no earlier than May 2015, in Greater Glasgow, East and West Dunbartonshire, North and South Lanarkshire, East Renfrewshire, Renfrewshire and Inverclyde.

Judging and shortlist selection took place after the closing date at the end of January and, as the Craftsman went to print, plans were being finalised for the Awards Ceremony in the Trades Hall on Thursday 3 March.

"We have partnered with Skills Development Scotland to vigorously market the initiative with the training agency community and private sector – not just large organisations but also the huge SME sector where the uptake of MA schemes is impressive. The awards attract a diverse spread of entrants and we hope to attract college apprentices this year to help maximise applications. The Crafts also have a key role to play, through the



unique business networks they enjoy with their members and supporters.

"We are earlier than usual this year to coincide with Scottish Apprentice Week, which has been brought forward from May to late February by Skills Development Scotland to avoid a clash with the school exam period. The new schedule also allows far greater opportunities for engagement between education and business and is a closer fit to employer workforce planning and development periods.

"We hope to attract college apprentices this year to help maximise the number of applicants"

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"As we celebrate this 10th anniversary of the Trades House of Glasgow Modern Apprentice Award, our many thanks go to the hardworking judging panels, the Trades House administration team and those behind the professional video, which showcased the finalists in action at the 2015 awards evening; filmmaker, Chris McGill (who received funding from our Commonwealth Fund towards production of his film entitled Once Were Champions) and Lynn Dalglish who recorded the voiceover."

#glasgowMAawards16

Burns Competition

Scotland's famous bard is celebrated every January by the Trades House of Glasgow **Robert Burns Festival**, which sees Glasgow schoolchildren descend on the Trades Hall to demonstrate their skills by performing a recitation, song or instrumental piece of his work.

As the Craftsman went to print, a prize giving event was getting set to take place at Trades Hall on 29 February 2016.



Caring Citizens

The Trades House **Citizenship Award**, which is open to nurseries, primary, secondary and special educational need schools in Glasgow, began in 2000 as a millennium project to recognise and reward good citizenship. Now in its 16th year, the Award sees schools compete on a level playing field in categories including interaction with their local community, undertaking local ventures



and best practice in ecology, recycling and sustainability. It encourages pupils to think about the part they play both individually and collectively in becoming responsible, caring citizens.

Eight schools are shortlisted by judges out of all entries received, to present their case to a Trades House panel. One winner is presented with an intricately carved and painted wooden plaque depicting the coat of arms for the Trades House and all 14 Incorporated Crafts. The runners up receive framed certificates of a similar design.

The judging panel is now busy selecting the shortlist for presentations to take place in the Trades Hall on Monday 6 June 2016, when the Citizenship Award winner will be announced.



Student Showcase at Annual College Exhibition

The annual Craftex competition and exhibition provides a showcase for the very best work being created by the City's college students – and it is about to enter its 21st year. It is facilitated on behalf of the colleges and their students by the Trades House of Glasgow, as part of its endeavours to support and encourage craftspeople of the future.

Craftex is only possible thanks to the sponsors who join with the Trades House and its 14 Incorporated Crafts to celebrate the great talent being honed in Glasgow's colleges. This year sees Quilter Cheviot Investment Management Services come on board as the main sponsor.

It is students of all ages who benefit from the platform provided by Craftex, ranging from those not long out of school to others learning a new skill later in life. Encouraged by success in the competition, many students go on to start up their own business and an

award is also a significant endorsement of skills on a CV for those seeking employment.

"Craftex is a real investment in the best young tradespeople of Glasgow"

As well as financially rewarding merit, the Trades House also provides the wonderful setting for the hundreds of craft items on display at Craftex in its city centre base, the Trades Hall of Glasgow. As well as showcasing great pieces across a wide spectrum of craft disciplines, this also helps bring the efforts and aspirations of the Crafts closer to the wider public.

"Craftex is a real investment in the best young tradespeople of Glasgow and we are encouraging corporate sponsors to get on board and help us continue to bring this great exhibition of work to the Trades Hall," said Graham Kelly,



School Craft Competition

The Trades House **School Craft Competition**, run in conjunction with Glasgow City Council Education Services, recognises and rewards traditional craft skills of secondary school pupils, as part of the SQA Standard and Higher Grade Craft and Design syllabuses. Up to 20 secondary schools within Glasgow participate each year, involving around 250 pupils,

Their work is judged according to innovation and inspiration of design, technical achievement

one of the Trades House coordinators for the competition and exhibition. "As well as our 14 Incorporated Crafts, we have enjoyed great support over the years from Melville Exhibition Services, Thomas Tunnock, the Merchants House, the Weavers of Anderston, Scottish Engineering and Glasgow City Council and are delighted to welcome Quilter Cheviot as our main sponsor.

"Awards are made for advanced and non-advanced categories covering more than 20 diverse college subjects including furniture design, stonemasonry, jewellery, fashion, stained glass, ceramics, craft engineering, musical instruments, millinery and much more. As well as being a resounding success for students, the competition itself has been recognised by UK Skills as an outstanding national event."

Craftex is held each June to integrate with the college curriculum. In 2016, the competition will be judged ahead of the exhibition opening to the public, students, families, friends, business and careers representatives on Thursday 2 June, with an evening awards ceremony and celebration for students taking place at Trades Hall the next day. It runs until Saturday 4 June and entry is free.

#craftex2016



and execution and practical relevance to the individual. Prizes are awarded to around 50 pupils in woodwork, plastic and metalwork at a ceremony held in the Trades Hall attended by senior representatives of Glasgow City Council, its Education Services and the Trades House.

The Competition was expanded ten years ago to include participants in the Culinary Excellence Programme run by Glasgow City Council Education Services as part of the SQA Hospitality Intermediate 2 course. This course covers hospitality skills such as Chef and Front of House skills.

Monetary prizes and certificates will be awarded at a ceremony in Trades Hall on Monday 6 June 2016.

Crafts... in the making

Throughout Europe from the 11th century onwards in towns and cities including Glasgow, a highly developed system of guilds of craftsmen and merchants developed to regulate trade and commerce in their communities. The guilds, or incorporations, as they became known, were each headed by an officer known as the Deacon.

The emergence of the City of Glasgow is fundamentally tied through the ages with that of the Trades House of Glasgow and its 14 Craft Incorporations - Hammermen, Tailors, Cordiners, Maltmen, Weavers, Bakers, Skinners, Wrights, Coopers, Fleshers, Masons, Gardeners, Barbers, and Bonnetmakers & Dyers. Each September on Deacon's Choosing Day, the House elects 64 members from the Crafts to serve as its Trustees, with the Office of the Charity Regulator in Scotland (OSCR) regulating their actions and duties.

Each Craft protected the livelihood of members from unskilled competition, upholding standards, as well as helping those in need. For centuries, the Crafts enjoyed monopolies on trade in the City until these privileges were abolished in the Rescissory Act of 1846. Since then, benevolence and education have become key aims.

While all this benevolent work proves most rewarding for the Crafts, it's not all hard work and no play. Craft members enjoy social dinners and events, great networking platforms, as well as often doubling as fundraisers for good causes. There are also annual sporting competitions, which include angling, golf, bowls and curling.

In this special 50th edition, the Craftsman looks at how the 14 Craft Incorporations emerged and highlights some of the wide variety of benevolent initiatives they undertake, as well as how they are helping to keep traditional skills alive through support for education.

Find out more about each organisation at tradeshouse.org.uk/crafts

CRAFT MEMBERSHIP – for you or as a gift

Membership lets you:

- Get involved in special educational initiatives designed to nurture future talent and keep alive the 14 vibrant Craft skills represented by the Trades House of Glasgow.
- Make a real difference for people of all ages in need across Glasgow and its neighbouring communities.
- Benefit from great networking platforms such as dinners and events in the Trades Hall, as well as through many social outings.
- Become a freeperson of the City of Glasgow - you need a Burgess Ticket to join.

Applicants may apply to join either at the Near Hand if they are the spouse, son, daughter, son-in-law or daughter-in-law of present or late members, or At the Far Hand if they have no previous connection.

There are three stages to joining a Craft:

Burgess Certificate - applicants should have a Burgess Certificate from Glasgow City Council. Cost is £5 for Near Hand and £10 for Far Hand

Trades House Matriculation - applicants require to matriculate with the Trades House - cost £25.00

Membership Fee - applicants pay a one-off Membership Fee to the Craft they are joining - prices vary.

New members are welcomed by all 14 Crafts. Forms, detailing any criteria, are available online or from the individual Clerks.

Today's Incorporation of **Maltmen** represents an ancient craft dating back to prehistoric times. By the 17th century, maltmen (mealmen) or brewers were well established. Tradition tells that in 1601 the Incorporation's records were destroyed in a great fire. While the exact origins were lost, other documents show that the Craft thrived in Glasgow long before 1600. The Visitor - the equivalent of other Craft Deacons - was empowered to enforce prices, working practices and quality controls, as well as inspecting kilns and vats. The Incorporation supervised apprenticeships, care of the elderly or infirm members and support for their widows and children.

The Maltmen still support needy pensioners and many charities, and their interest in education continues apace. Each year students in brewing are funded



at Heriot Watt University and second year students at City of Glasgow Hospitality Course, with students put forward twice a year to sit the Wine and Spirit Educational Trust Level One course. One course is sponsored at Level Two annually.

The Maltmen also endorse the 49 Wine and Spirit Educational Trust's promotion of education within the Licensed Trade. The Trust's fund is used to educate people within the Scottish Licensed Trade. Commemorative plaques and plates are also awarded to restaurants and bars that present their drinks, especially beer, in a traditional and proper manner.

For information on membership, please contact Clerk Wilson Aitken on 0330 222 1716 or wilson.aitken@mms.co.uk



Founded in 1536, the Incorporation of **Hammermen** originally comprised craftsmen associated with metalworking - "men who wielded the hammer" such as blacksmiths, goldsmiths, sword-makers, clockmakers and locksmiths. Today, with a membership of over 1400 including the Duke of Edinburgh, the Prince of

Wales and Princess Royal, the Incorporation embraces light and heavy engineering trades and includes social engineers such as statesmen, lawyers, accountants and the media. Support for education is

paramount, with the annual Hammermen Awards to university and college students of £250 leading to two Prince Philip prizes of £1,500 for the most promising young engineering students in Glasgow. Its Craftsmanship Award recognises the substantial pool of skilled metal craftwork in the West of Scotland. In conjunction with Scottish Engineering, it rewards young graduate engineers. Bursaries are also awarded to students of mechanical engineering at Glasgow, Strathclyde and Glasgow Caledonian universities.

The Hammermen also provides discretionary grants and gifts

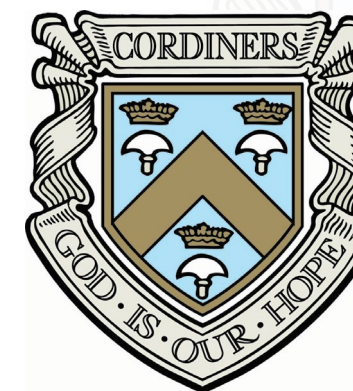
to the needy. Through the Hammermen Service Group, the Craft provides personal assistance with domestic and household problems to pensioners, and takes them on summer and winter social outings.

Networking is encouraged among its own members, as well as other crafts in Glasgow and elsewhere. Two of its main social functions for members are a traditional Breakfast in September and Annual Dinner each November in Trades Hall.

For information on membership, please contact: Clerk W Grant Johnston on 0141 248 3434 or wgj@wjm.co.uk

In old Glasgow, the **Cordiners** were the tanners, curriers and shoemakers who derived their title from the Old French word 'Courdouanier' meaning 'of Cordova, then the source of the very best leather.

The Minute Book of 1550 shows that the Craft was appointing its own Deacon, controlling entry into the trade via apprenticeships and essaye. It was also allotting the booths in the Market, supervising the quality and origin of the wares sold and applying the fines, entry money and subscriptions to benefit the poor. This position was formally established in 1558 by Seal of Cause from



the Town Council, which was confirmed by the Archbishop. When he fled after the Reformation, the Cordiners secured a further Charter from the new Town Council in 1569, and in 1919 it was honoured by Royal Charter.

The Industrial Revolution destroyed training by apprenticeship and essaye, resulting in the Craft losing its main source of revenue. It opened its membership

to all who could qualify as a Freeman of the City and extended its original purpose of taking personal interest in and providing assistance to those in need.

The Cordiners continue to assist the leatherworking craft, as well as concentrating on charitable assistance to members and their families, to employees in the trade and to non state-aided charities.

For information on membership, please contact Clerk Tom Monteith on 0141 227 9660 or tom.monteith@harpermacleod.co.uk



The **Tailors** were formally incorporated in October 1527 to uphold the standards of the garment making industry in Glasgow. Originally, new members had to pass an entrance test by producing "for men one upper coat, one waistcoat and a pair of breeches or, for a woman, a gown and a petticoat according to the fashion... or a pair of stays if he is a staymaker" - and all from within a locked room.

For several centuries, women were excluded from the trade, except for what

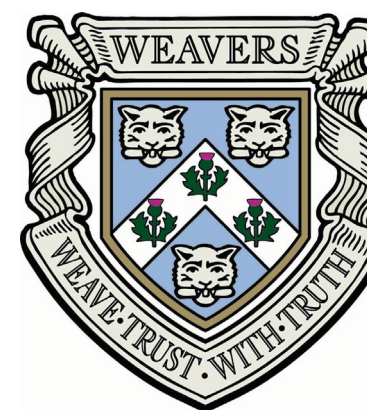


were considered the menial tasks of stitching stays or making buttonholes. But the Tailors have always done a great deal of charitable work, from helping members who had fallen upon hard times to giving out meal and grain to the starving poor of Glasgow during what was a year of bad harvests in 1756.

To this day, the tradition of looking after needy members and their relatives has been maintained and the Craft is still involved in a number of charitable and educational projects. This includes

supporting and encouraging 'Rag Trade' students in Glasgow colleges by rewarding excellence in tailoring skills. They retain practical links with the modern garment making industry across the region, and are active in all the Trades House projects.

For information on membership, please contact Clerk Col John Kelly via Emma Jamieson at the Trades House office on 0141 553 1605 or emma.jamieson@tradeshouse.org.uk



The **Weavers** of Glasgow date back to the Middle Ages when members were people entitled to make and sell woven clothes within the ancient burgh. The Craft became incorporated by a charter from the famous Archbishop Gavin Dunbar, feudal lord of Glasgow in 1528, but is known to have been in existence as far back as 1514. Even in those days, when their main function was to control trade standards, the Weavers also had a charitable role "to help and comfort of their decayit brethereine... and other godlie shows". This work has continued right up to the present day.

To maintain its links with the modern textile industry, the Weavers support promising

young people who can contribute to this important Scottish industry. It funds a number of grants, scholarships and prizes for textile students at the University of Strathclyde, Glasgow School of Art and Glasgow Clyde College and also sponsors the weaver at Weaver's Cottage, Kilbarchan, run by the National Trust for Scotland.

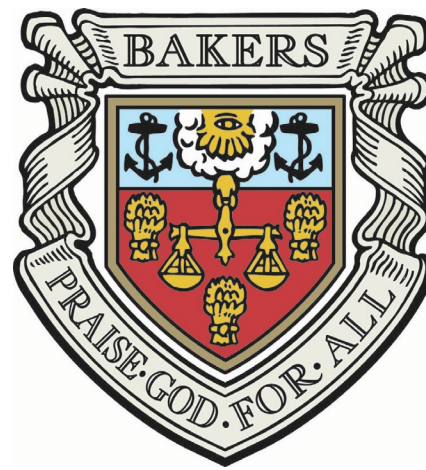
The Craft makes substantial grants and donations to charities, as well as supporting its pensioners. Apart from its educational and charitable work, the Craft maintains a long term fellowship of members by participation in a number of social and sporting functions - again providing good networking channels.

For information on membership, please contact Acting Clerk Kenneth Dalglish at kdalglish@aspenpeople.co.uk

Although the exact date of its foundation is uncertain, the Incorporation of **Bakers** is known to have existed prior to its first official mention in 1556. For three centuries up until 1884, the Bakers' members worked within mills on the banks of the River Kelvin. One, the Ancient Wheat Mill of Partick, was given to the Bakers by the Regent Moray in 1568, as a reward for supplying his troops with bread prior to the battle whose loss forced Queen Mary into exile in England. Successive Earls of Moray have been elected honorary members, perpetuating the link established more than 400 years ago, right up to present day.

The possession of mills gave the Bakers the unique position of being the only Incorporation that carried on business institutionally in the city. Though it no

longer owns the mills, it is still the feudal superior of much land adjacent to the River Kelvin. Over the years, many well-known Glasgow baking families have been members. Although many companies have since disappeared, the names Beattie, Stevenson, Montgomerie, Bilsland, Peacock and Currie are still found in the membership, as are proprietors of more recently founded private bakery businesses. Today, the Craft's benevolent work includes funding Christmas and holiday gifts for needy pensioners and £2,000 raised at the Choosing Dinner for Deacon Anita Brown, will further help their charitable causes. Prizes are also provided for students of baking and allied subjects at Glasgow City College.



For information on membership, please contact Clerk Bruce Reidford on 0141 773 1378 or reidfords@hotmail.com



The Incorporation of **Skinners & Glovers** claims to be the oldest of the 14 Crafts,

with its incorporation on 28 May 1516 by the burgh of Glasgow's feudal superior, Archbishop James Beaton, then also Chancellor of Scotland. No one was able to carry on business as a skinner unless he was a burgess of the city with a standard of work good enough for the Craft masters. Regulations governing apprenticeship and training soon followed and, before long,

provisions were made for relieving poverty amongst Skinners, their widows and children.

While members were involved in the good government of the City, from about 1780 the Skinners also took an interest in national affairs and their records show instances of objecting to parliamentary bills, and how they helped raise a battalion of volunteers for the Napoleonic Wars. In 1799 the Craft sent £200 for famine relief in Scotland, in 1854 £200 for aiding widows of soldiers and sailors serving in the Crimean War, and large sums for relief schemes in both the First and Second World Wars. The

Incorporation has widely ranging membership, including the Earl of Snowdon, as well as families represented over many generations.

Craft functions are entirely charitable with income devoted to the relief of pensioner members, their widows and unmarried daughters. Contributions are also made regularly to many charitable institutions.

For information on membership, please contact Clerk Neil Headrick on 0141 221 8012 or nmh@bto.co.uk



When the Provost and Magistrates of Glasgow granted a Seal of Cause in 1600, the **Wrights** become a distinct Incorporation. The group of skilled carpenters had become independent from their brother Craftsmen – now the Incorporations of Masons and Coopers, the descendants of those who worked in stone and wood. The Seal of Cause helped secure a strong and independent position for the Wrights, granting them a monopoly on all carpentry work in the City.

Although all exclusive rights and privileges of trading granted to the Wrights were swept away by the Rescissory Act in 1846, the Craft members decided to channel its energy into benevolent work, which continues today with considerable funds distributed each year.

In 1979, the Craft instituted an annual awards scheme for promising young

carpenters, which continues today. Three other awards are made each year to schoolchildren who have displayed quality workmanship with wood, with yet more grants considered on an individual basis.

The Craft continues to appoint officers known as Lyners to the Dean of Guild Court Trust. Together with Lyners appointed by the Masons, the Lyners from the Wrights help administer the Trust's charitable funds, which are mainly to benefit the architectural heritage of Glasgow.

With almost 2,000 members, the Wrights are the largest of the Crafts.

For information on membership, please contact Clerk Tom Monteith on 0141 227 9660 or tom.monteith@harpermacleod.co.uk



The **Masons**, along with the Wrights and Coopers, claim to have been first incorporated by King Malcolm III of Scotland

The **Coopers** originated along with the Wrights in the ancient craft of the Masons, separating in 1569 when they were granted their own charter. As well as regulating entry to the Craft and making provision for a weekly levy of 1d payable by each craftsman for the support of their poor, the charter enforced regulations for standards of craftsmanship. No craftsman was allowed to take on more than one apprentice at any time, with the apprenticeship fixed at no less than seven years.

While the trade protection aspects of the Incorporation have gone, its charitable and educational functions remain. Assistance is given to needy individuals who have a connection with the Coopers. The Craft also supports apprentice coopers throughout their apprenticeships through the purchase of books, tools and paying for places at courses that will assist them with their chosen career. The Incorporation was delighted when



The **Fleshers** became an Incorporation in 1580 to regulate the affairs of those who provided meat for the growing population of Glasgow. Amongst the many rules and regulations, there were "provisions for the inspection of meat, the punishment of malpractices in connection with the selling of same", "market dues of unfreemen bringing their beasts to town and provisions against the throwing out of bags, paunches and tripes upon the High Street".

Times changed many years ago with the control of the meat market passed over to the City of Glasgow Council. The trading monopoly of the Fleshers, along with those of all the Scottish Incorporations, was abolished in 1846.

HRH The Earl of Wessex accepted Honorary Membership in 2008. He has allowed his name to be used for awards, which include annual prizes to apprentice coopers and a scholarship to assist qualified coopers further their skills and knowledge. Pupils at Govan High School are also assisted with their Earl of Wessex Awards, in anticipation of them moving on to the Duke of Edinburgh Awards. The Glasgow Sea Cadet Unit is also given financial assistance. The Craft fundraises annually for other charitable purposes that support the people of Glasgow.

Close connections are maintained with the Worshipful Company of Coopers of London and it also enjoys links with other Incorporations of Coopers across Scotland.

For information on membership, please contact Clerk Tom Monteith on 0141 227 9660 or tom.monteith@harpermacleod.co.uk



The Craft has preserved its strong links with the meat industry and continues its charitable work for those connected with the trade. It has a substantial fund for the benefit of needy pensioners and a successful fundraising '400 Club' founded to celebrate the Fleshers' 400th anniversary in 1980. It costs £10 for a single entry and there is one draw in summer and another in winter. In each draw, there is one prize of £200 and two of £50 making a total of £600 paid out each year. There is also an active service group who organise theatre outings for pensioners.

For information on membership, please contact Clerk Tom Monteith on 0141 227 9660 or tom.monteith@harpermacleod.co.uk

Wrights, the Masons provide two Lyners to the Dean of Guild Court, originally to help with maintaining building standards but now to assist in the administration of charitable funds.

Albeit claiming to approach the end of their first millennium, the Masons is a Craft very much part of the present. Active in recruitment, the Masons number the Prince of Wales amongst its members. People do not have to be a tradesperson to join but simply be keen to support those in the trades.

For information on membership, please contact Clerk Tom Monteith on 0141 227 9660 or tom.monteith@harpermacleod.co.uk

in 1057. Since its origin, Craft members have been closely involved with the buildings of a city whose Victorian heritage, in particular, is now ranked amongst the foremost in Europe. Whilst still very much associated with Glasgow's thriving building and architectural community, the Masons no longer exercise their medieval trade monopoly in the City.

The Incorporation has maintained its charitable work over the centuries. A significant group targeted for help are needy pensioners. Traditionally, they are visited twice a year with gifts of groceries delivered personally to them by members of the Master Court. The Masons and Wrights each have a Lady McDonald Fund, which provides prizes each year for outstanding apprentices in the building trade. Along with the

"Gardening the First of Arts" is the motto of the Incorporation of **Gardeners**, which obtained a charter from the Burgh of Glasgow following an application from a number of practical gardeners around 1605. Unfortunately, this charter was lost in 1646 when the Deacon was infected with the plague, at that time raging in the Town. He was sent to the "Foull Moor" to be cured.

By a new Seal of Cause dated 1690, the exclusive trading privileges within the burgh were reconfirmed and enjoyed until the passing of



the 1846 Rescissory Act, which abolished these benefits. The Incorporation assumed an entirely benevolent character. The care of its pensioners, providing annual prizes and travelling scholarships for gardening apprentices and students of horticulture, are at the forefront of the Craft's work today, along with its charitable support for a number of causes with a horticultural connection.

The Gardeners also introduced the popular Let Glasgow Flourish award scheme. Certificates of Excellence at three different

levels are presented to commercial, industrial or institutional organisations within the City, which create and maintain an arboreal or floral display of high standard for the benefit of public.

Among its many members continuing their interest in gardening is HRH The Prince Charles, who is an Honorary Master.

For information on membership, please contact Clerk W Grant Johnston on 0141 248 3434 or wgj@wjmc.co.uk

For centuries, the hand that wielded the razor also wielded the lancet, with the skill of the Barber's hands enabling another contribution to the wellbeing of the community - blood-letting, which was seen as a cure for many ailments. The renamed Incorporation of **Chirurgeons and Barbers** is unique among the Crafts in owing its foundation to a Royal Charter from King James VI in 1599.

For some time, the two classes of member remained distinct, although the surgeons were more strictly limited than the barbers who, with their chirurgery skills, were allowed to perform simple work like the healing of wounds, bleeding and extraction of teeth.



The Barbers' Charter was ratified by the Scottish Parliament in 1672. However, the surgery profession eventually fell outwith the trade of the barber and a jurisdictional dispute arose. This was referred to the magistrates who ruled in favour of the Barbers, and the Craft was granted permission to elect the Deacon. With the quarrel now well in the past, the Incorporation of Barbers is proud to include a large number of medical professionals in its membership.

The Craft supports a number of needy pensioners in a variety of ways. It also donates new books the Royal College of Surgeons and Physicians library, as well as an annual prize for the best Glasgow college student in hairdressing.

For information on membership, please contact Clerk Ian Thomson on 07768 502587 or ian@lil2.com

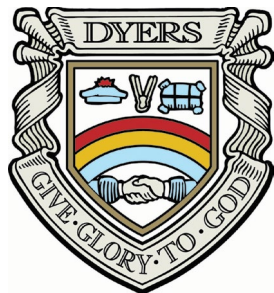
When it was awarded a Seal of Cause in 1597, bonnetmaking received official recognition in Glasgow. This transformed the unofficial association of craftsmen who made bonnets, woollen socks and flannel vests or petticoats, into a legally recognised Craft with important privileges and liberties, giving members a monopoly in the City. In return, duties included helping incapacitated Craft members, their widows and orphans.

It was not until 1760 that the Incorporation of **Bonnetmakers** took steps to have members of the Dyers' Craft assumed into their own. In an effort to prevent the use of false dyes, which was felt to be damaging confidence in the quality of Scottish goods both at home and abroad, the Town Council agreed to the merger and gave the combined Crafts significant powers

of censuring bad work and punishing offenders. Since then, it has been known as the Incorporation of Bonnetmakers and Dyers.

In 1846 with exclusive privileges swept, the Craft focused on benevolent work. Today considerable funds are distributed to Craft grantees. It also promotes quality craftsmanship and trade education through prizes to promising college and university students in Scotland, with further individual grants considered. Donations this year include £5,000 to Home Start, £4,000 to the National Youth Choir of Scotland and £4,500 to the Drapers' Fund.

For information on membership, please contact Clerk Tom Monteith on 0141 227 9660 or tom.monteith@harpermacleod.co.uk



Apology

In the Craftsman August 2015 edition, we wrongly confused the Incorporation of Weavers with the **Weavers Society of Anderson** in our Craft News article on P10. To clarify, neither are 'affiliated to a number of Trades House bodes', and the Weavers Society of Anderson does not refer to itself as a Craft but as a Society, and 'traditionally' was not 'a charitable body helping the residents of Anderston', although it is now.

It is the Incorporation of Weavers that was founded 500 years ago in 1514 by the weavers in Glasgow to protect their business interests and regulate the quality of local produce, as one of the founding 14 Incorporated Crafts at the Trades House of Glasgow.



Deacon Convener's Dinner - 14 October 2015

1 - Ex Deacons Dr John A Smail and Robert Primrose, Past Preses Margaret Hamilton and Ex Deacon Brian Evans, 2 - James Tweedie, Deacon Convener Ruth Maltman and George Tweedie, 3 - Lady Cooksey, Late Collector Keith Brown and Gillian Buchanan, 4 - Deacon Allan McLaren, Late Deacon Dr Beverly P Bergman, Deacon Liam Devlin and the Rev Paul Romano, 5 - Deacon Convener Ruth Maltman, 6 - Baillie Ann Simpson and Ex Convener Hamish C Brodie, 7 - Ruth Davidson MSP and Ex Convener J Michael Low, 8 - Collector Dr Alistair J Dorward with wife Sarah, 9 - RWM Mark Hamilton, Ex Convener John R Steele, Lord MacFarlane of Bearsden and Preses Douglas Boyd, 10 - Collector Dr Alistair J Dorward, Rev Paul Romano, Deacon Convener Ruth Maltman, Ex Deacon Alex C Graham and Ex Visitor Murray S Blair, 11 - Col Allan C C Lapsley, Ex Visitor John Harris and Ex Convener Hamish Brodie, 12 - Deacon Fiona Scott, Mrs Alison Kelly and Ex Deacon Iris C Gibson, 13 - Late Convener Bishop Idris Jones, Rev Tom Pollock, Ex Convener John N P Ford and Alderman Sir David Wootton.



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