

THE Craftsman

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The Trades House of Glasgow
Funding & Education

www.tradeshouse.org.uk

STUNNING NEW
LIGHTING FOR
TRADES HALL p6

Zorbing Zest
p11

'Reaching Out' p4

p12
News
from the
14 Trades
of Glasgow

WELCOME

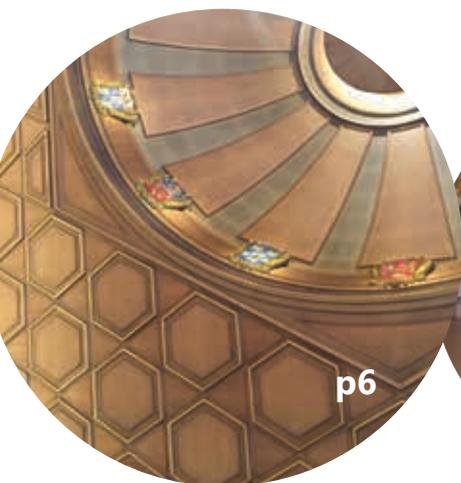
Welcome to the 51st edition of the Craftsman.

We continue our focus on the many great educational and charitable initiatives of the House, its 14 Incorporated Crafts and associated organisations, with news about the new Deacon Convener and Collector, as well as further investment in the Trades Hall of Glasgow. Content has been written and edited by Elaine Nicol of Elaine Stewart Public Relations Ltd with layouts by Nicola Bunyan, Graphic Design/ House Support with the Trades House.

We hope you enjoy finding out more about the work of the House and Crafts and its home in the Trades Hall. Many thanks to all the contributors who have helped fill its pages!



Front cover image by Brant Adam Photography
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The Craftsman *Issue 51*

- 4-5** Reaching Out
An introduction from the new Deacon Convener and his Collector
- 6-7** Making Changes
Updates on the recent upgrades around our venue with details from the Heritage Team
- 8-9** Learning Curve
An overview of last years' school and college competitions and what's to come in 2017
- 10-11** Stable Foundation
Details of our charitable funding and feedback from some Commonweal award recipients
- 12-16** Craft News
Read about the 14 Incorporations and how to become a member
- 17** Upcoming Events
Things to look out for in the coming months including events and campaigns
- 18-19** White Tie Dinner
A selection of photographs from the annual Deacon Convener's Dinner and Dinner of the Deacon Convener's Lady

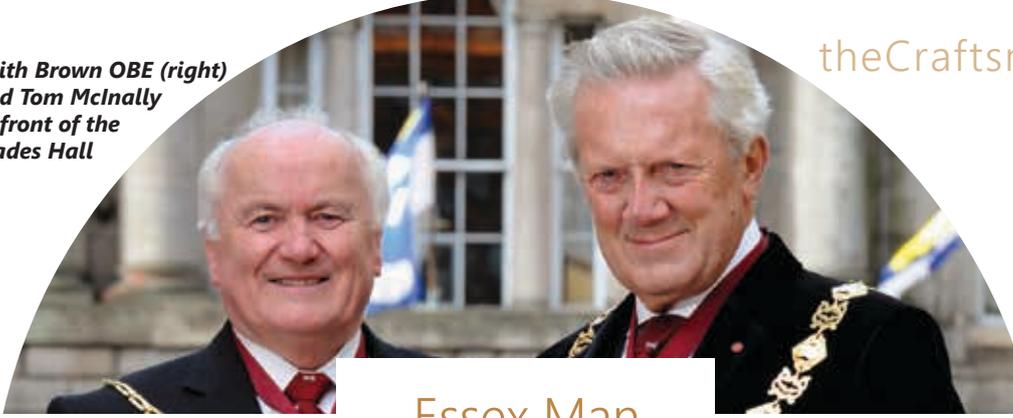
Since it was established in 1605, the Trades House has played a pivotal role in fostering trade and industry in the City, along with its 14 Incorporated Crafts, which have a collective membership of more than 7,000 people. While continuing to promote traditional craft skills through a wide variety of initiatives, the Trades House is now also widely viewed as a centre of excellence in the administration of trusts and legacies, managing funds in excess of £20 million. Considerable resources are also devoted to general benevolent work, with a wide variety of grants totalling around £750,000 awarded each year to charities, educational projects and beneficiaries.

Find out more about the progressive work of the Trades House, its Incorporated Trades and associated organisations at tradeshouse.org.uk

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Keith Brown OBE (right) and Tom McNally in front of the Trades Hall



Essex Man Heads Trades House

Four centuries of tradition were honoured in an historic ceremony in October, when the Trades House of Glasgow elected Essex man, Keith Brown OBE, as its Deacon Convener. While leading the organisation for the next year, he also assumes the role of Third Citizen of Glasgow.

Keith is no stranger to Glasgow, with business and craft relationships in the City extending back over 40 years. He is a former Managing Director of Morgan Stanley, which has extensive operations in Glasgow, and was also a Non-Executive Director of BAE Systems, one of the city's largest employers. As well as a Pastmaster of the Worshipful Company of Coopers in London, he is a Late Deacon of the Incorporation of Coopers of Glasgow.

He was a Board Member of London Regional Transport, now TfL, and was responsible for a number of initiatives to improve the transport for those with disabilities. In Essex, Keith is a former Chairman of Brentwood Council and an Honorary Alderman of the Borough.

He and his wife Rita have been involved in a number of charities and organised events. The family have their own charity, the Fryerning Foundation. In the Queen's Birthday Honours in 2015, Keith was awarded an OBE for services to charity fundraising and the community in Essex.

"The fact that I have been accepted in this historic role, which includes being Third Citizen of Glasgow, is an indication of the openness of Trades House," said Keith. "My wife, Rita, and I are immensely looking forward to our year and will be resident in the City centre."

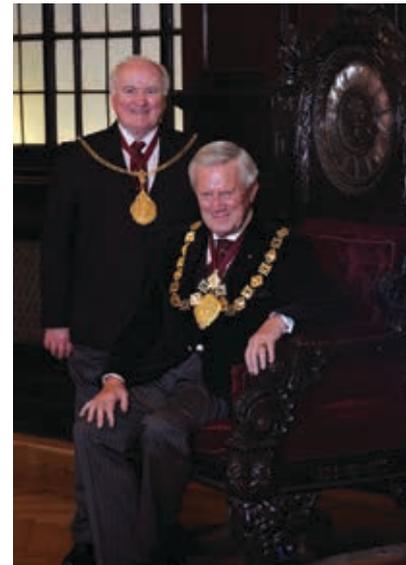
During the year with the support of his Chain Gang, which consists of the Deacons and Visitor of the 14 Trade Incorporations and Associated institutions of the Trades House, he is hosting a variety of fundraising events to support local charities.

"Glasgow is a City which has been built on trade and

industry, which has brought prosperity," said Keith. "At the same time, there is an unacceptable level of poverty. The House, through its charity funds, directs support to a broad range of local groups including some focusing on child poverty. The additional funds we raise this year will further enhance this support.

"Kinship Care is a new Trades House charity to provide support to children living with grandparents and extended family. These children need a lift up in life and the fund will help develop skills, as well as build confidence and character. We will also be supporting the Good Morning Service, a Glasgow charity that provides telephone befriending and alert calls to older people."

"I am delighted to have the support of Tom McNally as Collector of the House," said Keith. "We are both proud Coopers in London and Glasgow but, for the coming year, our priority is to serve the House and make a positive contribution to our wonderful City."



Keith was admitted as a liveryman of the Worshipful Company of Coopers in London in 1978 and then to the Court in 1996, becoming Master in 2002. He was invited to join the Master Court of the Incorporation of Coopers of Glasgow in 2005 and became Deacon in 2008. He has been particularly focused on forging a strong relationship between the London and Glasgow Coopers.



Keith Brown OBE in the Trades Hall of Glasgow

Deacon Convener's dinner

The election of Deacon Convener Keith Brown OBE was marked by a dinner in the Trades Hall of Glasgow with guest of honour HRH The Earl of Wessex. Lord Provost Sadie Docherty and Lord Mayor elect of the City of London, Alderman Andrew Parmley, also attended, with other guests from Glasgow and cities across the UK representing a variety of institutions, including the civic, business, academia and armed services communities.

"It was a huge honour for me and the House to have the presence of the Earl of Wessex as principal guest at the dinner," said Keith. "As an honorary member of the Incorporation of Coopers, he regularly attends events at

Trades Hall to make presentations of the Earl of Wessex Awards to apprentices. His visit helped highlight the valuable charitable and educational work of the House and its Incorporations in supporting a wide range of local groups and schools.

"The event also brought together leaders of like minded institutions from throughout the UK – people who share our ethos of charity and education."

For photographs of the Deacon Convener's Dinner and Dinner of the Deacon Convener's Lady please see pages 18 & 19.



Reaching out

A year of fundraising

I am most fortunate to have an enthusiastic Chain Gang and we have been busy preparing for our year together, with a full programme of events to help support our chosen charities – the Trades House of Glasgow’s Kinship Care Initiative and the Good Morning Service, a Glasgow charity that provides telephone befriending and alert calls for older people.

Our theme is “Reaching Out” – extending the hand of support to both the young and elderly through our charities, also to schools in Glasgow to make pupils more aware of the heritage of the City, and in friendship to like-minded institutions in the UK, particularly the Livery Companies in London and institutions in other cities.

We have already taken Glasgow to London with our entry in the Lord Mayor’s Show. Our

message “The Chain Gang – Glasgow’s link to the Livery” was prominent on our open top bus, with the greatest display outside Glasgow of the chains of office of the House, Incorporations and associated organisations.

I am also working with the Lord Mayor of London on a major event this year in the City of London to celebrate the educational and heritage contributions made by the Incorporations, Livery Companies, Merchants House and other guilds to the UK.

Raising our profile is a constant aim. Our joint venture with

STV and the Commonweal presentations have made a contribution to this objective, and the entry of the Chain Gang in the Lord Mayor’s Show in London helped widen our recognition outside Glasgow. The STV joint venture has enabled some of our charitable donations to be enhanced. The Commonweal Fund presentations have raised awareness of the important support we give to local charities.

Trades Hall embraces a very special part of Glasgow’s history. As our home, we must do as much as we can to preserve and improve the building. The investment in new lighting has highlighted the beauty of the Grand Hall and the Saloon and made it even more appealing for events. We will continue to make improvements to the

fabric, inside and out, when the funds become available.

The Hall is also a commercial

operation where the income is vital to our finances. I will be supporting the commercial team to develop new business and I hope all other Trustees will do the same to attract business and private functions.

I look forward to an exciting and full year ahead, serving the Trades House of Glasgow.

Keith C Brown OBE
Deacon Convener

The Platform is the executive committee of the Trades House of Glasgow, chaired by the Deacon Convener and includes Collector Nominate Bruce Reidford, Collector Tom McInally, Late Collector Dr Alistair J Dorward, Late Convener Ruth E Maltman and Ex Conveners Bishop Idris Jones and Hamish C Brodie. The team are advised by Chief Executive and Clerk to the House, John Gilchrist.

Find out more at tradeshouse.org.uk



Commonweal Fund presentations
September 2016



© Eilidh Rhead



© Nicola Bunyan



Chain Gang forge historic links in Lord Mayor's Show



The Trades House of Glasgow made history when its Chain Gang took part in the Lord Mayor's Show in London.

The Chain Gang takes its name from the distinctive chains worn by the Deacon Convener and office bearers of the 14 Trade Incorporations – Glasgow's equivalent of the London Livery Companies. The glittering insignia was seen together for the first time outside Glasgow on the Trades House float. It marks a year in which the Trades House is reaching out to the Livery and kindred organisations around the country in support of its charitable and educational activities. Deacon Convener Keith Brown OBE explains: "Glasgow and London were two great ports of

the Empire and were very much in competition. Their craftsmen played a vital part in ensuring the highest levels of workmanship to support the ships in their quest for trade. Along with the merchants, they governed their cities. This has changed over the years, but both enjoy a rich legacy having been left with endowments and funds that provide significant support for charities and education today.

"No longer competitors, Livery companies in London and Incorporations in Glasgow, as well as other cities, have been developing friendly relationships. Glasgow's Incorporations wish to encourage even more of these.



In the Lord Mayor's Show, our 'Reaching Out' theme was an ideal opportunity to bring our message of friendship to the City of London.

"At my Deacon Convener's dinner, the new Lord Mayor of London, Andrew Parmley, expressed his intention to bring together, for the first time, all the Livery Companies, Merchants Houses and Trade Incorporations in the UK at Mansion House this year to celebrate their contribution to civic life, charitable giving, educational support and preserving the history and heritage of our country."



Proud of Govan Links

Also elected in this the 411th year of the organisation is Tom McNally, who serves alongside Keith as Collector of the Trades House for the year. Tom is Managing Director of Glasgow-based planning and development consultants McNally Associates. As a result of his contribution to urban regeneration and communities in Glasgow and across Scotland, Tom was awarded Honorary Fellowship of the Royal Institute of Architects in Scotland in 2011.

"I am delighted to have been elected as Collector and look forward to making a contribution to the continuation of the good work of the House, in particular, supporting the young and needy members of the community of Glasgow. Over the past 50 years, I have worked in planning and development on the regeneration of the City, which has made me aware of the importance of the Trades House and the work of its 14 Incorporated Crafts.

"I am particularly proud of the educational work we undertake with the young people of the City, including the Citizenship Award and School Craft Competition, through to the Modern Apprentice of the Year Award and Craftex Exhibition and

Awards, which touch all ages. Working closely with Glasgow's schools and

colleges is key to the success of these competitions.

"Over the past few years, I have been heavily involved in the regeneration of Govan and grown even more aware of the needs of young people in more deprived areas of the City. In all respects, I believe in the work of Trades House and give my total commitment to supporting and furthering the interest and work of the House and all its Incorporations.

"I am also pleased to be supporting Keith Brown in his year as Deacon Convener. Keith brings incredible energy to all that he does. Trades House is known as "Glasgow's best kept secret" and Keith has undertaken to change that image, raising the profile of the House with an ambitious programme of events and initiatives during his year in office. In this respect, he is supported by our enthusiastic Chain Gang.

"My wife Rosemarie and I look forward to being a part of an exciting year and, along with the Chain Gang, supporting Keith and his wife Rita."

Tom McNally, Collector



"As Chairman of the Hall Committee, I am very conscious that this magnificent, historic building is our home and the centre of all our charitable and educational activities. Preserving and investing in Trades Hall must be a priority, as it is the physical embodiment that embraces everything we represent."



Making changes Taking care of history

Simply Illuminating

The Trades Hall of Glasgow, which embraces a very special part of the history of the City, is being seen in a completely different light these days thanks to investment in a new state of the art internal lighting system that is quite simply illuminating.

Although the five large arched windows in the Grand Hall flood the room with natural daylight, there has been a need to upgrade the electric lighting for some time. Tom McNally, Collector of the House and Chairman of the Trades Hall Committee, explains.

“The need to rewire the five magnificent chandeliers that adorn the Grand Hall initiated the change, as we seized the opportunity to add some feature lighting at the same time to enhance key attractions in the main rooms.

“In the Grand Hall, that meant highlighting important features such as the outstanding 64 metre-long gold frieze that runs the entire perimeter of the room, and seven metre dome,

which dominates the African avodire wood ceiling. We also picked out Craft crests, significant portraits, and other key features in the Grand Hall and Saloon. New lighting has also enhanced the atrium above the main stairs.

“LED lighting was used for its low heat and energy efficiency to ensure optimum protection for what are

“The result is outstanding and we have enjoyed a remarkably positive reaction”

important, historical artworks. We were also able to introduce eight dimming phases to create a variety of moods that will help with the promotion of the Trades Hall as a venue of choice.

“The result is outstanding and we have enjoyed a remarkably positive reaction from members of the House and many other users. As the new

system beds in, we are continuing to monitor all reactions to tweak further improvements.”

The work was undertaken by Hugh Fulton and Co, a local company with extensive experience in listed buildings in Glasgow and highly respected throughout west central Scotland.

It follows major work to restore the stained glass windows that adorn the stairway and Saloon, also part of the ongoing enhancements around Trades Hall.



© Eilidh Rhead



© Nicola Bunyan



© Ross Campbell. Photographer

Gold Frieze

The Grand Hall's 64 metre-long (210 feet) frieze was painted by Belgium artists, shortly after the Boer War. It features the work of the 14 Incorporated Trades of Glasgow in a historical, romanticised style and includes 161 people, one cow, one donkey, two sheep and two pigs.

Trades House Heritage Team

Newly appointed Archivist, Ex Deacon Craig Bryce, Curator Kenneth Gibb and Librarian Carol Parry, make up the Trades House Heritage team. They are working to broaden the knowledge of the House and its home, the Trades Hall of Glasgow – the oldest building in Glasgow still owned by the people who built it and still used for its original purpose as the home of the Trades House of Glasgow and its 14 Incorporated Crafts.

A Gem of a Collection

New Librarian Carol Parry (pictured below) has been busy building on the work of her predecessor, Murray Blair, steadily stocktaking the many books contained in the Library with the help of Archivist Craig Bryce. The Library houses a collection of reference books for the House and Hall, as well as other books on the history of the City of Glasgow.

An updated list of contents will be published in the New Year on the Trades House Museum website, tradeshousemuseum.org

Anyone wishing to view a book should make an appointment first by emailing Carol at carol.parry24@gmail.com

Archives Project

Recording the archives is a project that has been developing since last year. Several new facilities are now available to the Master Courts, Incorporations and anyone interested in the Trades House and Trades Hall.

PowerPoint presentations have been prepared featuring archive items that exist for each of the Incorporations for their use at events. A Trades House PowerPoint presentation is also available for any group that wants to learn more about this centuries-old organisation. Talks can be given at locations in and around Glasgow.

Guided tours of the Trades Hall can be arranged for new members, Master Courts and any groups interested in seeing what lies behind the doors of the magnificent historical building, including the museum, library and Grand Hall. The Heritage Team would also like to encourage people to become involved as a Trades Hall Tour Guide, to help with researching and recording the archives or by transcribing the Trades House Minutes from the 18th & 19th centuries.

"A few examples of recent discoveries include handwritten receipts from 1791 to Robert Adam for 50 guineas - the famous architect behind the Trades Hall - and receipts for 30 guineas to the other two architects of the time, for their proposed drawings of the Trades Hall," said Craig. "We have also discovered two of Jaffray's drawings of the Trades Hall. There is so much more to discover, so why not join us and see what you can help us find?"

Anyone who wishes to use any items on offer or become involved in discovering the secrets of the Trades House - no experience necessary! - please contact Craig Bryce at craig_bryce@hotmail.com with your name, email address, telephone number and areas of interest.

For tours, please contact the Trades House office to arrange a suitable date and time for a visit.

info@tradeshouse.org.uk
0141 553 1605.





Learning curve

Educational projects and awards

Since it was established in 1605, the Trades House of Glasgow, 14 Incorporated Crafts and associated organisations, have made their mark on Scotland's largest city.

Together the organisations have played a pivotal and progressive role in training, as well as fostering trade and industry in Glasgow. They continue to be busy promoting traditional crafts alongside modern technologies and other skills, through a wide variety of innovative initiatives.

Find out more at tradeshouse.org.uk/education

Oakgrove Citizens

Pupils and teachers at Oakgrove Primary were thrilled when

awarded the Trades House of Glasgow Citizenship Award 2016, recognising the great work they have achieved by engaging in school and community projects. The prestigious wooden plaque was presented to them at the St George's Cross school by Late Convener Ruth Maltman and Ex Convener Hamish Brodie.

The award, open to pre-5, primary, secondary and special needs schools across the city, encourages and rewards good citizenship, which the Trades House sees as fundamental in preparing young people well for the future. It should be an important element of the school curriculum, helping them understand the need for values and respect for others, as well as enabling them to connect with the realities of everyday life. Judges, including senior members of the Trades House

and Glasgow City Council Education Department, look carefully at the

contribution each school makes to the life of its local community and chooses the winner after hearing presentations from pupils representing each of the shortlisted finalists.

It is the latest in a line of awards for Oakgrove Primary in the past few years including the Social Enterprise in Education Award 2015, two Eco School Green Flags and the Scottish Education Award (2014) Learning for Sustainability. The school has also held the Fairtrade Award Status since 2008.



School Craft



Sixteen-year-old Shaeley McNally, a Holyrood Secondary pupil, was judged overall winner in the Trades House of Glasgow School Craft Competition.

She was one of 50 pupils from secondary schools across Glasgow who were rewarded by Trades House for their exceptional craft work produced as part of their curricular studies. Shaeley also took first prize in the metalwork National 4&5 category sponsored by the Hammermen.

Shaeley's winning piece was a wall-mounted mirror with storage for scarfs and coats. It was designed in a McIntosh style and made from metal with a mild steel frame and a sculptured aluminium and mild steel rose. Now studying for her Highers at Holyrood, she is continuing with courses in design, manufacture and art. "Shaeley is a hard working student whose strength was in manufacture, before going on to develop

very good practical and creative skills throughout the year," said Paul Skelton, Principle Teacher, Design and Technology. "This was reflected in her design and development of her project. We were delighted that Shaeley achieved this award, continuing the good reputation and success that Holyrood Secondary students have achieved over the years in this Trades House initiative."

"This was reflected in her design and development of her project"

The School Craft Competition is supported by the Incorporated Crafts and Glasgow City Council Education Department.

Pupils were presented with 1st, 2nd and 3rd category prizes, plus commended and highly commended certificates, each also receiving monetary prizes.



Craftex Winners Unite 21 Years Apart

City of Glasgow College student, Stuart Campbell from East Kilbride, won the top gold medal honours in the 21st Craftex awards and exhibition. The annual Trades House initiative showcases the best traditional and modern crafts, design and technology skills honed in the City's colleges.

His sculptural wooden framed half moon daisy hall table, made in poplar wood and glass, was inspired by a piece from the Seth Rolland design collection. It was created for a reproduction project, as part of his HND Furniture Design Restoration course. Stuart's piece also won the furniture-advanced category, sponsored by the Incorporation of Wrights.

Silversmith Marion Kane, the very first gold medal winner in 1995, was on hand to congratulate Stuart and help celebrate this special 21st anniversary year. Marion won the title in the 90s for her silver necklace, which she crafted as an HND Jewellery and Silversmithing student at Cardonald College. Today she works from her Studio 24 in West Kilbride and has had commissions for HRH The Princess Royal and, from the Incorporation of Goldsmiths in Edinburgh, a piece for its silverware collection in collaboration with Scottish stars

including Ewan McGregor. Other top Craftex awards included the Deacon Convener Design Prize, which went to Laura Provan (37) from Paisley, a HND Jewellery and Silversmithing student at Glasgow Clyde College. Laura produced a pair of hand-crafted sterling silver bowls, using recycled materials and decorated with 24 carat gold detailing around the rims.

New for this year was an award for excellence and innovation by Craftex main sponsor, Quilter Cheviot Investment Management Services, which was won by City of Glasgow College student Alan Loach from Cumbernauld. His Blythswood to the Barras 3D hollow folded wooden map, part of his third year BA Contemporary Art Practice course, also won the art 3-dimensional advanced category, sponsored by the Incorporation of Coopers.

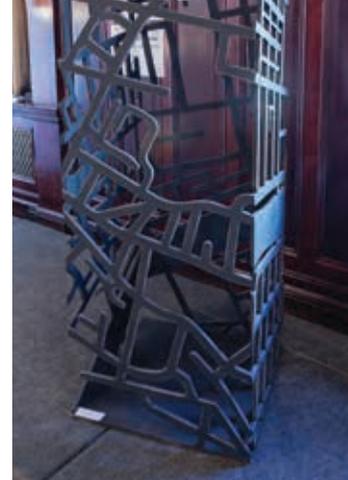
"By establishing Craftex in 1995, the Trades House has helped highlight the high calibre of work emanating from our Glasgow colleges, demonstrating that many of our traditional crafts continue to flourish alongside new technology," said Ruth Maltman,

Late Deacon Convener. "We congratulate not only Stuart, Laura and Alan, but also the 49 category winners.

"As a craft person of distinction and our first gold medal winner, Marion proved the perfect candidate to join with this year's winners and help us celebrate the 21st anniversary of Craftex. We thank our main sponsor for 2016, Quilter Cheviot, and all our partner sponsors, for helping us showcase the talent prevalent across such a wide range of craft disciplines."

Alan Cameron, executive director of Quilter Cheviot said: "Quilter Cheviot are proud to support Craftex, which shines the spotlight on the very best traditional and modern crafts, design and technology skills honed in the city's colleges, in this, their 21st anniversary year."

Contributing to Craftex 2016 were City of Glasgow College, Glasgow Kelvin College and Glasgow Clyde College. As well as main partner Quilter Cheviot, the 2016 event was sponsored by Glasgow City Council, Melville Exhibition Services, the Merchants House of Glasgow, and 14 Incorporated Trades of Glasgow.



And new for 2017...

The Trades House will be Reaching Out to schools with a new, innovative media competition on the subject 'Crafts in the City'. The project, which will be in partnership with Glasgow City Council's **Determined to Make Movies** competition, is technology based and encourages pupils to integrate with their local community. This should also prove an interesting insight into how schoolchildren see their City today.

Jennifer McKechnie has been awarded the Trades House Medical prize for 2016. Originally from Erskine, Jennifer obtained a MBChB Hons at the University of Glasgow. She also undertook an intercalated degree between 3rd and 4th year in Women's and Children's Health, achieving a first class honours.

The Trades House Medical Prize was awarded to Jennifer, as she had achieved the highest mark in the written and clinical medicine finals. Alongside this, she won the Brunton and Fullerton Prizes for most distinguished graduate.

Jennifer is now working as an academic foundation trainee at the Queen Elizabeth University Hospital, Glasgow. As well as working as a doctor, she will also be involved in research with the intention of building on this after her two years of foundation training.



2016 Trades House Medical prizewinner, Jennifer McKechnie with Chancellor of the University Professor Sir Kenneth Calman



Stable foundation

Funding and support for the city of Glasgow

© Eilidh Rhead

Deacon Convener Keith Brown OBE and his Chain Gang have selected two charities to support this year. They are organising an exciting variety of fundraising events that will appeal to a broad audience and keep them very busy during their year in office. The Craftsman finds out more about the two charities, the Kinship Care Initiative and Good Morning Service.

The Trades House of Glasgow's newest charity project, the Kinship Care Initiative, aims to support some of the most vulnerable children in Glasgow. Kinship care is when family members or friends take long term or permanent care of children who are unable to live with their parents for reasons such as drug and alcohol addiction, domestic violence, neglect or mental health problems.

"Most children in kinship care have suffered serious adversities and

trauma," said Keith Brown. "A high proportion live in poverty and are significantly less likely to go into employment, education or training after leaving school. We want to create change and break the negative cycle by providing these young people with opportunities that nurture talent, develop skills, build confidence, character and self-esteem, and expand horizons."

As well as raising funds for the new charity through a variety of events in the year ahead, the Trades House is also seeking support from charitable trusts and donations, and calling on workplaces to make the Kinship Care Initiative their charity of the year.

You can find out more and how to contribute to the Kinship appeal at tradeshouse.org.uk/kinship

Good Morning Glasgow!

Loneliness and social isolation is a major health risk in society today, with an aging population placing far greater demands on statutory services. The Scottish Government has identified older people as a priority group, with the need for preventative support to help them retain their independence for as long as possible in their own homes and communities.

That is precisely what the light-touch, high-impact Good Morning Service sets out to achieve. The Springburn-based charity is available free of charge for people

over 60 living in the Glasgow City Council area. The service directly reduces isolation and exclusion, improving mental health and, in turn, maintaining or slowing the decline of physical health.

The charity provides telephone befriending and alert calls every morning, 365 days a year. Telephone Befrienders call members at a pre-arranged time to not only check that all is well, but also for a good old blether. If a Good Morning Call goes unanswered and the person is unable to be located, then the service springs into action. They will alert nominated contacts or, if necessary, the emergency services to a potential health problem, so

that help can be sent immediately. "Taking an active interest in people and over time becoming a 'good friend on the phone', as someone to share a laugh with or simply to listen and provide emotional support in difficult times, is a valuable way to help older people feel safe, connected and valued," said Deacon Convener Keith Brown.

"As well as brightening up someone's day, the Good Morning Service gives people the confidence to live independently, knowing that the telephone support can send help if a call remains unanswered. For carers, it also gives reassurance and peace of mind. Although relatively

simple on the face of it, this is a service that can make a huge difference and that is why we are delighted to be supporting what is such a fundamental service for our elderly community."

The Good Morning Service is not only about telephone calls. The team also organise monthly get togethers, help connect people into their local communities, and pass on Police Scotland warnings of bogus callers. In the winter, they also operate additional Good Night Calls to help people feel safe.

You can find out more at goodmorningservice.co.uk

Good Morning Service users share their experiences with The Craftsman

"My independence means a lot to me. I can rely on a call every morning, and it makes me feel good. Being a member is helping me to live independently without fear."
Jane, 83 years

"It makes you live your life because you are never really on your own. They make me feel like a person – not an old woman. I can discuss things like politics and keep in touch with the world – they just keep me going."
Charlotte, 94 years

"My call boosts me up and makes me want to get ready and go out even if it's just a wee walk round the shops. I've made a lot of new friends to blether to and it's a great feeling to go to bed and know if I took ill during the night you are always there to help – it's security."
Nancy, 76 years

"My life has inevitably slowed down, but Good Morning has helped me feel re-connected to life as it used to be. My children live abroad, old friends are mostly no longer alive and so I find that Good Morning has opened up a lovely new world for me."
Dorothy, 86 years

"They're my community because I don't get out too often. The staff let us know about things happening, things no-one else thinks to tell me about. And they care about you. I can speak to them about things I can't tell anyone else. They're so easy to talk to, so caring."
Elizabeth, 74 years

"As I seldom don't leave the house I feel I am part of a small community. The team helps me keep positive on bad pain days."
Jean, 72 years

COMMONWEAL FUND

More than £100,000 is granted annually to deserving charities and local projects by the Trades House of Glasgow **Commonweal Fund**.

Social improvement is high on the agenda for the Commonweal Fund – social and moral training for young people, as well as educational initiatives and child welfare. The fund committee meets twice yearly in March and September, when the team consider dozens of applications.

Here Craftsman hears from some award recipients.



"The people who gave RAPA funding to buy these are so kind."

"I've only seen these on the telly and always wanted to see what it would be like to be inside one!"



Zorbing Zest

Body Zorbing is the latest craze to hit Reidvale Adventure Play Association Ltd (RAPA) thanks to a £1,000 donation from the Trades House of Glasgow Commonweal Fund. RAPA was one of 54 organisations to receive funding in 2016 of grants totalling more than £100,000.

RAPA, a voluntary organisation based in the heart of Dennistoun in Glasgow's East End, provides a direct service to the local community, as well as being accessed by individuals, families, groups and schools Glasgow-wide, and outwith the City.

For more than 21 years, the group have provided a quality play service to children and young people aged

up to 16. They promote 'integrational play' by providing a wide range of accessible play equipment, activities and resources, both outdoors and indoors, at its 'Playground' facility. Through play, their lives and that of their families are improved, in a fully integrated, safe, supervised playground environment. It is also open to those with additional support needs.

"We would like to thank the Trades House and its Commonweal Fund once again for its kind support," said Project Manager Ann-Marie Todd. "To have this amazing resource available at our playground is truly wonderful. It is greatly appreciated by everyone."

rapa.org.uk

Project Ability

"The generous support has enabled us to continue to provide a much needed and highly regarded visual arts programme for children and young people with a disability, who otherwise would find it difficult to access mainstream provision. Our service is about much more than providing artistic tuition and materials – it is a safe, supported and nurturing environment where young people can meet, socialise and grow."

Lisa Clark Woods, Create Programme Manager

project-ability.co.uk



"There are A.W.S.O.M.E. materials!!!"

"When it was made I felt it was the grand achievement"



Noble Art Amateur Boxing Club



"I haven't taken part in any keep fit activities in year's and forgot how much fun it could be. Myself and my two son's will definitely be attending again. Thanks again for a great time!" **William**

[facebook.com/ Noble-Art-Boxing-Club](https://facebook.com/Noble-Art-Boxing-Club)

Spina Bifida Hydrocephalus Scotland

"Rebecca Cottage is now one of the few places we can take Anna on holiday. Since her spinal surgery and because she is getting older, she cannot be lifted and must be hoisted. There are very few holiday cottages with hoisting in the UK. The kids absolutely love the Cottage, as do we, and we would all move there tomorrow if we could". **A Pentony**

sbhscotland.org.uk



DRAPERS' FUND

The **Drapers Fund** was initiated in 1918 by James Inglis, who ran a successful drapery business in Glasgow. Mr Inglis had a close association with the Trades House although there is no evidence of his having ever held office. He was much concerned about the plight of the poor and in particular orphaned children in the city at that time. He transferred the numerous properties that he had acquired to the ownership of the Trades House in order that the income could be used to support such children.

The aim of the fund remains the same – to assist people looking after children up to the age of 17 in difficult economic circumstances. Some are in kinship care and many face the consequences of family breakdowns due to violence, mental health, illness or disability.

The Fund committee meets every six weeks to consider applications, most of which originate from local authority social work departments, NHS or charities. Requests are for relatively small amounts of money to acquire specific items such as basic white goods, clothing, beds, bedding and bedroom furniture. The money awarded must be for items that will directly benefit the children.

During 2016, the Drapers' Fund received 185 applications, awarding £34,800 to families throughout Glasgow.

How to apply

Application forms, which provide the criteria for both the Commonweal and Drapers' Fund, are available to download from the Trades House website.

tradeshouse.org.uk/commonweal
tradeshouse.org.uk/drapersfund



Craft news

Latest updates from the 14 Incorporations



Engineering Technicians McAllister and Jarvie congratulated on receiving their accolades



Hammermen at Sea

The Hammermen Engineering Trophy maintains the Craft's affiliation with HMS Defender. For the first time, the award was presented at sea to the winners who were aboard Defender, by Late Collector Lieut Colin Botfield, accompanied by Commander Stephen Higham.

FemEng in Rwanda is a project led by University of Glasgow students to encourage participation of young women in science and engineering fields. Its FemEng team, sponsored by the Hammermen, were guests at a reception in the Scottish Parliament. The team delivered a variety of interactive workshops to over 500 schoolgirls during their time in Rwanda.



The University of Glasgow Racing Team enjoyed their first ever car launch and the Hammermen were delighted to sponsor them. The team compete every summer at IMechE's Formula Student Competition, the biggest student engineering competition in the World. Late Deacon Peter McCarthy is pictured at the business end of the Glasgow racing team's entry.

For more information, please contact Clerk W Grant Johnston on 0141 248 3434 or wgj@wjm.co.uk



Twice a Deacon



Tim Purdon has been re-elected as Deacon of the Tailors, having last held the post in 2003-04. He is one of only three people to hold office twice in the last 100 years. The Tailors continue to support their beneficiaries and encourage

young craftspeople through students prizes at City of Glasgow College. It also plays a full part within the life of the House. Having been appointed to the investment committee of Trades House, Tim says this is "an honour in itself and another opportunity to serve the House".

For more information, please contact Clerk Col John Kelly via Emma Jamieson on 0141 553 1605 or emma.jamieson@tradeshouse.org.uk



Award Winners

Four Glasgow bars are the happy recipients of Maltmen awards - the Clutha, Jinty McGinty's, the Steps Bar and the Lismore. Each one was presented with a Maltman Shield to display in their premises, acknowledging the quality of their presentation of beers. Pictured are representatives from the bars receiving their Shields in the

Clutha from Late Collector Charles Mackintosh.

Every year at their Choosing Dinner, the Maltmen present iPads to City of Glasgow College second year students. This year they also presented the College with a trophy, which will go to the person judged best at presentation to encourage first year students.



Maltmen Award Winners



For more information, please contact Clerk Wilson Aitken on 0330 222 1716 or wilson.aitken@mms.co.uk



**Deacon of the Cordiners,
Dr Adrian R Pierotti**

Cordiners



In old Glasgow, the Cordiners were the tanners, curriers and shoemakers who derived their title from the Old French word 'Courdouanier' meaning 'of Cordova, then the source of the very best leather. The Minute Book of 1550 shows that the Craft was appointing its own Deacon, controlling entry into the

trade via apprenticeships and essaye. It was also allotting the booths in the Market, supervising the quality and origin of the wares sold and applying the fines, entry money and subscriptions to benefit the poor. This position was formally established in 1558 by Seal of Cause from the Town Council, which was confirmed by the Archbishop. When he fled after the Reformation, the Cordiners secured a further Charter from the new Town Council in 1569, and in 1919 it was honoured by Royal Charter.

The Industrial Revolution destroyed training by

apprenticeship and essaye, resulting in the Craft losing its main source of revenue. It opened its membership to all who could qualify as a Freeman of the City and extended its original purpose of taking personal interest in and providing assistance to those in need.

The Cordiners continue to assist the leatherworking craft, as well as concentrating on charitable assistance to members and their families, to employees in the trade and to non state-aided charities.

For more information, please contact

Clerk Tom Monteith on 0141 227 9660 or tom.monteith@harpermacleod.co.uk



Happy Anniversary

HRH The Prince Charles hosted a dinner at Dumfries House, as part of the Weavers 501st anniversary celebrations. Guests included the weaving and highland wear industry, educationalists, Deacons of Scottish and English weaving trades and supporters of the Scottish Tartans Authority (STA).

of historical tartan and highland wear on show from Mount Stuart, the National Trust for Scotland, STA, Paisley Museum and Sma' Shot Cottages, as well as some pieces from collectors. The evening was a huge success and a great way for guests from north and south of the border to collectively help promote the weaving industry.

There was a guided tour of Dumfries House and displays

New for this year, the Bakers are supporting The Freedom Bakery, which has been set up in a formerly derelict building in Low Moss Prison, now equipped as a modern bakery. Freedom Bakery, the brainchild of Matt Fountain, recruits apprentices from the prisoner population, aiming to generate a sense of purpose in their lives and gain a qualification that could lead to employment on liberation.

With less than two percent of Low Moss prisoners going on to employment following release, Freedom Bakery, which receives no public funding, will change this and save the public purse over £900,000 for every re-employed former prisoner. All breads loaves served as part of the Craft's Choosing Dinner menu, traditionally used to decorate the tables, were produced by the bakery and universally deemed delicious.

For more information, please contact

Acting Clerk Kenneth Dalgleish at kdalgleish@aspennpeople.co.uk



The Freedom Bakery

Free To Bake



Fundraising to supplement investment income support for the principal charities they support was a key objective of the Choosing Dinner for Deacon

James Dobson OBE. Donations, a raffle and an auction raised a significant amount on the night.

The Bakers are supporting the Trades House Kinship Appeal. They are also continuing a three-year programme of support for the work of the Preshal Trust team, who teach people how to purchase, prepare and cook simple but nutritious meals. Perhaps as the consequence of the Incorporation's endeavours, NHS Scotland has taken over the financing of groups working in this area, so this aspect of funding, generously supported by many members over the past years, is now declining.

For more information, please contact

Assistant Clerk Emma Jamieson on 0141 553 1605 or emma.jamieson@tradeshouse.org.uk

Craft news



After a busy period of preparation by a special committee lead by Ex Deacon Kim Wight, the Skinners and Glovers have been celebrating their Quincentenary year with pride. The Craft has already enjoyed a Civic Dinner in the City Chambers, a visit to Bridge of Weir Leather, lunch at the Trades Hall and the 500th Anniversary Choosing Dinner for Deacon David Bird.

The Civic Dinner saw old and new members celebrating the centuries-

old contribution made by the Skinners, to not only maintaining and supporting the highest standards of workmanship, but also to extending charitable support. Students from Glasgow School of Art and Glasgow Kelvin College also received prizes on the night for their leatherwork

The anniversary date of Saturday 28 May was celebrated in style with the now Late Deacon Jamie Mason arranging a bubbly reception party 'At Home in Troon' to toast the Incorporation of Skinners & Glovers. Joining the celebrations were Master Court members, the now Late Convener Ruth Maltman and Deacons of other Crafts.



Skinner's Civic Reception

For more information, please contact Clerk Neil Headrick on 0141 221 8012 or nmh@bto.co.uk

Young Winners



Winning work including fine furniture, stained glass, a turned bowl, clock and guitar, were centre stage as the Wrights awarded their annual prizes to talented Glasgow students at their Deacon's Choosing Dinner.

An exciting collaboration between students and the Scottish Glass Society was announced on the night, which will see 14 stained glass windows created for Glasgow Royal Infirmary, each representing one of the Trades House Incorporations.

More than £2000 was also raised for a new awards scheme, as Deacon Dorothy Newlands of Lauriston explains: "A number of our partner charities teach woodworking to help people rebuild their lives. This new scheme will give individuals support to exhibit their work and compete for prestigious prizes."

Among the guests were Deacons from woodworking Trades in Aberdeen, Dundee and Irvine, as well as London visitors from the Worshipful Company of Basketmakers and the Guild of Freemen of the City of London.

Prize winners Oska Burman (Glasgow Clyde College), Kirsten Gow, Alistair Condon (both City of Glasgow College) and Connor White (St Mungo's Academy) with Deacon Dorothy Newlands



For more information, please contact Clerk Tom Monteith on 0141 227 9660 or tom.monteith@harpermacleod.co.uk

Tools for the job



Deacon Primrose Stark is looking forward to her year in office. "For many years I have been involved with vocational and professional training and I believe passionately in the benefits of apprenticeships and lifelong learning. As the granddaughter of a time served craftsman Cooper, I am very proud that the Incorporation supports young people joining

our industry as apprentices. I look forward to continuing our good work during my year supported by Collector Ken Dalby."

In keeping with the tradition of furthering education, the Coopers continue to support new craft apprentices by gifting their tools. Along with several new apprentices recruited to the industry during the year, another seven have recently joined cooperages in Scotland.



Congratulations to Connor Donald (centre), a first year apprentice at Speyside Cooperage receiving his full set of tools and croze from (left to right) now Late Deacon Jim Mearns, Andrew Russell, General Manager, Deacon Primrose Stark, and Malcolm Munro, Cooperage Manager.

For more information, please contact Clerk Tom Monteith on 0141 227 9660 or tom.monteith@harpermacleod.co.uk



The Scottish Fiddle Orchestra chose the Incorporation of Skinners as its charity partner for a concert at the Glasgow Royal Concert Hall. Over £1,000 was raised in donations at this event, which was close to the heart of Late Deacon Jamie Mason, as it united two charitable organisations special to him. Jamie has played in the Orchestra since he was in his teens when it was relatively new, and his father John Mason, a former Deacon of the Skinners, was its conductor.

Pictured at the dinner with Deacon Dorothy Newlands, is Alan Steele, Deacon of the Aberdeen Wrights and Coopers, who proposed the Toast to the Trades House. Alan recalled happy memories of the previous Wrights' Choosing Dinner he attended back in 2008, when he was presented with the McDonald Prize for the woodworking piece he made for entry to his craft – a finely turned box showing how wood is used in all seven Aberdeen Trades.



Members, partners and guests, including the London visitors, made a special trip to the Scottish Leather Group Works at Bridge of Weir, the largest fine leather making company in the UK serving the automotive, marine, rail and furniture industries. It was founded in 1758 by the Muirhead family, who have been members of the Skinners for many generations. The Chairman is Ex Deacon Jonathan Muirhead OBE and his nephew, current Deacon David Bird, is Quality Director.



Deacon of the Fleshers Bill Gallacher with Col Hugo Grant, Collector.



Dance To Donate

The Fleshers have supported many charitable organisations over the years including Riding for the Disabled and a variety of youth organisations, as well as taking time to look after their Grantee Craftsmen. Late Deacon Isobel d'Inverno and Late Deacon Col Stephanie Jackman had a very successful year in post. They furthered the Craft's charitable contributions through various fundraising events and took the opportunity at external events to help raise the profile

of the great work of the Trades House and its 14 Incorporated Crafts.

"Along with my Master Court, I intend to continue to fulfill the objective of our Craft in supporting charity," said Deacon Bill Gallacher. "One of the charities in my tenure will be the Girl Guides along with supporting the Trades House's Kinship Care Initiative. We are now organising a variety of functions to enable our charitable giving and have already enjoyed a successful Ceilidh."

For more information, please contact

Clerk Tom Monteith on 0141 227 9660 or tom.monteith@harpermacleod.co.uk



A Great Loss



The Choosing Dinner of Deacon Gary Smith proved a resounding success with a full complement of prize winners on show from the various colleges supported by the Masons. The evening also allowed the Incorporation to support the Kinship Care Initiative, with another donation of £1000 presented to the now Late Convener Ruth Maltman.

At a special Choosing Lunch, pride of place was taken by the most senior Ex Deacon of the Masons, James Hamilton Smith, accompanied by his wife Hazel,

son Ian and numerous family, friends and past Deacons, all celebrating Jimmy the pie, as he was affectionately known. It was his 50th anniversary as an Ex Deacon, a tenure that is unlikely to be matched going forward.

"Sadly for all, this was to be one of the last official visits James made to Trades Hall as, after a brief but ultimately overwhelming illnesses, James passed away," said Deacon Gary Smith. "James was a gentleman in every sense of the word and his loss will be felt for many years to come. Many messages of condolence have been received and passed on to the family."

For more information, please contact

Clerk Tom Monteith on 0141 227 9660 or tom.monteith@harpermacleod.co.uk



The Commonwealth Tree sculpture in Glasgow's Botanic Gardens was commissioned by the Gardeners to provide a lasting reminder for future generations of the historic Commonwealth Games in 2014. It was designed and created by David McAllister and his team at Glasgow Sculpture Studios, with Peter Stewart and Douglas Robertson of Tradstocks responsible for the construction of the whinstone plinth to hold the four-dimensional corten steel sculpture. The Commonwealth Tree was unveiled at an event hosted by Brewin Dolphin.



Blooming Lovely



The Gardeners were delighted to sponsor the Scottish Veterans Garden City Association Awards for the fifth year. There are 98 homes held by the Veteran's charity in Glasgow for retired Service personnel and their families. Their gardens are judged in various categories for their high quality. This year Deacon Nick Parry presented eight award winners with gardening vouchers and certificates, at a ceremony in

Trades Hall. Proud winners and their families are pictured left with Nick and Deacon Convener Keith Brown OBE.

The Gardeners' prestigious Let Glasgow Flourish awards recognise the quality of floral displays outside businesses across the city. Over 50 winners and their guests attended the ceremony in Trades Hall where the Lord Provost Sadie Docherty presented the prizes. Top accolade, the Robertson Silver Spade, was awarded to Coia's Café in Duke Street, Glasgow.

For more information, please contact

Clerk David J O Dickson on 0141 353 0550 or djodickson@prg.co.uk

Craft news

Smiles All Round



The Barbers annual prize for final year dental students saw the six top finalists making a presentation on their research and elective paper, before selecting the overall winner.

"While all six were extremely interesting and thought provoking, our four judges finally awarded the prize to Jayne Paterson," said Janet Dobson, Deacon of the Barbers.



For more information, please contact Clerk Ian Thomson on 07768 502587 or ian@lil2.com

Hats off



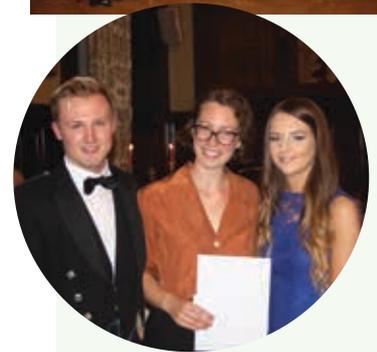
The Bonnetmakers and Dyers support students studying fashion related subjects at Glasgow's colleges and universities, through scholarships, prizes and project funding.

Late Deacon Janet Pierotti was invited to judge the Bonnetmakers prize for the top Performance designs at City of Glasgow College and Kelvin College, where students produced great examples of millinery.

Janet and Late Collector Mariella MacLeod attended

the Crowning of the Corshill Queen at the Stewarton Bonnet Guild Fair to present prizes to Stewarton Academy pupils and joined the President of the Guild in a parade of floats through the village. The Craft has had a special centuries-old connection with the Stewarton Bonnetmakers dating back to 1662.

Principal guests, the Chain Gang and their partners are pictured above right at the Choosing Dinner for new Deacon Robert Linton (front centre) in the Trades Hall. Award winning students were presented with their prizes at the Choosing Dinner.



Prizewinners Kathryn Chesters and Emily Conning from Herriot Watt University

Adam Brown, Hannah Rastall and Amy Rodgers, prizewinners from City of Glasgow College

For more information, please contact Clerk Tom Monteith on 0141 227 9660 or tom.monteith@harpermacleod.co.uk

craft membership

Membership lets you:

- Get involved in special educational initiatives designed to nurture future talent and keep alive the 14 vibrant Craft skills represented by the Trades House of Glasgow.
- Make a real difference for people of all ages in need across Glasgow and its neighbouring communities.
- Benefit from great networking platforms such as dinners and events in the Trades Hall, as well as through many social outings.
- Become a freeperson of the City of Glasgow - you need a Burgess Ticket to join.

Applicants may apply to join either at the Near Hand if they are the spouse, son, daughter, son-in-law or daughter-in-law of present or late members, or at the Far Hand if they have no previous connection.

There are three stages to joining a Craft:

Burgess Certificate - applicants should have a Burgess Certificate from Glasgow City Council. Cost is £5 for Near Hand and £10 for Far Hand

Trades House Matriculation - applicants require to matriculate with the Trades House - cost £25.00

Membership Fee - applicants pay a one-off Membership Fee to the Craft they are joining - prices vary.

New members are welcomed by all 14 Crafts. Forms, detailing any criteria, are available online or from the individual Clerks.

Fundraising Line Up

There is something for everyone in the selection of fundraising events being organised by Deacon Convener Keith Brown OBE and his Chain Gang over the coming year to boost the Kinship Care Initiative and Good Morning Service charity appeals.

Golf Day at Loch Lomond Golf Course Tuesday 25 April 2017

Here is an opportunity to play golf at the prestigious Loch Lomond Golf Club and support this special charitable appeal – for Gentlemen, Ladies or Mixed teams of four.

The day will include:

- Breakfast on arrival
- Enjoy the luxurious locker rooms
- Champagne reception
- Four course Gala Charity Dinner
- Teams of four - £3,000

A special day event is available for partners not playing golf, including the Gala Dinner

Overnight accommodation at Loch Lomond available

Golf will also be available at other local courses on Monday 24 and Wednesday 26 April 2017

Business Dinner, Trades Hall Thursday 9 February 2016

Scotland's Industry and Financial Services – Post Brexit

An evening for the Glasgow business community – hear from guest speakers

Hugh Aitken CBE, Director for Scotland, CBI, and Donald Brydon CBE, Chairman of the London Stock Exchange Group

Fashion Show and Sparkling Afternoon Tea, Trades Hall Sunday 2 April 2017

An afternoon of fashion, fizz and fun in aid of the Deacon Convener's charities, featuring the new seasons of international fashion by Moda Dea.

Reception and pre-tea exhibition – 12.30pm
Show and afternoon tea – 1.30pm

Tickets priced at £35 are available from the Trades House office.

Midsummer Ball, Trades Hall Saturday 24 June 2017

This is the Deacon Convener's flagship fundraising event with dinner, dancing and entertainment

Further information is available on by emailing Janet Olverman on janet.olverman@tradeshouse.org.uk



Things to watch out for in 2017...



The 84th Glasgow Trades House Angling Club competition was held on the Lake of Menteith where 13 Craftsmen and one guest took to the water. While conditions seemed to be good, the fish proved very difficult to tempt. Anglers eventually weighed in 20 fish, with six being returned. Competitors enjoyed a meal at the Rob Roy Hotel after the fishing and Ex Convener Roy Scott presented prizes including:

Dallas Trophy for the best basket of fish - Ian Campbell (Mason) with five fish for 10lb 12oz; Train Trophy for the heaviest fish - David Ogg (Cordiner) with a rainbow of three lb 8oz; Convener's Award for the smallest fish to be weighed

in - Lennox Lindsay (Bonnetmaker) with a (decent!) fish of 11lb 8oz. Alex Graham (Wrights), Gordon Price (Tailors), Roger Drapper (Skinners) and Hector MacLennan (Maltmen) were also 'among the fish' on what was a most enjoyable day.

The anglers expressed their appreciation for the work of John Maginnis, who stood down as Angling Convener earlier in the year.

While the date for the 2017 outing is yet to be confirmed, it is likely to be in early September. Expressions of interest should be addressed to the Angling Convener, David Ogg, on diogg@icloud.com

Part of The Trades Hall of Glasgow's new marketing initiative includes advertisements featured on First buses throughout Glasgow promoting the venue for weddings and events.

Keep your eyes peeled for our eye-catching banners on your local buses from February 2017.





Deacon Convener's Dinner 2016

The 411th Annual Dinner in the spectacular setting of Trades Hall was the first formal duty for Deacon Convener Keith Brown OBE with guests of honour HRH The Earl of Wessex, Lord Provost Sadie Docherty and Lord Mayor of the City of London, Alderman Andrew Parmley. Guests attended from Glasgow and cities across the UK representing a variety of institutions, including the civic, business, academia and armed services communities. On the same night, his wife Rita hosted the Dinner of the Deacon Convener's Lady where HRH The Earl of Wessex visited later in the evening to meet guests.

Selection of photographs by: paulburns.co.uk and gandmphotographersglasgow.co.uk





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